## VAN HEUSEN, JAMES, 1913-Accidents will happen. SEE HIS Mr. Music.

**EP47342** 

JUL 3 1 1950

xM



Van Heusen, James, 1913-The 'Ampstead way.

see

Van Heusen, James, 1913-London town. The 'Ampstead way.

VAN HEUSEN, JAMES, 1913-And you'll be home. SEE HIS Mr. Music.

EP47339

JUL 3 1 1950 \*M



M1630 .2 .V VAN HEUSEN, JAMES, 1913-Another human being of the opposite sex; lyric by Johnny Burke, music by James Van Heusen. © Edwin H. Morris & Co., inc., New York: 26Jul51; EP56310.

I. Title. [II. Burke, Johnny, 1908-

Library of Congress Copyright Office



AUG 3 0 1951

Van Heusen, James, 1913-Any way the wind blows

see his

London town. Any way the wind blows.

M1997 VAN HEUSEN, JAMES, 1913
V Bing Crosby's Songs for young hearts (from 6 to 60); words by Johnny Burke, music by

hearts (from 6 to 60); words by Johnny Burke, music by Jimmy Van Heusen. © Burke and Van Heusen, inc., New York; 10Apr47; EP13653.

I. Burke, John, 1908- lyricist.
II. Title. III. Title: Songs for young hearts.

Library of Congress Copyright Office



Music Cat.

VAN HEUSEN, JAMES, 1913-Busy doing nothing. See his A Connecticut Yankee.

VAN HEUSEN, JAMES, 1913(Carnival in Flanders) For a moment of
your love; [from] Carnival in Flanders,
lyrics by Johnny Burke, music by James
Van Heusen. © Burke & Van Heusen, inc.,
New York; 10Jun53; EP72613.

I. Title. II. Title: Carnival in Flanders. [III. Burke, John, 1908-]

Library of Congress Copyright Office

VAN HEUSEN, JAMES, 1913-(Carnival in Flanders) Here's that rainy day; [from] Carnival in Flanders, lyric by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 10Jun53; EP72610.

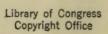
I. Title. II. Title: Carnival in Flanders. [III. Burke, John, 1908-]

Library of Congress Copyright Office

VAN HEUSEN, JAMES, 1913(Carnival in Flanders) I'm one of your admirers; [from] Carnival in Flanders, lyrics by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 10Jun53; EP72614.

I. Title. II. Title: Carnival in Flanders. [III. Burke, John, 1908-]

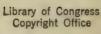
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M15.08

VAN HEUSEN, JAMES, 1913-(Carnival in Flanders) The sudden thrill; [from] Carnival in Flanders, lyric by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen. inc., New York; 10Jun53; EP72611.

I. Title. II. Title: Carnival in Flanders. [III. Burke, John, 1908-



VAN HEUSEN, JAMES, 1913(Carnival in Flanders) The very necessary
you; [from] Carnival in Flanders, lyric
by Johnny Burke, music by James Van
Heusen. © Burke & Van Heusen, inc.,
New York; 10Jun53; EP72612.

I. Title. II. Title: Carnival in Flanders. [III. Burke, John, 1908-

# VAN HEUSEN, JAMES, 1913-Cela m'est égal. SEE HIS Little boy lost.

EP75331

xM



## VAN HEUSEN, JAMES, 1913-Chicago style. SEE HIS Road to Bali.

EP65717

xM



M1508 VAN HEUSEN, JAMES, 1913(A Connecticut Yankee) Busy doing
nothing, from A Connecticut Yankee,
lyric by Johnny Burke, music by
James Van Heusen. © Burke and
Van Heusen, inc., New York; 20Jul48;
EP29144.

I. Burke, Johnny, 1908- lyricist. II. Title: A Connecticut Yankee.

Library of Congress Copyright Office



M1508 VAN HEUSEN, JAMES, 1913(A Connecticut Yankee) If you stub
your toe on the moon, from a Connecticut Yankee, lyric by Johnny
Burke, music by James Van Heusen.
© Burke and Van Heusen, inc., New
York; 20Jul48; EP29145.

I. Burke, Johnny, 1908- lyricist. II. Title: A Connecticut Yankee.

xM1508.9

M1508 VAN HEUSEN, JAMES, 1913-

(A Connecticut Yankee) Once and for always, from a Connecticut Yankee, lyric by Johnny Burke, music by James Van Heusen. © Burke and Van Heusen, inc., New York; 20Jul48; EP29146.

I. Burke, Johnny, 1908- lyricist. II. Title: A Connecticut Yankee.

M1508 VAN HEUSEN, JAMES, 1913(A Connecticut Yankee) 'Twixt myself and me, from a Connecticut
Yankee, lyric by Johnny Burke,
music by James Van Heusen. ©
Burke and Van Heusen, inc., New
York: 20Jul48: EP29147.

I. Burke, Johnny, lyricist. II. Title. III. Title: A Connecticut Yankee.



M1508 VAN HEUSEN, JAMES, 1913(A Connecticut Yankee) When is sometime? From A Connecticut Yankee, lyric by Johnny Burke, music by James Van Heusen. ©
Burke and Van Heusen, inc., New York; 20Jul48; EP29148.

I. Burke, Johnny, 1908- lyricist. II. Title: A Connecticut Yankee.



Van Heusen, James, 1913-

Cross my heart: Does baby feel all right? [excerpt] Words by Johnny Burke. New York, Paramount music corporation.

© 16Aug46; publisher; EP8138. For voice and piano, with chord

symbols.

I. Burke, John, 1908- lyricist. II. Title: Does baby feel all right?

Library of Congress Copyright Office



Music Cat. xM1508.9

Van Housen, James, 1913-

Cross my heart: How do you do it?
[excerpt] Words by Johnny Burke. New
York, Paramount music corporation.
© 16Augh6: publisher: EP8139.

For voice and piano, with chord

symbols.

I. Burke, John, 1908- lyricist.

II. Title: How do you do it?

Music Cat. xM1508.9



VAN HEUSEN, JAMES, 1913(Cross my heart) It hasn't been chilly in Chile, [from] "Cross my heart", a Paramount picture; words by Johnny Burke, music by Jimmy Van Heusen. © Paramount Music Corp., New York; 29Dec46; EP10703.

I. Burke, John, 1908- lyricist.
II. Title: III. Title: It hasn't been chilly in Chile.

Music Cat.

Van Heusen, James, 1913-

[Cross my heart. Love is the darndest thing] Words by Johnny Burke. New York, Paramount music corporation. 5 p.

© 5Jul46; publisher; EP7316.

For voice and piano, with chord symbols.

I. Burke, John, 1908-

lyricist.

Library of Congress Copyright Office



Official only Music Cat. xM1508.9 Van Heusen, James, 1913-

[Cross my heart. That little dream got nowhere] Words by Johnny Burke.
New York, Famous music corporation. 3 p.

© 28Jun46; publisher; EP7251. For voice and piano, with chord sym-

bols.

I. Burke, John, 1908-

lyricist.

Library of Congress Copyright Office



Music Cat. Official only xM1508.9

VAN HEUSEN, JAMES, 1913-Early American. SEE HIS You can change the world.

**EP47568** 

JUL 3xM1950

JUL 3 1 1950



Van Heusen, James.

FAR AWAY; w David Kapp m James Van Heusen © Leader Music Co., inc. 10Mar52 EU268461



#### VAN HEUSEN, JAMES, 1913-For a moment of your love. SEE HIS Carnival in Flanders.

EP72613

xM

Library of Congress



Van Heusen, James.

THE GENTLEMAN IN THE NEXT APARTMENT; w Richard Mullan m James Van Heusen © Burke & Van Heusen, inc. 15Nov54 EU377226



M1950 .G5V VAN HEUSEN, JAMES, 1913-Gonzaga men; words by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 21Feb51; EP52881.

I. Title. [II. Burke, John, 1908-

APR 2 7 1951



VAN HEUSEN, JAMES, 1913-Here's that rainy day. SEE HIS Carnival in Flanders.

EP72610

xM

Library of Congress



VAN HEUSEN, JAMES, 1913-High on the list. SEE HIS Mr. Music.

EP47340

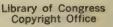
JUL 3 1 1950

xM



M1508 VAN HEUSEN, JAMES, 1913(Honor caddy) Tomorrow's my lucky day;
from the picture, Honor caddy, words by
Johnny Burke, music by Jimmy Van Heusen.
© Burke & Van Heusen, inc., New York;
4Mar49; EP34952.

I. Burke, John, 1908-lyricist. II. Title: Honor caddy.





## VAN HEUSEN, JAMES, 1913-Hoot mon. SEE HIS Road to Bali.

EP65854

xM



VAN HEUSEN, JAMES, 1913-The horse told me. SEE HIS Riding high.

**EP44547** 

MAY - 9 1950

Library of Congress Copyright Office



xM

Van Heusen, James.

HOW FAR CAN A LADY GO; from Carnival in Flanders, w Johnny Burke m James Van Heusen © Burke & Van Heusen, inc. 130ct53 EU334301

Library of Congress

Van Heusen



Van Heusen, James, 1913-Hyde park on a Sunday.

see his

London town. Hyde park on a Sunday.



.2 .V VAN HEUSEN, JAMES, 1913I wish I were somebody else; words by
Johnny Burke, music by James Van
Heusen. 40¢ © Hillside Music, inc.,
New York; 28Nov51; EP59475. Appl.
states prev. reg. 11Sep51, EU254317.

I. Title. [II. Burke, John, 1908-

]



Van Heusen, James.

I WISH I WERE SOMEBODY ELSE; w Johnny Burke m James Van Heusen © Johnny Burke & James Van Heusen 11Sep51 EU254317

NOV - 9 1951



## M1630 VAN HEUSEN, JAMES, 1913-

.2 I'd like to hitch a ride with Santa Claus;
.V words by Johnny Burke, music by James
Van Heusen. © Burke-Van Heusen &
Associates Music Corp., New York;
90ct50; EP49646.

I. Title. [II. Burke, John, 1908-NOV 1 3 1950

Library of Congress Copyright Office



xM1629.3

Van Heusen, James.

IF IT'S ALL THE SAME TO YOU: Cela m'est egal; from Little boy lost, English w Johnny Burke m James Van Heusen © Burke & Van Heusen, inc. 14Aug53 EU327355

Van Heusen

M1630 VAN HEUSEN, JAMES, 1913.2 If that doesn't do it! Words by Johnny
.V Burke, music by James Van Heusen.
© Sturdevant Associates Music Co., inc.,
New York; 2Nov51; EP58828.

I. Title. [II. Burke, John, 1908-

DEC: 2 9 1951



Van Heusen, James.

IF THAT DOESN'T DO IT; w Johnny Burke m James Van Heusen © Johnny Burke & James Van Heusen 11Sep51 EU254315

110V -7 1951



VAN HEUSEN, JAMES, 1913-If you stub your toe on the moon. See his A Connecticut Yankee.



Van Heusen, James.

I'M ONE OF YOUR ADMIRERS from Carnival in Flanders; w John Burke m James Van Heusen © Burke & Van Heusen, inc. 8Aug52 EU283752

#### VAN HEUSEN, JAMES, 1913-I'm one of your admirers. SEE HIS Carnival in Flanders.

**EP72614** 

xM

Library of Congress



VAN HEUSEN, JAMES, 1913Imagination; S.S.A., words by Johnny
Burke, music by Jimmy Van Heusen, arr.
by Milton James [pseud.] (Bourne series
of choral music, 171) [With piano acc.]
20¢ © on arrangement; Bourne, inc., New
York; 26 Mar52; EP61301. Appl. states
prev. reg. 18Dec39, EU209843; 23Feb40,
no.83238; 24Sep40. EP87952.

I. Title. [II. Burke, John, 1908-III. Jacobs, Milton, 1915-]

Van Heusen, James.

IT'S A FINE, OLD INSTITUTION from Carnival in Flanders; w John Burke m James Van Heusen © Burke & Van Heusen, inc. 8Aug52 EU283753

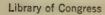
Van Heusen, James.

IT'S A FINE, OLD INSTITUTION; from Carnival in Flanders, w Johnny Burke m James Van Heusen © Burke & Van Heusen, inc. 130ct53 EU334304

Van Heusen, James.

IT'S AN OLD SPANISH CUSTOM; from Carnival in Flanders, w Johnny Burke m James Van Heusen © Burke & Van Heusen, inc. 130ct53 EU334297

Van Heusen



M1630 VAN HEUSEN, JAMES, 1913-

.2 .V I've got to fall in love again; lyric by Johnny Burke, music by James Van Heusen. © Supreme Music Corp., New York: 11Apr51; EP53962.

I. Title. [II. Burke, John, 1908-

Library of Congress Copyright Office



MAY 3 1 1997

M1630 VAN HEUSEN, JAMES, 1913-

. 2

.V

I've just got to get out of the habit; words by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 23May50; EP46750.

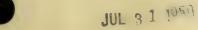
I. Title. [II. Burke, John, 1908-



VAN HEUSEN, JAMES, 1913-Life is so peculiar. SEE HIS Mr. Music.

EP47341

xM



VAN HEUSEN, JAMES, 1913(Little boy lost) Cela m'est égal. If
it's all the same to you; lyric by Johnny
Burke, music by James Van Heusen,
from the picture Little boy lost.
[English words] Appl. states prev. reg.
14Aug53; EU327355. © Burke & Van
Heusen, inc., New York; 8Oct53;
EP75331.

I. Title. II. Title: If it's all the same to you. III. Title: Little boy lost. [IV. Burke, John, 1908Library of Congress
Copyright Office xM1508.9

VAN HEUSEN, JAMES, 1913-(Little boy lost) The magic window; lyric by Johnny Burke, music by James Van Heusen, from the picture, Little boy lost. © Burke & Van Heusen, inc., New York; 20Aug53; EP73948.

I. Title. II. Title: Little boy lost. [III. Burke, John, 1908-]

SL

Library of Congress



xM1508.9

VAN HEUSEN, JAMES, 1913(Little boy lost) A propos de rien. Lyric
by Johnny Burke, music by James
Van Heusen, from the picture Little boy
lost. [French and English words] Appl.
states prev. reg. 14Aug53, EU327355. (SIC)
© Burke & Van Heusen, inc., New York;
8Oct53; EP75330.

I. Title. II. Title: Little boy lost. [III. Burke, John, 1908-

SL

Library of Congress Copyright Office



xM1508.9

[London town. The 'Ampstead way]

Lyric by Johnny Burke. 2-5 p.

© 9Jul46; Burke and Van Heusen, inc.,

New York; EP7319.

For voice and piano, with chord symbols.

I. Burke, John, 1908-

lyricist.

Library of Congress Copyright Office



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Official only
xM1508.9

[London town. Any way the wind blows] Lyric by Johnny Burke. New York, Burke and Van Heusen, inc. 3 p.

© 13Aug46; publisher; EP7767. For voice and piano, with chord symbols.

I. Burke, John, 1908- 13

lyricist.

Library of Congress Copyright Office



Music Cat. Official only

[London town. Hyde park on'a Sunday] Lyric by Johnny Burke. New 'York, Burke and Van Heusen, inc. 5 p.

© 13Aug46; publisher; EP7768.
For voice and piane, with chord

symbols.

I. Burke, John, 1908-

lyricist.

Library of Congress Copyright Office



Music Cat.
Official only

"London town": If spring were only here to stay [excerpt] Lyric by Johnny Burke.

© 9May 46; Burke & Van Heusen, inc.,

New York; EP3799.

For voice and piano, with chord symbols.

I. Burke, Johnny, lyricist. II. Title: If spring were only here to stay.

Liberry of Congress Copyright Office



Van Heusen, James, 1913-London town: My heart goes crazy [excerpt] Lyric by Johnny Burke.

© 22Apr46; Burke & Van Heusen, inc.,

New York; EP3278.

For voice and piano, with chord symbols.

I. Burke, John, 1908- lyricist. II. Title: My heart goes crazy.

Library of Congress Copyright Office



Van Heusen, James, 1913-London town: So would I [excerpt] Lyric by Johnny Burke.

© 22Apr46; Burke & Van Heusen, inc.,

New York; EP3279.

For voice and piano, with chord symbols.

I. Burke, John, 1908- lyricist. II. Title: So would I.

Library of Congress Copyright Office



London town: You can't keep a good dreamer down [excerpt] Lyric by Johnny Burke.

© 22Apr 46; Burke & Van Heusen, inc.,

New York; EP3277.

For voice and piano, with chord symbols.

I. Burke, John, 1908- lyricist. II. Title: You can't keep a good dreamer down.

Library of Congress Copyright Office

see

Van Heusen, James, 1913-Cross my heart. Love is the darndest thing.



Van Heusen, James.

A LOVE SONG TO RUTH. To Ruth; w David Kapp m James Van Heusen © Leader Music Co., inc. 17Dec51 EU259265

JAN - 4 1952



VAN HEUSÉN, JAMES, 1913-The magic window. SEE HIS Little boy lost.

EP73948

xM

Library of Congress



VAN HEUSEN, JAMES, 1913-The merry-go-runaround. SEE HIS Road to Bali.

EP65721

xM

### VAN HEUSEN, JAMES, 1913-Milady. SEE HIS Mr. Music.

EP49828

DEC - 5 1950

Library of Congress Copyright Office



xM

Van Heusen, James.

MINUTE MAID; w Johnny Burke m James Van Heusen © Burke & Van Heusen, inc. 3May50 EU202580 Van Heusen, James.

MR. AND MRS. NOBODY; w Johnny Burke m James Van Heusen © Pickwick Music Corp. 13Apr51 EU236068

MAY 1 4 1951



.V

VAN HEUSEN, JAMES, 1913-Mr. & Mrs. Nobody; [by James Van Heusen,

words by Johnny Burke] 40¢ © Pickwick Music Corp., New York; 11Jun51; EP55322. Appl. states prev. reg. 13Apr51, EU236068.

I. Title. [II. Burke, Johnny]



M1508 VAN HEUSEN, JAMES, 1913(Mr. Music) Accidents will happen;
[from] the picture, Mr. Music, words
by Johnny Burke, music by James Van
Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 20Jun50;
EP47342.

I. Title. II. Title: Mr. Music. [III. Burke, John, 1908-]
JUL 2 1 1950

Library of Congress Copyright Office



xM1508.9

VAN HEUSEN, JAMES, 1913-M1508 (Mr. Music) And you'll be home; [from] the picture, Mr. Music, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York, 20Jun50; EP47339.

> I. Title. II. Title: Mr. Music. Burke, John. 1908-

xM1508.9 JUL 2 1 1950

M1508 VAN HEUSEN, JAMES, 1913-

Mister Music; from the picture Mr. Music, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 25Oct50; EP49939.

I. Title. [II. Burke, John, 1908-

J

Library of Congress Copyright Office



NOV 2 7 1950 xM1508.9 M1508 VAN HEUSEN, JAMES, 1913(Mr. Music) High on the list; [from] the picture, Mr. Music, words by Johnny Burke, music by James Van Heusen.
© Burke-Van Heusen & Associates Music Corp., New York; 20Jun50; EP47340.

I. Title. II. Title: Mr. Music. [III. Burke, John, 1908-

JUL 2 4 1950

xM1508.9

M1508 VAN HEUSEN, JAMES, 1913(Mr. Music) Life is so peculiar; [from]
the picture, Mr. Music, words by
Johnny Burke, music by James Van
Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 20Jun50;
EP47341.

I. Title. II. Title: Mr. Music. [III. Burke, John, 1908-]

JUL 2 n 1950

Library of Congress Copyright Office



M1508 VAN HEUSEN, JAMES, 1913(Mr. Music) Milady; from Mr. Music,
words by Johnny Burke, music by James
Van Heusen. © Burke-Van Heusen &
Associates Music Corp., New York;
16Oct50; EP49828.

I. Title. II. Title: Mr. Music. [III. Burke, John, 1908-

Library of Congress Copyright Office



NOV 1 5 1950

M1508 VAN HEUSEN, JAMES, 1913(Mr. Music) Once more the blue and white;
from the picture, Mr. Music, words by
Johnny Burke, music by James Van
Heusen. © Burke-Van Heusen & Associates Music Corp.. New York; 26Oct50;

I. Title. II. Title: Mr. Music. [III. Burke, John, 1908-]

DEC 1 8 1950

Library of Congress Copyright Office

EP50269.



M1508 VAN HEUSEN, JAMES, 1913(Mr. Music) Wasn't I there? From the picture Mr. Music, words by Johnny Burke, music by James Van Heusen.
© Burke-Van Heusen & Associates Music Corp., New York; 9Oct50; EP49645.

I. Title. II. Title: Mr. Music. [III. Burke, John, 1908-]

Library of Congress
Copyright Office



NOV 1 3 1950 \*M1508.9 M1508 VAN HEUSEN, JAMES, 1913(Mr. Music) Wouldn't it be funny? Words
by Johnny Burke, music by James Van
Heusen, [from] the picture Mr. Music.
© Burke-Van Heusen & Associates
Music Corp., New York; 10Jul50;
EP47713.

I. Title. II. Title: Mr. Music. [III. Burke, John, 1908-]

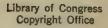
Library of Congress Copyright Office



M1630 .2 .V VAN HEUSEN, JAMES, 1913-The moon came up with a great idea; lyric by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 8Aug52; EP64992.

I. Title. [II. Burke, John, 1908-

1





## VAN HEUSEN, JAMES, 1913-Moonflowers. SEE HIS Road to Bali.

EP65720

xM

VAN HEUSEN, JAMES, 1913-Once and for always. See his A Connecticut Yankee.



VAN HEUSEN, JAMES, 1913-Once more the blue and white. SEE HIS Mr. Music.

JAN - 9 1951

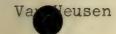
EP50269

6

Library of Congress Copyright Office xM

Van Heusen, James.

PAKISTAN; w Johnny Burke m James Van Heusen © Burke & Van Heusen, inc. 15Jan54 EU344182



M1630 .2 .V VAN HEUSEN, JAMES, 1913Pakistan; lyric by K. C. Rogan [pseud.]
music by Arthur Williams [pseud.] 50¢
Appl. states prev. reg. 15Jan54, EU344182,
© Burke & Van Heusen, inc., New York;
2Aug54; EP82734.

I. Title. [II. Burke, John, 1908-

Library of Congress

Van Heusen, James.

A PROPOS DE RIEN; from Little boy lost, French & English w Johnny Burke m James Van Heusen © Burke & Van Heusen, inc. 14Aug53 EU327356

Van Heusen

Library of Congress

VAN HEUSEN, JAMES, 1913-A propos de rien. SEE HIS Little boy lost.

**EP75330** 

хM



M1508 VAN HEUSEN, JAMES, 1913(Riding high) The horse told me; [from]
the picture Riding high, words by
Johnny Burke, music by James Van
Heusen. © Burke-Van Heusen & Associates Music Corp., New York;
24Feb50; EP44547.

I. Title. II. Title: Riding high. [III. Burke, John, 1908-]



VAN HEUSEN, JAMES, 1913(Riding high) Someplace on anywhere road; [from] the picture Riding high, words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50; EP44546.

I. Title. II. Title: Riding high. [III. Burke, John, 1908-]

APR 1 2 1950

Library of Congress Copyright Office



M1508 VAN HEUSEN, JAMES, 1913(Riding high) Sunshine cake; [from] the
picture Riding high, words by Johnny
Burke, music by James Van Heusen.
© Burke-Van Heusen & Associates Music
Corp., New York; 24Feb50; EP44548.

I. Title. II. Title: Riding high. [III. Burke, John, 1908-]

APR 1 2 1950

Library of Congress Copyright Office



M1508 VAN HEUSEN, JAMES, 1913(Riding high) We've got a sure thing;
[from] the picture Riding high, words
by Johnny Burke, music by James Van
Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 24Feb50;
EP44545

I. Title: II. Title: Sure thing. III. Title: Riding high. [IV. Burke, John, 1908-

APR 1 2 1950

Library of Congress Copyright Office



Van Heusen, James.
RING THE BELL from Carnival in
Flanders; w John Burke m James Van
Heusen © Burke & Van Heusen, inc.
8Aug52 EU283757

Van Heusen, James.

RING THE BELL; from Carnival in Flanders, w Johnny Burke m James Van Heusen © Burke & Van Heusen, inc. 130ct53 EU334298

Van Heusen

M1508 VAN HEUSEN, JAMES, 1913(Road to Bali) Chicago style; [from the film] Road to Bali, words by Johnny Burke, music by James Van Heusen.
© Burvan Music Corp., New York; 29Sep52: EP65717.

I. Title. II. Title: Road to Bali. [III. Burke, John, 1908-]

Library of Congress Copyright Office



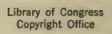
VAN HEUSEN, JAMES, 1913-The road to Bali; [from the] picture, Road to Bali, words by Johnny Burke, music by James Van Heusen. © Burvan Music Corp., New York; 29Sep52; EP65718.

I. Title. [II. Burke, John, 1908-

1

M1508 VAN HEUSEN, JAMES, 1913(Road to Bali) Hoot mon; [from the]
picture, Road to Bali, words by Johnny
Burke, music by James Van Heusen.
© Burvan Music Corp., New York;
6Oct52: EP65854.

I. Title. II. Title: Road to Bali.
[III. Burke, John, 1908-





VAN HEUSEN, JAMES, 1913(Road to Bali) The merry-go-runaround;
[from the] picture, Road to Bali, words
by Johnny Burke, music by James Van
Heusen. © Burvan Music Corp., New
York; 29Sep52; EP65721.

I. Title. II. Title: Road to Bali. [III. Burke, John, 1908-]

Library of Congress Copyright Office



VAN HEUSEN, JAMES, 1913(Road to Bali) Moonflowers; [from the]
picture, Road to Bali, words by Johnny
Burke, music by James Van Heusen.
© Burvan Music Corp., New York;
29Sep52; EP65720.

I. Title. II. Title: Road to Bali. [III. Burke, John, 1908-]

SL

6

M1508 VAN HEUSEN, JAMES, 1913(Road to Bali) To see you; [from the]
picture, Road to Bali, words by Johnny
Burke, music by James Van Heusen.
© Burvan Music Corp., New York;

I. Title. II. Title: Road to Bali. [III. Burke, John, 1908-]

Library of Congress Copyright Office

29Sep52; EP65719.



VAN HEUSEN, JAMES, 1913(The road to Rio) Apalachicola, Fla.;
[from] the picture, The road to Rio,
words by Johnny Burke, music by James
Van Heusen. © on new words; Burke &
Van Heusen, inc., New York; 13Feb48;
EP22779.

I. Title. II. Title: The road to Rio. [III. Burke, John, 1908-]



VAN HEUSEN, JAMES
(The Road to Rio) Apalachicola, Fla.,
[from] the ... picture "The Road to
Rio"; words by Johnny Burke, music
by James Van Heusen. © Burke and Van
Heusen, inc., New York; 3Nov47;
EP18655.

I. Burke, Johnny, lyricist. II. Title. III. Title; The Road to Rio.

xM1658.5.A xM1508.9

VAN HEUSEN, JAMES, 1913(The Road to Rio) But Beautiful,
[from] "The Road to Rio"; lyric
by Johnny Burke, music by James
Van Heusen. © Burke and Van
Heusen, inc., New York; 17Nov47;
EP19113.

I. Burke, John, 1908- lyricist. II. Title. III. Title: The Road to Rio.

xM1508.9



VAN HEUSEN, JAMES, 1913(The Road to Rio) Experience,
[from] "The Road to Rio"; words
by Johnny Burke, music by James
Van Heusen. © Burke and Van
Heusen, inc., New York; 13Nov47;
EP19106.

I. Burke, John, 1908- lyricist. II. Title: The Road to Rio.



M1508 VAN HEUSEN, JAMES, 1913(The Road to Rio) You Don't Have to Know the Language, [from] "The Road to Rio"; words by Johnny Burke, music by James Van Heusen.

© Burke and Van Heusen, inc., New York; 13Nov47; EP19105.

I. Burke, John, 1908- lyricist. II. Title: The Road to Rio.

¢68

Van Heusen, James.

SEVENTEEN GUN SALUTE from Carnival in Flanders; w John Burke m James Van Heusen © Burke & Van Heusen, inc. 8Aug52 EU283755

Van Heusen, James.

SEVENTEEN GUN SALUTE; from Carnival in Flanders w Johnny Burke, m James Van Heusen © Burke & Van Heusen, inc. 130ct53 EU334299

Van Heusen

VAN HEUSEN, JAMES, 1913-

.2 The snowman; words by Johnny Burke,
.V music by James Van Heusen. © BurkeVan Heusen & Associates Music Corp.,
New York: 9Oct50; EP49648.

I. Title. [II. Burke, John, 1908-

NOV 1 3 1950

MOV 1 3 1950

Library of Congress Copyright Office

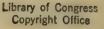


xM1629.3

VAN HEUSEN, JAMES, 1913-Someplace on anywhere road. SEE HIS Riding high.

EP44546

MAY - 9 1950 **xM** 

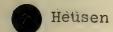




SOMETHING BETTER THAN BEING IN LOVE from Carnival in Flanders; w John Burke m James Van Heusen © Burke & Van Heusen, inc. 8Aug52 EU283756

THE STRONGER SEX; from Carnival in Flanders, w Johnny Burke m James Van Heusen © Burke & Van Heusen, inc. 130ct53 EU334300

Library of Congress



THE SUDDEN THRILL from Carnival in Flanders; w John Burke m James Van Heusen © Burke & Van Heusen, inc. 8Aug52 EU283758

## VAN HEUSEN, JAMES, 1913-The sudden thrill. SEE HIS Carnival in Flanders.

EP72611

xM

Library of Congress



VAN HEUSEN, JAMES, 1913-Sunshine cake. SEE HIS Riding high.

EP44548

MAY - 9 1950

xM



VAN HEUSEN, JAMES, 1913-Sure thing. SEE HIS Riding high.

EP44545

MAY - 9 1950

xM



TAKE THE WORD OF A GENTLEMAN; from Carnival in Flanders. w Johnny Burke m James Van Heusen © Burke & Van Heusen, inc. 130ct53 EU334303

Van Heusen

Library of Congress

M1630

VAN HEUSEN, JAMES, 1913-

That Christmas feeling; words by Johnny Burke, music by James Van Heusen.
© Burke-Van Heusen & Associates Music Corp., New York; 16Oct50; EP49827.

I. Title. [II. Burke, John, 1908-

NOV 1 5 1950

xM1629.3



Van Heusen, James, 1913-That little dream got nowhere

see his

Cross my heart. That little dream got nowhere.

Library of Congress Copyright Office



Music Cat.
Official only

## VAN HEUSEN, JAMES, 1913-To see you. SEE HIS Road to Bali.

EP65719

xM

VAN HEUSEN, JAMES, 1913-Tomorrow's my lucky day. <u>See his</u> Honor caddy.

xM

M1508 VAN HEUSEN, JAMES, 1913Top o' the morning; lyric by Johnny Burke,
music by James Van Heusen. [From]
Top o' the morning. © Burke and Van
Heusen, inc., New York; 13Jul49; EP38578.

I. Burke, John, 1908- lyricist. II. Title.

xM1508.9



M1508 VAN HEUSEN, JAMES, 1913(Top o' the morning) You're in love with someone; lyric by Johnny Burke, music by James Van Heusen. [From] Top o' the morning. © Burke and Van Heusen, inc., New York; 13Jul49; EP38579.

I. Burke, John, 1908— lyricist. II. Title: Top o' the morning.

Library of Congress Copyright Office



xM1508.9

M1630 VAN HEUSEN, JAMES, 1913-

. 2

.V

The toys gave a party for Poppa Santa Claus; words by Johnny Burke, music by James Van Heusen. © Burke-Van Heusen & Associates Music Corp., New York; 9Oct50: EP49647.

I. Title. II. Title: Poppa Santa Claus. [III. Burke, John, 1908-]

NOV 1 3 1950

Library of Congress Copyright Office



xM1629.3

VAN HEUSEN, JAMES, 1913'Twixt myself and me. See his
A Connecticut Yankee.

M1508 VAN HEUSEN, JAMES.

(Variety girl) Harmony ... [From]

the Paramount picture "Variety
girl." Lyric by Johnny Burke, music
by James Van Heusen. © Burke
& Van Heusen, inc., New York;

12Jun47: EP15193.

I. Burke, John, 1908- lyricist. II. Title: Variety girl.

Library of Congress Copyright Office



xM1508.9 Music Cat.

## VAN HEUSEN, JAMES, 1913-The very necessary you. SEE HIS Carnival in Flanders.

EP72612

xM

Library of Congress



VAN HEUSEN, JAMES, 1913-Wasn't I there? SEE HIS Mr. Music.

DEC - 5 1950

EP49645

Library of Congress Copyright Office

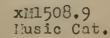


xM

VAN HEUSEN, JAMES, 1913(Welcome stranger) As long as I'm
dreaming, from the Paramount picture
"Welcome stranger"; lyric by Johnny
Burke, music by James Van Heusen.

© Burke & Van Heusen, inc., New York;
30Jan47; EP11834.

I. Burke, John, 1908- lyricist. II. Title. III. Title: As long as I'm dreaming.



11508

VAN HEUSEN, JAMES, 1913(Welcome stranger) Country style,
from the Paramount picture "Welcome
stranger"; lyric by Johnny Burke,
music by James Van Heusen. 

& Van Heusen, inc., New York;
30 Janh 7: EP11833.

I. Burke, John, 1908- lyricist. II. Title, III. Title: Country style.

11508



xM1508.9
Liusic Cat.

м1508

VAN HEUSEN, JAMES, 1913(Melcome stranger) My heart is a hobo, from the Paramount picture "Welcome stranger"; lyric by Johnny Burke, music by James Van Heusen.

© Burke & Van Heusen, inc., New York; 30 Jan47; EP11832.

I. Burke, John, 1908- lyricist.
II. Title: My heart is a hobo.



Music Cat.

M1508

VAN HEUSEN, JALES, 1913(Welcome stranger) Smile right back
at the sun, from the Paramount picture "Welcome stranger"; lyric by
Johnny Burke, music by James Van
Heusen. © Burke & Van Heusen, inc.,
New York; 30 Jan47; EP11835.

I. Burke, John, 1908; lyricist. II. Title. III. Tatle: Smile right back at the sun.



xM1508.9
Music Cat.

VAN HEUSEN, JAMES, 1913-We've got a sure thing. SEE HIS Riding high.

EP44545

MAY - 9 1950

Library of Congress Copyright Office



xM

M1630 VAN HEUSEN, JAMES, 1913.2 What does it take? Words by Johnny
.V Burke, music by James Van Heusen. 40¢
© Hillside Music, inc., New York;
28Nov51; EP59476. Appl. states prev.
reg. 11Sep51. EU254316.

I. Title. [II. Burke, John, 1908-

FEB - 7 1952



WHAT DOES IT TAKE; w Johnny Burke m James Van Heusen © Johnny Burke & James Van Heusen 11Sep51 EU254316

NOV - 9 1951



VAN HEUSEN, JAMES, 1913-When is sometime? See his A Connecticut Yankee.



VAN HEUSEN, JAMES, 1913-Wouldn't it be funny? SEE HIS Mr. Music.

EP47713

xM



1115009

M1500 VAN HEUSEN, JAMES, 1913-

(You can change the world) Early American; [from] the motion picture, You can change the world, words by Johnny Burke, music by James Van Heusen.
© Burke & Van Heusen, inc., New York; 29Jun50; EP47568.

I. Title. II. Title: You can change the world. [III. Burke, John, 1908-

s. 1.



## VAN HEUSEN, JAMES, 1913-You, my love. SEE HIS Young at heart.

**EP85564** 

xM

Library of Congress

M1508

VAN HEUSEN, JAMES, 1913(Young at heart) You, my love; from the picture, Young at heart, lyric by Mack Gordon, music by James Van Heusen, 50¢ © Maraville Music Corp., New York; 3Dec54; EP85564.

I. Title. II. Title: Young at heart. [III. Gordon, Mack, 1904-]

Library of Congress



YOU'RE DEAD; from Carnival in Flanders, w Johnny Burke m James Van Heusen © Burke & Van Heusen, inc. 130ct53 EU334302

Van Heusen

YOU'RE DEAD from Carnival in Flanders; w John Burke m James Van Heusen © Burke & Van Heusen, inc. 8Aug52 EU283754 VAN HEUSEN, JAMES, 1913-You're in love with someone. See his Top o' the morning.

Library of Congress Copyright Office



xM

Van Heusen, James, music.

See

CROSS MY HEART. L 774.

Van Heusen, Jimmy

see

Van Heusen, James, 1913-



Van Heusen, Jimmy.
TOMORROW'S MY LUCKY DAY from Honor caddy w Johnny Burke m Jimmy Van Heusen © Burke & Van Heusen, inc. 2Feb49 EU156145



Van Heusen, John M

For all the time there is; w J. M. Van Heusen, m J. M. Van Heusen & D. P. Halsey, jr. © John M. Van Heusen, East Hampton, N. Y. & Donald P. Halsey, jr., Montclair, N. J.; 20Marl, 7; EU67632.



Van Heusen, John M.

FOR ALL THE TIME THERE IS; w, m & © John M. Van Heusen 13Mar53 EU307954

Van Heusen, John M.

I'll be happy; w J. M. Van Heusen, m J. M. Van Heusen & D. P. Halsey, jr. © John M. Van Heusen, East Hampton, N. Y. & Donald P. Halsey, jr., Montclair, N. J.; 20Mar47; EU67630.

Van Housen, John M. Line

I'm a hundred per cent for you; words and music by J. M. Van Husen and Leon Edwards Terry.

© 11-13-46; J. M. Van Heusen and L. E. Terry, East Hampton, N. Y.;

EU44273.

Van Heusen, John M

We were meant to fall in love; w J. M. Van Heusen, m J. M. Van Heusen & D. P. Halsey, jr. © John M. Van Heusen, East Hampton, N. Y. & Donald P. Halsey, jr., Montclair, N. J.; 20Mar47; EU67631.

Van Heusen, John M.

WE WERE MEANT TO FALL IN LOVE; w, m & © John M. Van Heusen 13Mar53 EU307953

ALONE WITH YOU © w & m John Manning Van Heusen 25Apr49 EU159898

Van Heusen, John Manning.

BELOVED; w, m & © John Manning Van
Heusen 270ct50 EU219676

NOV 1 5 1950

Van Heusen, John Manning, 1897Can't do without you; words and music by
J. M. van Heusen and Leon Edwards Terry.
C 11-20-46; J. M. van Heusen, East Hampton,
N. Y., and L. E. Terry, Southampton, N. Y.;
EU53683.

Van Heusen, John Manning.
CAN'T YOU SEE © w & m John Manning
Van Heusen 30Sep47 EU95819

ENGLISH TUNE; m & © John Manning Van Heusen 23Aug50 EU213185

SEP 1 4 1950

C 11-15-46; J. M. Van Housen and L. E. Terry, Bast Hempton, N. Y.;

тоци275.

Van Heusen, John Manning.

EVERLASTINGLY © w & m John Manning
van Heusen 70ct47 EU102899

M1630 .2 .V VAN HEUSEN, JOHN MANNING, 1897-Ev'ry night; by Addison C. Amor and John Van Heusen. [For voice and piano] © Addison C. Amor, d.b.a. Amor Publications, New York; 1May53; EP71877.

I. Amor, Addison Charles, 1912-II. Title.



GREAT TO BE ALIVE; w, m & © John Manning Van Heusen 12May52 EU274558

I CAN'T BELIEVE MY EYES; w, m & © John Manning Van Heusen 12Mar51 EU231948

APR 1 1 1951

Van Heusen, John Manning, 1897
joint composer.
S. Terry, Leon Edwards, Intuition.

JUST YOU © w & m John Manning Van Heusen 30Sep47 EU95817

W & m John Manning Van Heusen 13Jan48 EU112139

Van Heusen, John Manning.

LOVE SONG; m & O John Manning Van
Heusen 6Feb50 EU192831

FEB 2 7 1950



Van Heusen, John Manning, 1897joint composer.
Terry, Leon Edwards. Moon over
Poospattock.

Van Heusen, John Manning. NOTHING TO DO C w & m John Manning Van Heusen 25Feb48 EU118578

ONE © w & m John Manning Van Heusen 22Apr48 EU126641



Van Heusen, John Manning, 1897-Only human; words and music by J. M. van Heusen and Leon Edwards Terry.

© 11-20-46; J. M. van Heusen, East Hampton, N. Y., and L. E. Terry, Southampton, N. Y.; EU53681.

John Manning Van Heusen 28Nov47 EU105753

SO HELP ME © w & m John Manning Van Heusen 29Jul49 EU174637

Van Heusen, John M.

So precious to me; words and music by J. N. Van Heusen and Leon Edwards Terry.

© 11-13-46; J. M. Van Housen and L. E. Terry, East Hampton, N. Y.;

EU44274.

Van Heusen, John Manning. SOMEONE © w & m John Manning Van Heusen 21Oct47 on w EU101360.

## THIS IS OUR SPRING © w & m John Manning Van Heusen 30Sep47 EU95818

## Van Heusen, John Manning. WHEN WILL YOU COME; w, m & © John Manning Van Heusen 9Mar50 Eu196375

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MAR 2 7 1950

You and time will tell; words and music by J. M. van Heusen and Leon Edwards Terry.

C 11-20-46; J. M. van Heusen, East Hampton, N. Y. and L. E. Terry, Southampton, N. Y.; EU53684. VAN HEUSEN T.V. COMMERCIAL NO. 1 w & m Jules Bricken © Phillips Jones Corp. 20Jul49 EU173808

## VAN HEUSEN; w & m Chuck Goldstein © Phillips Jones Corp. 18Jul50 EU209733

AUG 1 4 1940



VAN HOESEN, KARL DUANE.

Handbook of conducting. Rev. ed. 99 p.

illus. (Eastman School of Music series)

© on additions & revisions; AppletonCentury-Crofts, inc., New York; 9Nov50;
A49478.

I. Appleton-Century-Crofts, inc.

FEB 1 2 1951

Mus

Library of Congress Copyright Office



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rev.

M1000 .V29 VAN HOESEN, KARL DUANE, ed. and arr.
Living music from the past; Frescobaldi,
Purcell, Blow, Corelli, Bach [and] Mozart,
transcribed and edited for modern
orchestra by Karl D. Van Hoesen and
Frederick Hunt. [Score, piano-conductor
score and parts] NM: transcription &
editing. © Carl Fischer, inc., New York;
12Jan54; EP79182.

I. Hunt, Frederick. II. Title.

Library of Congress



VANHOESEN, ROY WILLIAM C.

Hatching, feeding, rearing Bantam
chicks. Franklinville, N. Y., c1951.

1 v. (16Jan51; AA171404.

JAN 2 9 1351

#### Van Hoesen, Roy, ed.

A book on guinea culture, covering every feature of mating, hatching, rearing, feeding, housing, marketing ... Edited ... by Roy Van Hoesen. Franklinville, N. Y. [The author] 1946.

70 p. illus.  $22\frac{1}{2}$ em.

Cover-title: Guinea fowl.

© 1-28-46; 2c 1-30-46; Franklinville, N. Y.; AA 4480.

1. Guinea-fowl.

Agr 46-191

U. S. Dept. of agr. Library for Library of Congress



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[3]†

636.593

VAN HOESEN, ROY WILLIAM, ed.

A book on guinea culture; covering every feature of mating, hatching, rearing, feeding, housing, marketing, cooking and serving. [2d ed.] 71 p. illus. © Roy Van Hoesen, Franklinville, N. Y.; 25Apr49; on additions; A32309.

ebc/rk

VAN HOESEN, ROY WILLIAM ©.
Dubbing poultry; why and how to do
it. Franklinville, N. Y., c1949.
32 p., illus. © 10May49; AA116599.

VAN HOEVENBERG, RUDOLF, d.b.a. FARM ON THE HILL. SEE Farm on the Hill. VAN HOLLAND, ELAINE Q.
Nurse Elaine Van Holland's improved
method of common constipation
relief. Los Angeles, Wetzel
Pub. Co. 16 p. @ 26Sep50;
AA176375.

VAN HOLSBEKE, CLEMENT ANTON C. [Building a ship in a bottle; original drawing for instruction purposes] By the old mariner [pseud.] Plan. () 15Janl18; 1P3998.

VAN HOLSBEKE, CLEMENT ANTON C.
Forword [sic] to the copyrighted pearlseal process. 2 1. © lMar51;
AA177574.

VAN HOOF, MARY ANN C.

Queen of the Holy Rosary, mediatrix
of peace. cStanding robed figure,
arms extended forward, rosary in
right hands Sculpture. © 22Jul52;
GU20249.

VAN HOOGTEN, ALBERT & RENE VAN HOOGTEN, d.b.a. Globe Music. SEE Globe Music.

EU377271

VAN HOOGTEN, RENE & ALBERT, d.b.a. Globe Music. SEE Globe Music.

EF20604

Van Hoogten, Rene Jan, 1919-

M1727 KNEGTEL, CHARLES. 2 Calling car boogie: w

.K

Calling car boogie; words: Ray Maxwell [pseud.] music: Charles Knegtel.

© Globe Music, Antwerp, Belgium;

14Apr54; EF0-30115.

I. Title. [II. Van Hoogten, Rene Jan, 1919-

Library of Congress

DON'T YOU CRY; w, m & © Rene Jan Van Hoogten 24Feb53 EU305077

Van Hoogten

HARMONY TRIO BOOGIE; m Rene Jan Van Hoogten © Albert Van Hoogten & Rene Van Hoogten, d.b.a. Globe Music 17Nov54 EU377271

Van Hoogten



I'LL MAKE YOU MINE FOREVER; w, m & © Rene Jan Van Hoogten 24Feb53 EU305078

Van Hoogten

I'M HERE; w, m & © Rene Jan Van Hoogten 24Feb53 EU305076

Van Hoogten

SO LONG AGO; w, m & © Rene Jan Van Hoogten 260ct54 EU375250

Van Hoogten

M1727

VAN HOOGTEN, RENE JAN, 1919-Taxi-boogie; words and music: Ray Maxwell [pseud.] © Van Hoogten brothers, Rene & Albert, d.b.a. Globe Music, Antwerp, Belgium; 20Sep54; EF20604.

I. Title.

Library of Congress

VAN HOOGTEN BROTHERS, d.b.a. Globe Music. SEE Globe Music.

EF20604

## VAN HOOK, ANDREW.

Sugar, its production, technology, and uses.

155 p. illus. (Humanizing science series)

© The Ronald Press Co., New York;

31May49; A33243.

I. Ronald Press Co.

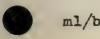
cg/r



VAN HOOK, LANE.
The red hibiscus, by Lane Van Hook

and Richard Lacourciere; illus, by Richard Lacourciere, 65 p. © The Exposition Press, New York; 15Sep47; A22607.

I. Lacourciere, Richard, joint author. II. Exposition Press.



VAN HOOK, LARUE.

Greek life and thought. @ 150ct23,

A759515. H72351, 28Des50, LaRue Van
Hook (A)

Vanhook, Leslie Wright.

BLUE HEART; w, m & © Leslie Wright Vanhook 29Feb52 EU267118

MAR 27 1952



Vanhook, Leslie Wright.

I WONDER; w, m & C Leslie Wright Vanhook 9Apr51 EU237321

NAY 28 1951

### E unpub 1301

Vanhook, Leslie Wright

West of the river, words and music by Leslie Vanhook.

2 1. 27 1/2cm.

For solo voice with piano accompaniment.

© 1 c 11-30-45; Leslie Wright Vanhook, Lebanon, Tenn.; E unpub 1301.

VanHook, Marion.

TONIGHT I WONDER WHERE YOU ARE © w & m Marion VanHook 15Nov48 EU149607



Van Hook, Norman.

TELL ME WHO; w Bill Paley & Norman Van Hook, m Merritt Brunies & Henry Brunies, arr. Rube Bennett. © 7Sep26, E650290. R117117, 9Sep53, Bill Paley & Norman Van Hook (A's) Van Hook, Norman.

TELL ME WHO; w Bill Paley & Norman Van Hook, m Merritt Brunies & Henry Brunies. © 2Apr26, E635749. R109660, 2Apr53, Bill Paley & Norman Van Hook (A's) Van Hook, Norman.
TELL ME WHO; w Bill Paley & Norman
Van Hook, m Merritt Brunies & Henry
Brunies, arr. Rube Bennett. ©
7Sep26, E650290. R117118, 9Sep53,
Merritt Brunies & Henry Brunies
(A's)

Van Hook, Norman.

TELL ME WHO; w Bill Paley & Norman Van Hook, m Merritt Brunies & Henry Brunies. © 2Apr26, E635749. R109659, 2Apr53, Merritt Brunies & Henry Brunies (A's)

VAN HOOK, PHILIP STOKES, ed.
English literature. Pt. 2: The beginning of romanticism to the end of the Victorian Age. [Rev. ed.]
217-421 p. (Student outline notes, college series) © Barchas & Schiffer Bookstores, inc., New York; 18Nov47; A20138.

VAN HOOK, PHILIP STOKES, ed.
An outline of English literature.
Pt. 1, The Anglo-Saxon period
through the 15th century. Rev. ed.
216 p. @ Berchas and Schiffer
Bookstores, inc., New York;
18Novi7: AA7h7h1.

Van Hook, R. C., Jr.

IF YOU DON'T LOVE ME, TELL ME SO; m Robert Louis Carleton w & © R. C. Van Hook Jr. 8May50 EU203080

# Van Hook, Roy.

SILVER HAIRED SWEETHEART, MOTHER OF MINE; w Roy Van Hook, m Lou Herscher. © 1Dec26; E652178. Lou Herscher (A); 24Nov54; R139685.

Van Hoorebeke, Marceau.

A L'ASSAUT DE LA TOUR EIFFEL m Marceau Van Hoorebeke & Georges Ghestem © m Pierre Monnot 28Mar49 162188

#### VAN HOOREBEKE, MARCEAU. SEE Hoorebeke, Marceau van, 1900-

EF0-5685

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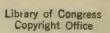


**xM**MAY 1 4 1951

M2198 .V28 A5 VAN HOOSE, CECIL WITTEN, 1900-comp. Anchors aweigh; compiled by Cecil Van Hoose. [Close score; shape note notation] \$1 © Cecil Van Hoose, South Shore, Ky.; 1Jan53; EP67888.

I. Title.

SL



M2146 . V VAN HOOSE, CECIL WITTEN, 1900-He went a little farther for me; [by Cecil Van Hoose] [Hymn, with music] © Cecil Witten Van Hoose, South Shore, Ky.; 15Nov50; EP51272.

I. Title.

JAN 2 3 1951



M2146 .V VAN HOOSE, CECIL WITTEN, 1900-Korea battle ground; [words by] Robert Balk [music by] Cecil Van Hoose. South Shore, Ky., C. Van Hoose. [Hymn, with music] © Cecil Van Hoose & Doc. Sexton; 25Jan52; EP73277.

I. Title. [II. Balk, Robert, 1928-

Library of Congress



xM1649.

M2198 .V28 R5 VAN HOOSE, CECIL WITTEN, 1900-comp Rivers of pleasure; a choice collection of old favorites and new hymns and gospel songs suitable for all types of special singers, compiled by Cecil Van Hoose [and] Ward Tackett, \$1 © Cecil Van' Hoose & Ward Tackett, South Shore, Ky.; 1Jun53; EP73208.

I. Tackett, Ward, 1902- II. Title.

Library of Congress



Van Hocse, Chester, lyricist.

Carleton, Robert L. I never know
it's raining.

Van Hoose, Chester E Sac Carleton, Robert L. is aching now. lyricist. 'Cause my heart

#### Van Hoosen, Bertha, 1863-

Petticoat surgeon ... Chicago, Pellegrini & Cudahy [1947] 324 p. 24 cm.

1. Physicians—Correspondence, reminiscences, etc. [1. Surgeons—Correspondence, reminiscences, etc.] 2. Women as physicians. [2. Women in medicine] 1. Title.

R154.V35A3

926.1

Med 47-2436

© Bertha Van Hoosen, Chicago; 25Aug47; A15589.



U. S. Army Medical Library for Library of Congress



[W1045V256p 1947]

111

Vanhooser, Maggie Pearl.

HOW MUCH IS MY LOVE FOR YOU; w Maggie Pearl Vanhooser m David Ross Baskerville © Maggie Pearl Vanhooser 6Jul53 EU322587

Van Hooser, Martene.

I NEED YOU m Robert Louis Carleton © w Martene Van Hooser 8Nov48 EU148335

Van Hooser, Martene.

STILL REMEMBERED m Robert Louis Carleton © w Martene Van Hooser 8Nov48 EU148336

VANHOOSER, PEARL. SEE Vanhooser, Maggie Pearl, 1909-

EU322587

### VAN HOOTON, ROBERT.

Exclusive: A farce in three acts.

© Robert Van Hooton; le lhAprh9;
DU19603.

VAN HOOTON, ROBERT.

The greatest gift of all, a new play in three acts. © Robert Van Hooten;
20Apr51; DU27386.

Vanhoren, J.

M1727 VAN DAM, AL.
2 Bij 't lied der
V Al Van Dam

Bij 't lied der gitaren; tango, muziek:

Al Van Dam [and] J. Vanhoren, tekst: Bob Davidse. Antwerpen, Ideal. [Melody and chord symbols, with words] © Editions musicales Charles Bens; 19Mar51; EF16869.

I. Vanhoren, J. II. Title. [III. Davidse, Bob]

VAN HORN, ABRAHAM.

Abraham Van Horn. GU21681. SEE

Durar, Dorothy Louise.

Van Horn, Babe. See Van Horn, Lillian Pearl. Van Horn, Beatrice.

THE LIGHT THROUGH THE FOG; w, m & © Beatrice Van Horn 23Nov53 EU338929



M2199

VAN HORN, BEATRICE, 1905-The light through the fog; words and music by Beatrice Van Horn. © Beatrice Van Horn, Waynesfield, Ohio; 24Mar54; EP79235.

I. Title.

Library of Congress

M2131

VAN HORN. CHARLES.

I hear my Saviour call; [by] Charles Van Horn, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.28) @ Michigan District, Nazarene Young Peoples Society, Flint, Mich.: 25Jul46: EP13054. For voice and piano.

I. Thorne, Wayne M., 1913arr. II. Titl

VAN HORN, DICK, pseud. SEE Schermerhorn, Richard Alonzo, 1903-

EU323348

VanHorn, Edie, joint composer.

See Jackson, Addison. I.O.U. a million kisses.

M1630.2

Van Horn, Edie, 1920- lyricist. Havener, Nellie.

Rose of my heart ... words ... by Hal Hartmann [and] Edie Van Horn [arranged by Jean Walz]

© 150ct46; Hartmann & Van Horn music publishing co., La Grange, Ill.; EP10225.

For voice and piano, with chord symbols.

I. Hartmann, Hal, 1917- lyricist.

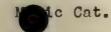
II. Van Horn, Edie, 1920- lyricist.

III. Walz,
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Nuclic Cot

VAN HORN, EDIE M 1920Some day I'll forget you; words
by Charles L. Clair, music by
Edie Van Horn. © Hartmann &
Van Horn Music Publishing Co.,
La Grange, Ill.; 22Apr47; EP14463.

I. Clair, Charles L., lyricist. II. Title.



#### VAN HORN, EDNA MARJORIE,

Transactional economics as a theory of the household. University Microfilms. Microfilm copy of typescript. Positive. © Edna Marjorie Van Horn; 29Jan54; A143360.

Prelim. card

Mic

r/m

Van Horn, Edward E.

DAY AFTER DAY; w Edward E. Van Horn m Charles A. DeMore © Charles A. DeMore 22Dec52 EU297930

Van Horn, Freeman B.

LONGING FOR THE OZARKS; w & m Freeman B. Van Horn arr Lou Ann Wilkins © Freeman B. Van Horn 27Ju153 EU324830

VAN HORN, GELDA, paeud.
As the sun set, by Gelda Van Horn

[pseud. of Albert Edgar Garrett]
London, Warren. 127 p. (Gurtis
books) © Curtis Warren, 1td.;
30Jun52; 2c 31Jul52; AIO-2295.

VAN HORN, GELDA, pseud.

Montmartre, by Gelda Van Horn [pseud.
of Sylvia Corbridge] London,
Warren. 128 p. (Curtis books)

Curtis Warren ltd.; 10Sep52; 2c
8Dec52; AIO-2692.

E unpub. 2158

Van Horn, Gloria

He gave his life for victory.

Words and melody by AAA Glorid Nan Horn.
[3 p.] 32 cm.

Melody unaccompanied.
First line: He left his home out in the west His.

© 1 c 1-14-46; Gloria Van Horn, Dutton, Mont.; E unpub. 2158.

mgc 3-12-46

Van Horn, Gloria.

SHE IS WAITING IN MONTANA © w & m Gloria Van Horn 26May48 EU133839

VAN HORN, HAZEL MAYE.

Let's make a good "R". [Recording script]

C Hazel Van Horn; lc lAugly; C3909.

VAN HORN, JAMES GRAHAM. SEE Louisiana cattlemen's directory.

## Van Horn, Kent Robertson, joint author.

CASE, SAMUEL L.

Aluminum in iron and steel [by] Samuel L. Case [and] Kent R. Van Horn. New York, Published for the Engineering Foundation by Wiley [1953] 478 p. illus. (Alloys of Iron Research. Monograph series) © John Wiley & Sons, inc.; 5Jun53; A94328.

I. Van Horn, Kent Robertson, joint author. II. Wiley (John) and Sons, inc.



# Van Horn, Lillian Pearl.

What's the use? w & m Babe [i. e. Lillian Pearl] Van Horn & Flora Delashmit. © Lillian Pearl Van Horn, Bartlesville, Ckl.; 25Apr47; EU74732.



Van Horn, Mardell.

A LITTLE BOY WITH BLUE EYES AND RED HAIR © w Mardell Van Horn m Ben Patton 5Jul49 EU172151

Van Horn (Oliver H.) co., inc.
Buyer's guide to fine tools.
Catalog E. @ R. R. Donnelley &
sons co., Chicago; 6Febi;7; Al0664.

VAN HORN (OLIVER H.) COMPANY, INC.

Machine tools, hand tools, industrial supplies. Catalog 50. ENew Orleans ed.: 486 p. © R. R.

Donnelley & Sons Co.; 18Aug53; Al04336.

VAN HORN (OLIVER H.) COMPANY, INC.

Machine tools, hand tools, industrial supplies. Catalog 50. EFort Worth ed. 3 486 p. © R. R. Donnelley & Sons Co.; 18Aug53; Al04337.

VAN HORN, PAUL E.
The Guardian training program for successful selling. SEE
Guardian Life Insurance Company of America.

VAN HORN, PERRY B. O. Handy Dandy adjustable swing gate. Sheet. O 10ct49; KM44662.

JAN 2 0 1950

VAN HORN, PERRY EDGAR C, Grand Rapids.

America's favorite home bookkeeping record. Grand Rapids, Home Record Co. 1 v. of forms. @ lNov47; on revisions; AA67746. VAN HORN, PERRY EDGAR C.
America's favorite home bookkeeping record. Rev. ed. Grand Rapids,
The Home Record Co. 1 v. of forms.
C 14Jun48; AA86778.

Van Horn, Perry Edgar, 1883America's favorite home bookkeeping record. Grand Rapids, Home record co., c1947.
[53] p. 28cm.

@ author, Grand Rapids; 9May47; AA52278.

afp 20Jun47



VAN HORN, PERRY EDGAR C. Farmer's favorite home bookkeeping record. Rev. ed. Grand Rapids, Home Record Co. 1 v. @ 18Apr50; AA152554.

over

VAN HORN, RAY MCCLELLAN.

New discoveries in mathematics cby:
Ray M. VenHorn and William Ross
VanHorn. 2d ed. 2l l. © on
revisions; Ray McClellan VanHorn
and William Ross VanHorn; 27Aug52;
AA221150.

## M1630.2 VanHorn, Robert D., lyricist.

Clyde, Ted.

What's wrong with me? Words by Robert D. VanHorn. Hollywood, Calif., Nordyke music publications.

© 8May46; Nordyke publishing company,

Los Angeles; EP5775.

For voice and piano, with chord symbols.

I. VanHorn, Robert D., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Van Horn, Rollin Weber, 1882-Dress through the ages (a condensed pictorial history of costume) ... [Philadelphia, Van Horn & son, inc.] c1946. [31] p. illus. 27 1/2cm.

Spiral binding.

Reproduced from type-written copy.

© 12-1-46; 2 c 11-13-46; Rollin W.

Van Horn, Philadelphia; AA 27647.

0

afp 24Feb47

VAN HORN, W. H.

Frigidaire installation and service manual for Diesel powered refrigerator cars. Belt drive. A76259.

SEE General Motors Corporation.

Frigidaire Division, Dayton, Ohio.

VAN HORN, W. E.

Prigidaire installation and service manual for railway air conditioning SER-548. Mechanical section. Supplement. A76256. SEE General Motors Corporation. Frigidaire Division, Dayton, Ohio.

VAN HORM, W. H.
Installation and service manual
for paralleled Diesel-alternator
power units on Pennsylvania
railway cars. A76260. SEE
General Metors Corporation. Frigidaire Division. Dayton. Ohio.

VAN HORN, WILLIAM H

Frigidaire installation and service manual for refrigeration equipment on railway dining cars. AA218117. SEE General Motors Corporation. Frigidaire Division, Dayton, Ohio.

VAN HORN, WILLIAM ROSS, joint author. New discoveries in mathematics. AA221150. SEE Van Horn, Ray McClellan. Vanhorn-Sitton, Violet V.

SUNSHINE IN MY HEART; w William Simeon
Bayne m Violet V. Vanhorn-Sitton
© William Simeon Bayne & Violet V.

Vanhorn-Sitton 6Mar50 EU195856

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#### VAN HORN, Tex.

SANBORN MAP COMPANY.

Van Horn, Culberson County, Texas. Mar. 1950. 3 col. maps 65 x 55 cm. Scale of maps 1:600 or 50 ft. to 1 inch, and 1: 1,200 or 100 ft. to 1 inch. © Sanborn Map Co., New York; 8Jun50; F7783.

1. VAN HORN, Tex.

JUL 1 8 1950

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VAN HORNE, Charles Joseph. SEE Insurance Information Company. VAN HORNE, Evelyn, ed. SEE Screen hits annual. AA92848.

Van Horne, Jean S.
RIDIN' ALONE © w Jean S. Van Horne m
Eddy Buck 10Jan49 EU153122

Library of Congress Copyright Office



Van Horne, Jean S.

When it's dear old roundup time; words
by J. S. Van Horne

(12-19-46; J. S. Van Horne, Globe,

Ariz.; MU45351.

Van Horne, Jean Shirley.

COME KISS MY TEARS AWAY © w Jean Shirley

Van Horne, m James Bruce 24Aug47

EU93125

Fidelities; m J. S. Van Horne. © Jean S[hirley] Van Horne, Globe, Ariz.; 15Mar47; EU67243.

Library of Congress Copyright Office

The girl that I idolize; w & m J. S. Van Horne, arr Harold Potter. © Jean S[hirley] Van Horne, Globe, Ariz.; 4Jun47; EU78924.

Library of Congress Copyright Office Van Horne, Jean Shirley.

I AIN'T GOT ANY MORE m Eddy Buck.

© w Jean Shirley Van Horne
29Sep47 EU95760

Just a-prospectin' for someone to love; w & m J. S. Van Horne, arr Harold Potter. 

Ugen S[hirley] Van Horne, Globe, Ariz.; 4Jun47; EU78923.

Library of Congress Copyright Office Van Horne, Jean Shirley.
MY OLD GUITAR IS ON MY SADDLE ©
w Jean Shirley Van Horne, m Eddy
Buck 13Aug47 EU88485

MY RAINBOW ENDS IN LONESOME VALLEY

© w & m Jean Shirley Van Horne

29Sep47 on changed m EU95759

MY RAINBOW ENDS IN LONESOME WALLEY with w, © m Jean Shirley Van Horne 9/Lug47 EU88340

YOU BOUNCE MY HEART LIKE A RUBBER BALL arr Harold Potter, © w & m Jean Shirley Van Horne 1Jul47 EU82445

# VAN HORNE, JOHN Elementary Spanish grammar. SEK Hamilton, Arthur. Elementary Spanish grammar. R89764.

Van Horne, John, joint author.

CIOFFARI, VINCENZO.

Letture varie [graded Italian readers] prepared by Vincenzo Cioffari and John Van Horne. 5 v. in 1. (The Heath-Chicago Italian series) © D. C. Heath & Co., Boston; 3Jan49; on new front matter, exercises & vocabulary; A30474.

I. Van Horne, John, joint author. II. Heath (D. C.) and Co.

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sh/r

Van Horne, John, ed.

Tres comedias: Sin querer, De pequenas causas, Los intereses creados. Por Jacinto Benavente y Martines. 85967.

egn 13Feb47

Van Horne, John, joint ed. GOLDONI. CARLO.

Il ventaglio, a graded Italian reader introducing about 240 new words, by Vincenzo Cioffari and John Van Horne. Book 5. 85 p. (Heath-Chicago Italian series) © D. C. Heath & Co., Boston; 3Aug48: on pref., exercises & vocabulary; A25185.

I. Cioffari, Vincenzo, ed. II. Van Horne, John, joint ed. III. Heath (D. C.) and Co.

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mc/rk

VAN HORNE, MILDRED WAHLQUIST.

Accent on you; a 15-minute radio program for the feminine listener. By Mildred W. Van Horne and Margaret Sullivan. Script no. 1. Mildred W. Van Horne (Irene), Marge Sullivan (Margot), Chicago; le 7Nov47; D unp. 11374.

Van Horne, Sy.

M1630

.C

COLUMBUS, CHARLES.

The cherry bounce; words and music by Charles Columbus, [piano arrangement by Sy Van Horne] © Charles Ross Music Co., inc., New York; 1May50; EP47140.

I. Title. [II. Van Horne, Sy]

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Van Horne, Sy.

M1630 .2 .G GARSON, MORT, 1924-Hello; by Buddy Kaye, Eddie Garson & Mort Garson, [piano arrangement by Sy Van Horne] [Score: 2 treble voices and piano, with chord symbols] © Charles Ross Music Co., inc., New York; 8May50; EP47139.

I. Kaye, Buddy, 1918- II. Garson, Eddie, 1928- III. Title. [IV. Van Horne, Sy]

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Van Horne, Sy.

M1630 . 2 . M MOREHEAD, JAMES TURNER, 1906I'll say goodbye; words and music by Jim
Morehead, [piano arrangement by Sy
Van Horne] © Town & Country Music
Co., inc., New York; 8May50; EP47141.

I. Title. [II. Van Horne, Sy]





I GOT MY HEART SUNBURNED © w & m Connie Van Housen 18Nov48 EU149111

IN MY MEMORY © w & m Connie Van Housen 9Jul48 EU137822

JIMMNY CRICKETS © w & m Connie Van Housen 18Nov48 EU149112



NIGHT TIME IS MY FAVORITE TIME OF THE DAY © w & m Connie Van Housen 21Sep48 EU143769

Van Housen, Connie. WHERE WORDS LEAVE OFF © w & m Connie Van Housen 13Feb48 EU118003. Van Housen, Connie Evelyn.

GYPSY'S LAMENT © w Connie Evelyn Van Housen m Harold Edwin Smith 27Jun49 EU171411



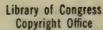
VAN HOUSEN, CONNIE EVELYN.

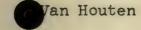
That's how freckles were made, a musical fantasy in two acts. © Miss Connie Van Housen; 17Sep51; DU28774.

OCT -2 1951

Van Houten, Colleen Joan.

LOVE; w Colleen Joan Van Houten m James Charles McNeil © Colleen Joan Van Houten 300ct53 EU336705





Van Houten, Dorothy Ann Bullock.

PENNSYLVANIA; w, m & © Dorothy Ann Bullock Van Houten 22May50 EU204702

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## Van Houten, L. F., joint author.

GILMAN, PHIL R.

General science today [by] Phil R.

Gilman [and] L. F. Van Houten.

Drawings by Berthold Tiedemann.

630 p. © Rand, McNally & Co.;

10Sep54; A155511.

I. Van Houten, L. F., joint author. II. Tiedemann, Berthold, illus. III. Rand, McNally and Company.

VAN HOUTEN, PETER. SEE Houten, Peter van, 1922-

EU312749

Van Houten, Pierre L 1902-If we could put a sipper on the moon; words by P. L. Van Houten. © 5-31-46; P. L. Van Houten, New York;

EU31028.

Van Houten, Pierre Linwood.
Colleen Cozy Coo; w & m P. L. Van Houten.
© Pierre Linwood Van Houten, New York;
20Mar47; EU68930.



Van Houten, Pierre Linwood.

I'm in the middle of a muddle; w & m
P. L. Van Houten. © Pierre Linwood
Van Houten, New York; 27Mar47;
EU69007.



Van Houten, Pierre Linwood.

My social obligation to you; words and music by Pierre L. Van Houten.

Melody unaccompanied. First line: When lights are turned low.

© 1 c 1-18-46; Pierre Linwood Van Houten, New York; E unpub. 6242. VAN HOUTEN, R. D., AND T. A.

DYKSTRA d.b.e. MODERN DISPLAYS.

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A. DYKSTRA, d.b.a. MODERN DISPLAYS.
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Van Houten Music Co.

I WANT YOU; w Robert Greeley m Murray Rich © Van Houten Music Co. 10Aug53 EU326792 I'M SORRY I'WAS GLAD'M Robert L.
Carleton © w Mrs. Earl Van Houtin
18Feb48 EU117563

Van Houton, Edna Mae.

Little gold star mother of mine; w E. M. Van Houten, m W. B. Tanner. © Edna Mae Van Houton & William B[evier] Tanner, Elmira, N. Y.; 19Nov46; EU59046. Van Houton, Edna Mae.

Ida in Idaho; w E. M. Van Houten, m W. B. Tanner, © Edna Mae Van Houton & William B[evier] Tanner, Elmira, N. Y.; 19Nov46; EU59047. Van Houton, Edna Mae, 1894- lyricist. Tanner, William Bevier. Yodel out for oleo! VAN HOUTTE, ALBERT LEON.
The rose of the California, a drama in three acts. Albert Leon Van Houtte; lc 21Febig; Du18712.

VAN HOUTTE, ALBERT LEON.
White tabu, a drama in three acts.

© Albert Leon Van Houtte; le 13Aug48;
DU16418.

VAN HOVEN COMPANY, INC. C. Did you know. (Meat) Poster. (6) C loctus; KK36278.

VAN HOVEN COMPANY, INC. Q. Merry Christmas and a prosperous and happy New Year. (Neat) Poster. (7) Q 1Dech8; KK36280. VAN HOVER COMPANY, INC. @.

Put your budget on our chopping block.

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EK36281.

We trim meat to trim your meat bills: Poster. (8) @ lJanky; KK36279. VAN HOVEN COMPANY, INC. ①.
We'll be closed. (Picnic meat)
Card. (No. 3, 4) ② 1Jun48;
KK26480.

## Van Hoy, Octavia May.

Behold, the bridegroom cometh; w O. M. Van Hoy, m Pearl Dickerson.

© Octavia M[ay] Van Hoy, Los Angeles; EU45744.

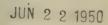
Vanhoy, Oscar, lyricist.
See Richard, Leo. The golden trail.

Vanhoy, Oscar, lyricist.

Richard, Leo. Margaret, we are growing old.

VAN HUET, EDDIE. SEE Van Huet, Everhardus Petrus.

EU206972



Van Huet, Everhardus Petrus.

THANKS FOR CALLING ME; w, m & © Everhardus Petrus Van Huet 15Jun50 EU206972

JUL 1 4 1950

M2023 VAN HULSE, CAMIL, 1897.V3B4 ^The Beatitudes; by Camil Van Hulse,
for soprano, alto, tenor, baritone
soli and chorus. Latin and English
text. [Op. 43] © H. T. FitzSimons Co., inc., Chicago; 80ct48;
EP31809.

I. Title.

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xM2079 .L168 M2072 .4 .V

VAN HULSE, CAMIL, 1897-Behold, bless ye the Lord; for chorus of mixed voices [words from] Psalm 134 [music by] Camil Van Hulse (Aeolian choral series, no.2113) [With organ acc.] 20¢ © H. T. FitzSimons Co., Chicago; 21Jan54 (in notice: 1953); EP78127.

I. Title.

Library of Congress

\*M2079.2 .E134

VAN HULSE, CAMIL, 1897-Bless Thy house, O Lord; S.A.T.B. and organ. [Text] from the Psalms [music by] Camil Van Hulse. (Select choral series, no.5177) 20¢ © Neil A. Kjos Music Co., Chicago; 15Jan54; EP77619.

I. Title.

xM2079.1 .E M11 V VAN HULSE, CAMIL, 1897-The Child Jesus in Flanders; on the chant Puer natus est nobis and two Old Flemish carols [by] Camil Van Hulse [from Five Christmas fantasies] Op.76, no.4. [For organ] 60¢ © H. T. FitzSimons Co., inc., Chicago; 8Nov51; EP58731.

I. Title.

Library of Congress Copyright Office



DEC 1 3 1951

M2079 .E78V VAN HULSE, CAMIL, 1897-Choral responses; for chorus of mixed voices [by] Camil Van Hulse, op.74, text from Judas Maccabeus. (Aeolian choral series, no.2107) [Score: chorus (SATB) and organ] 20¢ © H. T. FitzSimons Co., inc., Chicago; 16May52; EP64221.

I. Title.

Library of Congress Copyright Office



xM2072.4 Revised 2Dec52 M11 .V VAN HULSE, CAMIL, 1897-Chorale-fantasy on St. Magnus; [by] Camil Van Hulse. Op.73, no.10. [Tune by] Jeremiah Clark. [For organ] \$1.50 © H. T. FitzSimons Co., inc., Chicago; 25Jun52; EP64591.

I. Title.



M11 .V VAN HULSE, CAMIL, 1897-(Chorale preludes, op.73, no.7-9) Three chorale preludes; [by] Camil Van Hulse. Op.73, no.7-9. 90¢ © H. T. FitzSimons Co., inc., Chicago; 9Aug51; EP56993.

I. Title. II. Title: Chorale preludes.

SEP 2 7 1951



VAN HULSE, CAMIL, 1897-

Christ, our Lord, is risen! Easter anthem for S.A.T.B., solo for mezzc-soprano or baritone [by] Camil Van Hulse, op.69, no.3, text adapted from Wesley. (Aeolian choral series, no.2100) [With piano acc.] 20¢ © H. T. FitzSimons Co., inc., Chicago; 18Jan51; EP52556.

MAR 2 7 1951

I. Title.

Library of Congress Copyright Office



xM2072.7

M2003 . V38 C5 VAN HULSE, CAMIL, 1897Christmas oratorio; by Camil Van Hulse.
Op. 70. For soprano, mezzo-soprano,
tenor, baritone soli, children's choir,
mixed chorus and narrator. Vocal score.
[Organ or piano-vocal score] \$1.25
© H. T. FitzSimons Co., inc., Chicago;
15Aug50; EP48701.

I. Title.

S. 1. Library of Congress Copyright Office



OCT 1 0 1950

## VAN HULSE, CAMIL, 1897-Devotional moments for organ; by Camil Van Hulse. Op.68. \$1.50 © R. D. Row Music Co., Boston; 11Jun51; EP55076.

I. Title.



.V

VAN HULSE, CAMIL, 1897Devotional moments for organ; [by Camil
Van Hulse] With Hammond registration.
Op. 92. \$2 © R. D. Row Music Co.,
Boston; book 2, 12Nov54; EP84794.

I. Title.

Library of Congress



VAN HULSE, CAMIL.

Easter carol; anthem for S.A.T.B., organ and chimes [by] Camil Van Hulse, op.69, no.4. (Aeolian choral series, no.2101) 18¢ © H. T. FitzSimons Co., inc., Chicago; 18Jan51; EP52557.

I. Title.

MAR 2 7 1951

xM2072.4



VAN HULSE, CAMIL, 1897-Easter morn; for organ and piano, by Camil Van Hulse. [Two scores] \$1.25 © The H. W. Gray Co., inc., New York; 9Feb51; EP52749.

I. Title.

APR 2 7 1951



M2072 .4 .V VAN HULSE, CAMIL, 1897-Ecce sacerdos. For mixed choir and organ [by] Camil Van Hulse. (Fischer edition, no.8825) 25¢ © J. Fischer & Bro., New York; 7Apr54; EP79756.

I. Title.

0

xM2079 .L382 M312 VAN HULSE, CAMIL, 1897
.V Elegy ... By Camil Van Hulse.

Opus 38. © The Composers

Press, inc., New York; 9Jun47;

EP14909. Score (violin, violoncello and piano) and parts.

I. Title.

M9 .V VAN HULSE, CAMIL, 1897-

\* Fantasia contrappuntistica sopra O filii et filiae; for organ [by] Camil Van Hulse. Op. 58. © M. Witmark & Sons, New York; 7Sep49; EP39943.

I. Title.



M11 .V VAN HULSE, CAMIL, 1897Father Brebeuf's carol; based on an old
French carol [by] Camil Van Hulse
[from Five Christmas fantasies] Op.76,
no.1. [For organ] 75¢ © H. T. FitzSimons Co., inc., Chicago; 8Nov51;
EP58728.

I. Title.

Library of Congress Copyright Office



DEC 1 3 1951

Mll.V

VAN HULSE, CAMIL, 1897^Festival postlude, on Veni Creator
Spiritus, for the organ, by Camil
Van Hulse. [Op.52, no.1] © M.
Witmark & Sons, New York; 14Sep48;
EP29848.

I. Title.



M10 .V VAN HULSE, CAMIL, 1897-Gaudeamus. Toccata-fantasy for organ [by] Camil Van Hulse. [Op.62] \$1 © The H. W. Gray Co., inc., New York; 9Sep53; EP74210.

I. Title.

Library of Congress

M1554 VAN HULSE, CAMIL, 1897-

Great is the Lord our God; for fourpart chorus of mixed voices, with piano or organ acc., SATB, text from Psalms, music by Camil Van Hulse. Op. 491 © Carl Fischer, inc., New York; 29Apr48; EP26533.

M2027 .4 .V VAN HULSE, CAMIL, 1897I will sing, O Lord. Veritas mea. Anthem,
[by] Camil Van Hulse. Op. 28. (Choral
series, L-235) © Leeds Music Corp.,
New York; 16Nov49; EP42030. Score:
SATB and organ.

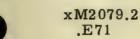
I. Title. II. Title: Veritas mea.



.7 .V VAN HULSE, CAMIL, 1897In Thee, O Lord, do I put my trust;
anthem for mixed voices with tenor
or soprano solo, text from Psalm 71
[music by] Camil Van Hulse. (Church
music review, no.2314) [With organ
acc.] 18¢ © The H. W. Gray Co., inc.,
New York; 9Sep53; EP74189.

I. Title.

Library of Congress



VAN HULSE, CAMIL, 1897-(Interludes, organ, op.73, no.4-6) Three interludes; [by] Camil Van Hulse. Op.73, no.4-6. 75¢ © H. T. FitzSimons Co., inc., Chicago; 9Aug51; EP56994.

I. Title. II. Title: Interludes.

SEP 27 1951

M11 .V VAN HULSE, CAMIL, 1897-Joyeux Noël! Fantasy on Old French carols [by] Camil Van Hulse [from Five Christmas fantasies] Op.76, no.5. [For organ] 90¢ © H. T. FitzSimons Co., inc., Chicago; 8Nov51; EP58732.

I. Title.

DEC 1 3 1951



M9 .V3 op.65 VAN HULSE, CAMIL, 1897-Jubilee suite; for organ, by Camil Van Hulse. Op.65. \$2.50 © The H. W. Gray Co., inc., New York; 4May51; EP55676.

I. Title.

AUG 2 3 1951



## VAN HULSE, CAMIL, 1897-Lamentoso; [by] Camil Van Hulse. Op.64. For organ. 60¢ © H. T. FitzSimons Co., inc., Chicago; 9Aug51; EP56996.

I. Title.

SEP 27 1951



.V25 op.27

M2013 VAN HULSE, CAMIL. (Mass, Op. 27) Missa "Exultet Orbis" ... Op. 27. @ McLaughlin & Reilly Co., Boston; 20Jun47: EP15877. Score: SATB and organ.

I. Title.



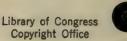
VAN HULSE, CAMIL, 1897Meditations on well-known hymn tunes; for organ, by Camil Van Hulse, op.78. With Hammond registration by C. A. J. Parmentier. \$1.50 Appl. author: Carl Fischer, inc., employer for hire of C. A. J. Parmentier. © Carl Fischer, inc., New York; 30Nov53; EP76701.

I. Title. [II. Parmentier, C. A. J.]



M14 .3 .V33 op.77 VAN HULSE, CAMIL, 1897Messe basse. Organ music for low mass
on eucharistic themes by Camil Van
Hulse. [Op.77] (Organ music, ser.3,
1815) \$1.50 © McLaughlin & Reilly Co.,
Boston; 5May52; EP63700.

I. Title.



M14 .3 .V33 no.2 VAN HULSE, CAMIL, 1897Messe basse, no.2. [By] Camil Van Hulse, for organ, in honor of the Blessed Virgin Mary, themes from Chant mass, Salve sancta parens. \$1.25 © McLaughlin & Reilly Co., Boston; 26May54; EP81855.

I. Title.

M2013 .V25 op.75 VAN HULSE, CAMIL, 1897Missa brevis; Audi, benigne conditor,
op.75. For 2 equal voices with organ
accompaniment, by Camil Van Hulse.
[Score] © Gregorian Institute of America, Toledo; 1Nov51; EP59523.

I. Title: Audi, benigne conditor.
[II. Title]

FEB 2 6 1952



M2013 .V25 op.71 VAN HULSE, CAMIL, 1897-Missa Salutis humanae sator. For two equal voices and organ [by] Camil Van Hulse, op.71. 80¢ © McLaughlin & Reilly Co., Boston; 30Jun54; EP81847.

I. Title. II. Title: Salutis humanae sator.

Library of Congress



VAN HULSE, CAMIL, 1897Noël nouvelet. Songs of joy we raise;
setting for mixed chorus and organ,
French carol arranged by Camil Van
Hulse, op.69, no.5, English version by
Florence M. Martin. (Aeolian choral
series, no.2106) [English and French

words, in part Latin] 20¢ © H. T. FitzSimons Co., inc., Chicago; 31Oct51; EP58727.

I. Title. II. Title: Songs of joy we raise.

[III. Martin.
Library of Congress
Copyright Office

Florence M.]

xM2072.6 DEC 1 3 1951

VAN HULSE, CAMIL, 1897-

. 4 . V Oh, praise the Lord; [by] Camil Van Hulse, [words from] Ps. 117. (Lorenz's octavo anthems for mixed voices, no. 9758) [With piano acc.] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 8Aug50; EP49498.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E117

1104 - 2 1050

.2 .V VAN HULSE, CAMIL, 1897-On this day, O beautiful Mother; duet for alto and tenor, by Camil Van Hulse [op.30] [With piano acc.] 60¢ © H. T. FitzSimons Co., inc., Chicago; 7Mar51; EP53399.

I. Title.

MAY 1 0 1951



M2023

VAN HULSE, CAMIL, 1897Our glorious King; a sacred cantata for
Easter or Ascensiontide, by Camil Van
Hulse [for] tenor, baritone, and bass
solos with chorus of mixed voices.
[Op.60] Vocal score. [Piano-vocal score]
\$1 © H. T. FitzSimons Co., inc., Chicago; 19Jan51; EP52558.

I. Title.

MAR 23 1951

Library of Congress Copyright Office

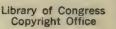


xM2037.E2

M2099 .E34V VAN HULSE, CAMIL, 1897Out of the depths; [for] four part mixed voices, S.A.T.B., text from Psalm 130, music by Camil Van Hulse. Op. 54, no. 1. (Sacred choral library, 5-W3358)

© M. Witmark & Sons, New York; 3Jun49; EP37573.

I. Title.





M11 V VAN HULSE, CAMIL, 1897Papago Christmas; based on a flute call
and two authentic Indian melodies [by]
Camil Van Hulse [from Five Christmas
fantasies] Op.76, no.2. [For organ] 60¢
© H. T. FitzSimons Co., inc., Chicago;
8Nov51; EP58729.

I. Title.

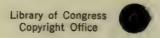
Library of Congress Copyright Office



DEC 1 3 1951

M11 .V VAN HULSE, CAMIL, 1897(Preludes on Advent hymns) Seven preludes on Advent hymns; by Camil Van Hulse.
Op.80 [no.1-7] [For organ] \$1.50
© Concordia Pub. House, St. Louis; 26Aug52; EP66870.

I. Title: Preludes on Advent hymns.[II. Title.]



M11 .V VAN HULSE, CAMIL, 1897(Preludes on Christmas hymns) Seven
preludes on Christmas hymns; by Camil
Van Hulse. Op. 80 [no.8-14] [For organ]
© Concordia Pub. House, St. Louis;
26Aug52; EP66871.

I. Title: Preludes on Christmas hymns.[II. Title.]

Library of Congress Copyright Office



xM2114.5

.V

VAN HULSE, CAMIL, 1897(Preludes on hymns for Holy Week) Seven preludes on hymns for Holy Week; by Camil Van Hulse. Op. 80. [For organ] \$1.50 © Concordia Pub. House, St. Louis; 31Mar54; EP80332.

I. Title: Preludes on hymns for Holy Week.

M11 .V VAN HULSE, CAMIL, 1897(Preludes on hymns for Lent) Seven
preludes on hymns for Lent; by Camil Van
Hulse. Op. 80. [For organ] \$1.50
© Concordia Pub. House, St. Louis;
31Mar54; EP80331.

I. Title: Preludes on hymns for Lent.

M11

VAN HULSE, CAMIL, 1897(Preludes, organ, op.88) Ten preludes;
based on well-known hymn tunes, by
Camil Van Hulse, with Hammond organ
registration. [Op.88] (Fischer edition,
no.8834) \$2 © J. Fischer & Bro.,
New York; 15Oct54; EP84077.

I. Title: Preludes

(c)

M11

VAN HULSE, CAMIL, 1897-Ricercata quasi fantasia sopra B.A.C.H.; for the organ, by Camil Van Hulse. © M. Witmark & Sons, New York; 15Jun49; EP37702.

I. Title.



M9 .V3 op.66 VAN HULSE, CAMIL, 1897-St. Louis, King of France; symphonic poem in seven tableaux, for organ, by Camil Van Hulse, op.66. \$4 © H. T. FitzSimons Co., Chicago; 5Aug54; EP82483.

I. Title.

SL



VAN HULSE, CAMIL; 1897-Seven preludes on hymns for Holy Week. SEE HIS Preludes on hymns for Holy Week.

EP800332

xM



## VAN HULSE, CAMIL, 1897-Seven preludes on hymns for Lent. SEE HIS Preludes on hymns for Lent.

EP80331

жM



M11

VAN HULSE, CAMIL, 1897-(Short pieces, organ, op.73, no.1-3) Three short pieces; [by] Camil Van Hulse. Op.73, no.1-3. 90¢ © H. T. FitzSimons Co., inc., Chicago; 9Aug51; EP56995.

I. Title. II. Title: Short pieces.

SEP 2 7 1951



M8 V VAN HULSE, CAMIL, 1897\*Symphonia mystica; for organ, by Camil Van
Hulse. Op. 53. ([Pub. order] no. 8501)
© J. Fischer & Bro., New York; 9Dec49;
EP42799.

I. Title.

VAN HULSE, CAMIL, 1897-Ten preludes. SEE HIS Preludes, organ, op.88.

EP84077

M2075 VAN HULSE, CAMIL, 1897.V Thine are the heavens. Tui sunt caeli.
Christmas anthem for S.A.T.B. with organ
acc. [by] Camil Van Hulse. Op. 29.

(Choral series, L-234) © Leeds Music Corp., New York; 27Dec49; EP43052.

I. Title. II. Title: Tui sunt caeli.



VAN HULSE, CAMIL, 1897-Three chorale preludes. SEE HIS Chorale preludes, op.73, no.7-9.

OCT 23 1951

EP56993

Library of Congress Copyright Office



xM

VAN HULSE, CAMIL, 1897-Three interludes. SEE HIS Interludes, organ, op.73, no.4-6.

EP56994





VAN HULSE, CAMIL, 1897-Three short pieces. SEE HIS Short pieces, organ, op.73, no.1-3.

OCT 23 1851

EP56995

Library of Congress Copyright Office



xM

Mll .V

Van Hulse, Camil.

Toccata; for grand organ ... Op. 39.
New York, J. Fischer & bro. \$1.25

© 11Jul46; publisher; EP5751.

Library of Congress Copyright Office



Music Cat,

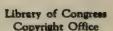
Van Hulse, Camil.

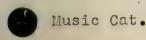
Variations on a theme in Phrygian mode; for piano ... Op. 26. New York,

The composers press, inc. \$1

© 9May46; publisher; EP4923.

I. Title.





M2076 VAN HULSE, CAMIL, 1897-V Ye sons and daughters: East

Ye sons and daughters; Easter anthem based on the traditional melody, Filii et Filiae [by] Camil Van Hulse Op. 31 A. (Aeolian choral series, no. 2080) © H. T. FitzSimons Co., inc., Chicago; 17Mar49; EP35388.

I. Title.



M11 V VAN HULSE, CAMIL, 1897Yuletide echoes; fantasy on Old English
carols [by] Camil Van Hulse [from Five
Christmas fantasies] Op.76, no.3. [For
organ] 75¢ © H. T. FitzSimons Co., inc.,
Chicago; 8Nov51; EP58730.

I. Title.

DEC 1 3 1951

M2013 .V25 op.50 VAN HULSE, CAMIL A J 1897-Missa, Fiat voluntas tua; for three mixed voices, sop., alto, bass or tenor, and organ, by Camil Van Hulse. Op. 50. © Camil Van Hulse; 1Jun49; EP41480.

I. Title. II. Title: Fiat voluntas tua.

s.l.



## VAN HUNT. SEE Rathbun, John Barber.

Van Husen, Heinrich, 1908-

M1630 .3 .B3S STEFFE, WILLIAM, 1908Battle hymn of the Republic; for full
chorus of mixed voices and soprano solo
with optional piano acc., [by] William
Steffe, arr. by Heinrich Van Husen,
[words by] Julia Ward Howe. (Octavo,
no. 9851) © G. Schirmer, inc., New York;
30Sep49; on arrangement; EP41318.

I. Howe, Julia Ward, lyricist. II. Van Husen, Heinrich, 1908- arr. III. Title.

Library of Congress Copyright Office



xM1557

M1554

VAN HUSEN, HEINRICH.

Choral variations on Hey, diddle, diddle; for S.A.T.B., [by] Heinrich Van Husen. [With piano acc.] 35¢ © J. Fischer & Bro., New York; 17Mar54; EP79409.

I. Title. II. Title: Hey, diddle, diddle.

M2072

.v

VAN HUSEN, HEINRICH.

He that hath an ear; [by] Heinrich Van

Husen. (Octavo series, no.1768) [Score:
chorus (SATB) and piano] 15¢ © The
Arthur P. Schmidt Co., inc., Boston;
20ct51: EP58665.

I. Title.

Library of Congress Copyright Office



DEC 2 8 1951

Van Husen, Heinrich.

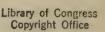
M1557 PIERPONT, JAMES S

.P

Jingle bells; for mixed voices with optional piano accompaniment [by] J. Pierpont, arr. by Heinrich Van Husen. (Fischer edition, 8582) 25¢ © on arrangement; J. Fischer & Bro., New York; 15Nov50; EP50869.

I. Title. [II. Van Husen, Heinrich]

JAN 1 1 1951 ×M1587





M1577

Van Husen, Heinrich.
PIERPONT, JAMES S
Jingle, bells! For three-part treble
voices [by] J. Pierpont, arr. by
Heinrich Van Husen. (Fischer edition,
8690) [With piano acc.] 30¢ © on
arrangement; J. Fischer & Bro., New
York; 17Apr52; EP62229.

I. Title. [II. Van Husen, Heinrich]



Van Husen, Heinrich.

SWEET AND LOW; w Alfred Tennyson m Joseph Barnby arr Heinrich Van Husen © on arr Heinrich Van Husen 18Sep53 EU331385 VAN HUSEN, JAMES ALTON C.
Silver bass. [Wall decoration.
Detroit, 1952] Plaster & glass.
L. 6 in. C 24Nov52; GP4221.

VAN HUSEN, JAMES ALTON C.
Small mouth bass. [Wall decoration.
Detroit, 1952] Plaster & glass.
L. 7 in. © 24Nov52; GP4222.

VAN HUSEN, JAMES ALTON C.
Underwater marine fish plaque 1.

cFish, plant, shells. Detroit,
1952: Wall decoration. H. 9 in.
© 14Jul52; GF 3828.

VAN HUSEN, JAMES ALTON ©.
Underwater marine fish plaque 2.

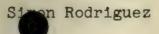
cFish, plant, shells. Detroit,
1952: Wall decoration. H. 9 in.
© 14Jul52: GP 3829.

VAN HUYSEN, Harry Allan. SEE National directory of detective agencies. Jan. 1948 1ssue. AA113859. VAN HUYSEN, HARRY ALLAN C.

Mational directory of detective
agencies, America's official detective "Blue book". 52d year,
1948. Gedartown, Ga., InterState Service Co. 280 p., 11lus.
C 23Mar48: AA38962.

VAN HUYT, DIRCK, pseud. SEE Pardoe, Geoffrey. VANIDAD, VANIDAD; w Eduardo Arozamena, m Moises Simon Rodriguez. © 15Nov26; E663930. Germaine Simons (W of M. Simon Rodriguez); 27Aug54; R135224.

Library of Congress Copyright Office



VAN IDERSTINE, CLARA B.
New ogg nog uses. 2 1.
© Clara B. Van Iderstine;
11Feb53; A83487.

LA VANIDOSA © w Max Feirtag, m Lewis R. Chudd 24Jul47 EU86212 M1350

LUKAŠ, ČENEK, 1895Tyrolaček. Jodler polka. Slova: B.
Vaník, hudba: Č. Lukas, arrang.:
F. A. Tichý. © Zdeněk Vlk, Praha,
28Feb36; EF7926. Piano-conductor
score: orchestra, with Czech words.

Library of Congress Copyright Office VAN Ike, Malcome, conducting business as Van Ike Enterprises. SEE Van Ike Enterprises. VAN IKS, MALCOME, d.b.a. VAN IKE ENTER-PRISES. SEE Van Ike Enterprises.

### VAN IKE ENTERPRISES.

It's a new-modern. For colds, hay fever, sinus. A year around vapor inhaler. Vapojar. Sheet. Malcome Van Ike conducting business as Van Ike Enterprises; 14Jun52; KK76715.

VAN IKE ENTERPRISES.
The Van Ike Waterwell plante

The Van Ike Waterwell planters. Self watering. (Plant growing containers) Sheet. (Malcome Van Ike, d.b.a. Van Ike Enterprises; 25Mar53; KK87873.

THE VAN IKE WATERWELL PLANTERS. SEE Van Ike Enterprises.

кк 8581

Vanilchina.

300

Carpano, Giuseppe Bernardino, claimant.

vf 2-27-47

VANILLA FROSTEE PIE. KK85329. SEE Lipton (Thomas J.) inc.

VANILLA ICE CREAM. SEE Container Corporation of America. De Luxe vanilla ice cream. VANILLA ice cream. KK78524. SEE Fibreboard Products, inc.

VANILLA ice cream. Rochester Dairy. KK78092. SEE Container Corporation of America. Copyright Office

Vanilla Manila; w & m Memi [i. e. Florence C. Powers] Glazer. © Florence C. Powers Glazer, New York; 21Dec46; EU60981.

VANILLA OR CHOC'LATE OR CHERRY; w Pearl Fein m Bob Dukoff & Anita Boyer © Hawthorne Music Corp. 20Sep51 EU250789

OCT - 9 1951

# Vanilla or choc'late or cherry.

M1630 DUKOFF, BOB, 1918
Vanilla or choc'late or cherry; lyric by

Dearl Fein, music by Bob Dukoff and

Anita Boyer. 40¢ © Hawthorne Music

Corp., New York; 29Oct51; EP58311.

Appl. states prev. reg. 20Sep51,

EU250789.

I. Boyer, Anita, 1918-[III. Fein, Pearl, 1900II. Title.

2 1 1951

Library of Congress Copyright Office



VANILLA pure extract. KK60566. SEE McCormick and Company, inc.

MAY 1 - 1951

### The vanilla village.

CARDEN, PRISCILLA.
The vanilla village. Illus. by Jay Hyde
Barnum. [1st ed.] New York,
Ariel Books [1952] 58 p. © Priscilla
Carden & Jay Hyde Barnum; 3Oct52;
A71310.

I. Barnum, Jay Hyde, illus.

VANINA, pseud. SEE Ombredane, Vanina, tr. VAN INGEN, PHILIP.

The New York Academy of Medicine, its first hundred years. 573 p. illus. (History of medicine series, no. 8) © Columbia Univ. Press, New York; 1Jul49; A34182.

I. Columbia University Press.



#### VANINGSPLAN; HOUSING PLAN. SEE Beckstrend, Byggnads A. B.

# Le vaninqueur du Mont Blanc.

SPOELSTRA, C.

Le vaninqueur du Mont Blanc (De groote verwildering) Roman [par] A. den Doolaard [pseud.] Traduit du hollandais par H. et P. Hofer-Bury. 385 p. © on translation; Éditions Albin Michel, Paris; 8Jan51; AF0-4052.

I. Hofer-Bury, Herward, tr. II. Hofer-Bury, Paule, tr. III. Michel (Albin) Éditions.

MAY 23 1951

Library of Congress Copyright Office



Van Inwege, Mary B.

THE CHRISTMAS TREE © w Mary B. Van Inwege m Morris Fairchild Nelson 22Dec48 EU163072

Vanis, Dorothy Deardorff.
Ole fashioned, Mint julep, Cuba libra, etc.

Ink drawings in various colors. Ten girls in abbreviated dress with names of different drinks printed beside them. To be used on cocktail napkins and other party linens.

© 1 pc 3-25-46; G 826.

VANISH. SEE Judson Dunaway Corporation.

Runer

VANISH chases this ghost. KK71123. SEE Judson Dunaway Corporation.

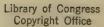
APR 2 - 1952

VANISH CLEANS TOILET BOWLS, PERFUMES BATHROOM AIR. SEE Judson Dunaway Corporation.

Vanish in an instant.

MILLAR, MARGARET.
Vanish in an instant. New York, Random
House [1952] 245 p. © Margaret
Millar; 10Apr52; A66880.

 $/\mathbf{r}$ 





VANISHED; w Nick De Gloma m Frank Murphy Smith © Nick De Gloma & Frank Murphy Smith 18Aug52 EU285211

Library of Congress Copyright Office Vanished.

M1630 LEWIN, PETER, 1882-2 Vanished; words and 1

Vanished; words and music by Peter Lewin, © Peter Lewin; 19Mar52;

EP61258.

I. Title.

.L

Library of Congress Copyright Office

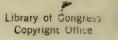


Vanished.

M1621 WARD, ROBERT, 1917-W Vanished: [by] Robert

Vanished; [by] Robert Ward [words by Emily Dickinson] For voice and piano. 50¢ © Peer International Corp., New York; 25Oct51; EP68036.

I. Title.



THE VANISHED ARMY; by Kenneth Alford © Boosey & Hawkes inc. 10Jan19 E446750, 310ct46 R12418. Notice 110ct54 v24 p875

Library of Congress Copyright Office The vanished army; by Kenneth J. Alford [pseud. of Kenneth J. Rick-etts], arr Adelf Lotter. (3 8 Jan19; Eli35723. R12392) 310cth6; Adelf William Lotter (C), London.

The vanished army; by Kenneth J. Alford [pseud. of Kenneth J. Ricketts]

© 15 Janl9; El 35726. R12395; 310ctl6;
Annie Louisa Ricketts (W), Reigate,
Sur., Eng.

The vanished army; by Kenneth J. Alford [pseud. of Kenneth J. Ricketts].

© 10Jan19; E446750. R12418; 310ct46;
Annie Louisa Ricketts (W), Reigate,
Sur., Eng.

A VANISHED DREAM; m Leo & Hector Richard w & © Donald Van Den Heuvel 26Dec50 EU226573

FEB 21 1951



### VANISHED DREAMS © w & m Dorothy Jane Boyce 27Feb48 EU120853



VANISHED glories. GU 4197 see Pushman, Hovsep. A vanished hand.

BREARLEY, JEANETTE (STILES)
A vanished hand. [Portland? Or., 1951]
85 p. © Jeanette Stiles Brearley;
17May51; A55884.

hmp/r

JUN 25 1951



Vanished kiss.

BACIO MORTO. THE VANISHED KISS; w Ada Negri, English translation Sigmund Spaeth, m Gabriele Sibella; med. voice. © 4Apr21, E505136. R46499, lApr49, Graziella Pareto Arena (W of G. Sibella) & G. Schirmer, inc. (PWH of S. Spaeth) VANISHED loot. DU27013. SEE Challenge of the Yukon (Radio program) No. 854.

MAR 2 2 1951

THE VANISHED MERCHANT from Scaramouche; m Victor Young © Loew's inc. 19May52 EU275279

THE VANISHED PASSENGER. R112004.

### VANISHED TRACES. See Verwehte Spuren.

#### Vanished world.

ABRAMOVICH, RAPHAEL, ed.

Di varshuundene veldt. The vanished world. New York, Forward Assn. 575 p. Yiddish title transliterated. © Forward Assn.; 10Mar47; A989200.

1. Title.

2. T: Vanished world.

3. Forward Assn.

f-9-24: 68-1

11. 3.11.15

AA 24550

Vanished years.

see

Winn, Charles Lester, 1867-



THE VANISHER. Adrian Weiss Productions, 1952.

5 reels, sd., b&w, 16 mm. Based on the
Craig Kennedy stories by Arthur B. Reeve.
Summary: A television mystery about Craig

Kennedy, criminologist.

Gredits: Producer and director, Adrian Welss; story, Ande Lamb; film editor, Michael Luciano. Gast: Donald Woods, Sydney Mason, Lewis Wilson.

Adrian Weiss Productions; 26Dec52;

LP2221.

THE VANISHING AMERICAN, by Zane Grey.

(In the Ladies home journal, Nov.
1922-Apr. 1923) 310ct22, B550610;
29Nov22, B552776; 30Dec22, B567017;
31Jan23, B569118; 28Feb23, B571296;
31Mar23, B573549. R62532-62537.
17May50, Lina Eliae Grey (W)

G 3335

Vanishing American.

see

Cole, Evelyn C

The vanishing American. F104883. SEE Grey, Zane

# THE VANISHING ARMENIAN. SEE The adventures of Mazie, no. 7.

The vanishing comrade. R83762. SEE Eliot, Ethel Cook.

1 JAN - 8 1352

THE VANISHING DOG. SEE Wronkow, Lud-wig.

THE VANISHING PRIEND from the French of Jules Thiebault; tr. by Alice Rollins; foreword by Margaret Deland. ② 26May20, A570203. R27470, 31Dec47, E. P. Dutton & Co., ing. (PWH of translator)

### THE VANISHING GODDESS. SEE McCoy, Paul Stevens.

THE VANISHING HERD. William Boyd Productions, 1952. 3 reels, sd., bkw, 16 mm. Based on characters created by Clarence E. Mulford. Summary: A television western featuring

Hopalong Cassidy.

Credits: Production; supervisior, Glenn Cook; director, Derwin Abbe; screenplay, Harrison Jacobs; music, Racul Kraushaar; film editor, Jodie Copelan. Cast: William Boyd, Edgar Buchanan; Betty Ball.

O William Boyd Productions, inc.; 12Dec52;

LP2389.

VANISHING herd. H1611. SEE Rayne, Robert Michael.

ALM .. A TOM

The vanishing Irish.

O'BRIEN, JOHN ANTHONY, ed. The vanishing Irish: the enigma of the modern world. McGraw-Hill. 258 p. © John A. O'Brien; 2Nov53; All2470. THE VANISHING LADY, a comedy in three acts, by Frederick Landis and Augustus Thomas. © 14Sep21, D58606. R39155, 120ct48, Lisle C. Thomas (W)

THE VANISHING LANE; w Francis DeWitt, & m. 1. High voice, in C.- 2. Low voice, in B flat. © 7Apr22; E533318-533319. R47074-47075; 3May49; Werner Janssen (A of m)

THE VANISHING LANE; w & m. 1. High voice, in C.- 2. Low voice, in B flat. © 7Apr22; E533318-533319. R51163-51164; 18Aug49, Francis DeWitt (A of w) & Werner Janssen (A of m)

Vanishing life; w E. Shirley, m Robert L. Carleton. © Edward Shirley, Herrin, Ill.; 19Mar47; EU67771.

Vanishing men.
CHILD, RICHARD WASHBURN. The
vanishing men. © 27Apr20,
A566777; R21925, 22Aug47; Dorothy

Child (Mrs. R. W. Child) (W)

S61

THE VANISHING men. SEE Child, Richard Washburn.

# THE VANISHING NAVAJO; w, m & © Wayne Shanklin 30Jul51 EU245698

AUG 2 3 1951



The vanishing octant mystery.

SEAMAN, AUGUSTA (HUIELL)
The vanishing octant mystery; illus. by
Ursula Koering. [1st ed.] Garden City,
N. Y., Doubleday. 206 p. © Augusta
Huiell Seaman Freeman; 1Sep49; A35575.

vp/r

THE VANISHING OF BETTY VARIAN, by Carolyn Wells. © 23Jun22, A681220.
R49359, 27Jun49, Bridget N. O'Connell (E)

The vanishing of Vaudrey. (R) SEE Chesterton, Gilbert Keith.

r

THE VANISHING OUTPOST. Western Adventure Productions, 1951. 56 min., sd., b&w, 35mm.

Summary: A Western about a United States marshal and his deputy who capture a gang of murderous outlaws.

Creditar Producer and director, Ron Ormond; screenplay, Maurice Tombragel, June Carr; music director, Walter Greene; film editor, Hugh Winn. Cast: Lash Larue, Fuzzy St. John, Archie Twitchell, Sue Hussey, Sharon Hall.

© Western Adventure Productions, Inc.; 31Aug51; LP1220.

OCT 2 5 1951

THE VANISHING POINT, by Coningsby Dawson, illustrated by James Montgomery Flagg. © 7Apr22, A661194. R59928, 16Mar50, Coningsby Dawson (A)

# VANISHING POINT. SEE Wentworth, Patricia, pseud.

THE VANISHING PRAIRIE; by Paul Smith © Walt Disney Music Co. 1Jun54 EU359639. Notice 25Aug54 v24 p600

Vanishing prairie.

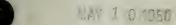
M1527 S64V3

SMITH, PAUL J
The vanishing prairie; music: Paul Smith.
Prod[uction] 2081. [Piano-conductor
score: orchestra] Appl. author: Walt
Disney Productions as employer for hire
of Paul Smith. © Walt Disney Productions; 1Jun54; EU359639.

I. Title.

THE VANISHING PRAIRIE. Walt
Disney Productions. 1 reel,
sd., color, 35 mm. (True life
adventure) Technicolor.
© Walt Disney Productions;
10Jun54; MP5183.

THE VANISHING race. SHE Leighton, Alfred Crocker. H1561.



The Adventures of Frank Merriwell, no.

The vanishing rights of the states.
R122084. SEE
Beck, James M.

VANISHING ROSE; w Glenn Arthur Peterson m Ronald Buck © Glenn Arthur Peterson 12Mar53 EU308585



The vanishing trick.

OGNALL, LEOPOLD HORACE.

The vanishing trick, by Harry Carmichael [pseud.] London, Published for the Crime Club by Collins [1952] 188 p. (A Crime Club detective story) © Wm. Collins Sons & Co., ltd.; 18Aug52; 1c 2Jan53; AI-3687.

I. Collins (Wm.) Sons and Company, Itd.



### Vanishing Victorians and other poems.

A 5603

Lilly, Scott H

Vanishing Victorians and other posms, by Scott H. Lilly. New York, The Hobson book press, 1946.

5 p. 9., 108 p. 22cm.

©8-16-46; 2c 9-12-46; Toledo; A 5603.

I. Title.

ekd 10-3-48

THE VANISHING WESTERNER. 1 v., illus. (Motion picture comic no. 101)

© Fawcett Publications, inc.;
2Aug50; Aal59096.

THE VANISHING WESTERNER. Republic Productions Inc., 1950. 60 min., sd., baw, 35mm.

Summary: A Western in which a special investigator ends a crime wave by exposing the murderous activities of three highly-

respected citizens.

Credits: Associate producer, Melville Tucker; director, Philip Ford; screenplay, Bob Williams; music, Stanley Wilson; film editor, Richard L. Van Enger. Cast: Monte Hale, Paul Hurst, Aline Towne, Roy Barcroft, Arthur Space.

C Republic Pictures Corp.; 31Mar50;

APR 1 9 1950

#### VANITA; w, m & © Lyle Raymond Bell 19Nov51 EU256757

DEC - 6 1951



VANITAS, Colyer, dated 1662. H1617. SHE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series E.

AUG 1 S 1900

Van Ith, Lily, pseud. see Friedli, Emilie Ida, 1889VANITIES. C4869. SEE Murray, Robert Heffron. She walks in beauty, no. 7.

# VANITIES BY VARGAS. SEE Western World Playing Card Company.

Vanities of '51 Campus Capers.

WE'RE THROUGH from Vanities of '51 Campus Capers; w, m & @ Marvin Anthony Heier 18Jan51 EU226314

MAII = 1951



VANITY; valse, m I. J. Schanes; pf. © 29Dec19; E465893. R18502; 12May47; Isidor Joseph Schanes (A), Irvington, N. J. VANITY; w Grace Henry, m Morris Hamilton. © 25Aug26; E643868. Grace Henry & Morris Hamilton (A's); 18May54; R130560.

#### Vanity.

M1630 WOOD, GUY.

.2 Vanity; words by Jack Manus and Bernard
.W Bierman, music by Guy Wood. © Jefferson Music Co., inc., New York; 1Jun51;
EP55813.

I. Title. [II. Manus, Jack, 1909-III. Bierman, Bernard, 1908-



## VARITY. SEE Denny, Ernest.

#### VANITY. SEE Hacken, Vera.

VANITY. K10700. SEE Mancini, Francisco L. Vanity and value.

MEMOLI, FRANCESCO.
Vanity and value; the importance of art for our time. With 51 diagrs. by the author. Exposition Press.
502 p. © Francesco Memoli;
30Apr54; Al42666.



### Vanity box.

BIDGOOD, HENRY JAMES, 1898-Vanity box; by Harry Bidgood. [For piano] 2/- © Fred Benson ltd., London; 30Jun54; EF0-29102.

I. Title.

M25

.B

Library of Congress

VANITY CHEST. A85959. SEE Douglas Fir Plywood Association. Plans and instructions for a Douglas Fir Plywood vanity chest. VANITY DRESSER BOOGIE by Willie Love © Diamond Record Co., inc. EU265974. Notice 12Jan53 v21 p98

VANITY DRESSER BOOGIE; w, m & © Diamond Record Co., inc., employer for hire of Willie Love 21Feb52 EU265974



R

Vanity fair; by Pedro de Zulueta.

3 Juni9; Ehit70ht. R11293;
12Sept6; Dora de Zulueta (W),
London.

VANITY FAIR; comedy overture, m Percy E. Fletcher; military band. © 25Apr24, E583916. R78687, 9May51, Boosey & Hawkes, inc. (PWH)

0

VANITY FAIR; for orchestra by Percy E. Fletcher. © 8Sep25, E624637. R100319, 29Sep52, Boosey & Hawkes, inc. (PWH)

VANITY FAIR; march, m Floyd J. St. Clair; orch. © 1Aug24, E594509. R82817, 30Aug51, Stella R. St. Clair (W)

10T 11 1861



VANITY FAIR. Source title. SEE Ernst, Jessie. Beoky Sharp. VANITY fair, source title. SEE Finnie, Isabella Holt. Becky Sharp. DU15452. VANITY FAIR.

See

Vogue-Vanity Fair.

VANITY FAIR.

The Condé Nast Publications, inc.

v. 18 [1. e. 17] no. 6, Feb. 1922. © 13 Jan 22, B519675. R57621, 23 Dec 49.

VANITY FAIR. The Conde Nast Publications, inc. (PCW) v. 18, nos. 1-6, v. 19, nos. 1-4, Mar.-Dec. 1922. @ 15Feb22, B521678: 16Mer22, B521465; 14Apr22, B525631; 15Ney22, B527750; 15Jun22, B529730; 14Jul22, B531439; 15Aug22, B534466; 15sep22, B548560; 240ct22, B550696; 17Nov22, B553147. R57611-57620. 23 Jan 50.

## VANITY FAIR.

The Conde Nast Publications inc. (PCW)

v. 19, nos. 5-6, Jan.-Feb. 1923.

© 20Dec22, B568088; 23Jan23, B568838. R69515-69516, 8Nov50.

v. 20, nos. 1-6, Mar.-Aug. 1923.

© 21Feb23, B571888; 20Mar23, B576597; 14Apr23, B575090; 20May23, B577174; 20Jun23, B579082; 20Jul23, B581153. R69517-69522, 8Nov50.

NOV 2 7 1950

## VANITY FAIR.

The Conde Nast Publications inc.

v. 21, nos. 1-4, Sept.-Dec. 1923.

@ 20Aug23, B582637; 20Sep23, B585256; 200ct23, B588309; 25Nov23, B590219. R69523-69526, 8Nov50.

VANITY FAIR. © The Condé Hast Publications, inc. (PCW)

v. 21, no. 5-6, v. 22, no. 1-6, v. 23, no. 1-4. Jan.-Dec. 1924. © 29Dec23, B608854, 23Jan24, B608855. 20Feb24. B616585. 20Mar24, B616586, 19Apr24, B614120, 20May24, B616705, 20Jun24, B622513, 20Jul24, B621203, 20Aug24, B628177. 20Sep24. B628178, 200ct24. B628179, 20Nov24, B644545. R86811-86822. 28Nov51.

JAN - 3 1952

VANITY FAIR. © The Condé Nast Publications, inc. (PCW) v. 23, no. 5-6, v. 24, no. 1-6,

v. 25, no. 1-4, Jan.-Dec. 1925. © 20Deo24, B647022, 20Jan25. B649153, 20Feb25, B651751. 20Mar25, B651021, 25Apr25. в662448, 20мау25, в658703, 20Jun25, B661256, 20Jul25, B663440, 20Aug25, B695515, 198ep25, B667829, 200ct25, B669945, 25Nov25, B686674. R103250-103261, 1Dec52.

## VANITY FAIR. @ The Conde Nast Publications, inc. (PCW) v. 25, no. 5, Jan26. © 20Dec25.

B695341. R122215, 11Dec53. v. 25, no. 6, Feb26, @ 20Jan26,

B695342. R122216, 11Dec53.

v. 26, no. 1, Mar26. @ 20Feb26, B695343. R122217, 11Dec53.

v. 26, nol 2, Apr26. @ 20Mar26. B696480. R122218, 11Dec53.

v. 26, no. 3, May26. © 20Apr26.

B698214. R122219, 11Dec53. v. 26, no. 4, Jun26. © 20May26, B700480. R122220. 11Dec53.

See next card.

VANITY FAIR. @ The Conde Nast Publications, inc. (PCW) v. 26, no. 5, Jul 26. © 20 Jun 26, B703594. R122221, 11Dec53. v. 26, no. 6, Aug26. © 20Jul26, B705624. R122222, 11Dec53. v. 27, no. 1, Sep26. @ 20Aug26. B707771. R122223. 11Dec53. v. 27, no. 2, Oct26. © 20Sep26. B732151. R122224, 11Dec53. v. 27, no. 3, Nov26. @ 200ct26, B712649. R122225, 11Dec53. v. 27, no. 4, Dec26. @ 20Nov26. B734113. R122226. 11Dec53.

VANITY FAIR. @ Conde Nast Publications, inc. (PCW) v. 27, no. 5, Jan27. © 20Dec26: B716939. 1Nov54; R138312. v. 27, no. 6, Feb27. © 20Jan27: B734114. 1Nov54: R138313. v. 28, no. 1, Mar27. @ 18Feb27: B7 35249. 1Nov54: R1 38314. v. 28, no. 2, Apr27. @ 20Mar27; B737292. 1Nov54: R138315. v. 28, no. 3, May27. @ 20Apr27: B741008. 1Nov54; R138316. y. 28, no. 4, Jun27. 5 20May27; B742025. 1Nov54: R138317.

VANTTY FAIR. @ Condo Nast Publications, inc. (PCW) CARD 2. v. 28, no. 5, Jul27. © 20Jun27; B747140. 1Nov54: R138318. v. 28, no. 6, Aug27. @ 20Ju127: B749489. 1Nov54: R138319. v. 29, no. 1, Sep27. © 20Aug27: B750781. 1Nov54: R138320. v. 29, no. 2, Oct27. © 20Sep27:

B753876. 1Nov54; R138321. v. 29, no. 3, Nov27. © 200ct27; B754754. 1Nov54: R138322. VANITY FAIR. © Conde Nast Publications, inc. (PCW) CARD 3. v. 29, no. 4, Dec27. © 20Nov27; B759211. 24Nov54; R139644.

## Vanity fair.

Cox, Constance.

Vanity fair, a play based on Thackeray's famous novel. London, 1947<sub>1</sub>

81 p. illus. 22 cm. (French's acting edition, no. 62)

r. Thackeray, William Makepeace, 1811–1863. Vanity fair. n. Title. PR5618.A695C6 [822.91] 823.82 47–27069\* © Samuel French, ltd., London; 25Apr47; DP9845.



M1204 Vanity fair.

.H .

Vanity fair ... By G. E. Holmes.

© Mills Music, inc., New York;
30Apr47; EP6870. Condensed
score (band) and parts.

I. Title.

Music Cat.

Vanity Fair.

M1350

COLLINS, ANTHONY VINCETT BENE-DICTUS, 1893-Vanity Fair; by Anthony Collins. [Pianoconductor score: orchestra] © Francis, Day & Hunter, ltd., London; 14Jul52; EF0-15297.

I. Title.

Library of Congress Copyright Office Vanity fair.

THACKERAY, WILLIAM MAKEPEACE.

Vanity fair; a novel without a hero. Introd. by Joseph Warren Beach. New York, Modern Library. 730 p. illus. (Modern Library college editions, T33) © on editorial matter; Random House, inc.; 20Sep50; A49307.

NOV 2 7 1950

I. Beach, Joseph Warren, II. Random House, inc.



VANITY fair. DP21060. SEE Brandon-Thomas, Jevan.

VANITY FAIR MILLS, INC. ©.
The best loved slip in the world,
only by Vanity Fair. Adv. from
Glamour, Feb. 1953, p. 8. Appl.
author: Abbott Kimball Go., inc.
© 22Jan53; KK84195.

VANITY FAIR MILLS, INC. ©.

A cascade of pure beauty, this permanently pleated peignoir. (Lingerie) Adv. from the New Yorker, Mar. 8, 1952, p. 16-17. Appl. author; Abbott Kimball Co., inc. © 6Mar52; KK71572.

VANITY FAIR MILLS, INC. C.

The chemise returns to fashion's favor in peerless nylon tricot lingerie by - Vanity Fair. Sheet.

C 1Feb50: KK45956.

VANITY FAIR MILLS, ING. ©.

Dramatic loveliness in exquisite
lingerie of treasured nylon
tricot ... Vanity Fair. Adv. from
Town and country, Oct. 1952, p.
26-27. Appl. author: Abbott Kimball Co., inc. © 30Sep52; KK79397.

VANITY FAIR MILLS, INC. ©.

Dress-length gown and companion
peignoir in that celebrated nylon
tricot. Vanity Fair. (Lingerie)
Adv. from Mademoiselle, Feb. 1953,
p. 27. Appl. author: Abbott Kimball Co., inc. © 29Jan53;
KK8h19h.

VANITY FAIR MILLS, INC. ©.
Enchanting peignoir wearable and
practical of matchless nylon tricot that washes casually ... (Lingerie) Adv. from Harper's basaar,
August, 1952, p. 59. App. author:
Abbott Kimball Co., inc. © lAug52;
KK76509.

VANITY FAIR MILLS, ING. ©.
L'ensemble ravissant. Gown deftly
enhancing the wearer's beauty ...
Vanity Fair. (Lingeries) Adv.
from Town and country, Sept. 1952,
p. 60-61. Appl. author: Abbott
Kimball Go., inc. © 31Aug52;
KK79389.

VANITY FAIR MILLS, INC. ©.
Fabulous slip with exquisite bodice
of French nylon lace. Adv. from
the New Yorker, Nov. 15, 1952, p.
27. Appl. author: Abbott Kimball
Co., inc. © 13Nov52; KK81467.

VANITY FAIR MILLS, ING. ©
Figurine, only by Vanity Fair. A
figurine collection in ballet tempo all lightness and grace. (Lingerie) (In Harper's bazaar, Apr.
1954, p. 28-29) Appl. author:
Abbott Kimball Co., inc.
© lApr54; KK96228.

VANITY FAIR MILLS, ING. ©.

From the new fashion collection. Only
by Vanity Fair. Mantilla-like black
lace ... (Lingerie) From Town &
country, Nov. 1953, p. 42-43.
Appl. author: Abbott Kimball Co.,
inc. © 310ct53: KK92193.

VANITY FAIR MILLS, INC. ©.

From the second edition of the collections for spring and summer 1953, only Vanity Fair. (Lingerie) Adv. from Lingerie merchandising, Feb. 1953, p. 1. Appl. author: Abbott Kimball Co., inc. © 1Feb53; KK84201.

VANITY FAIR MILLS, INC. ©.

It's crisp. It's opaque. It's soft.

It rustles ... Vanity Fair.
(Lingerie) Adv. from Lingerie
merchandising, Sept. 1952, p. 10.

Appl. author: Abbott Kimball Co.,
inc. © 1Sep52; KK79393.

VANITY FAIR MILLS, INC. C.

It's Shevelva, only by Vanity Fair.

At-home fashions ... (Lingerie)

From the New Yorker, Nov. 7, 1953.
p. 22-23. Appl. author: Abbott

Kimball Co., inc. C 5Nov53;

KK92190.

VANITY FAIR MILLS, INC. C.

It's Shevelva, only by Vanity Fair.

Shevelva, sensational new nylon

tricot, like chiffon velvet. (Lingerie) From Vogue, Nov. 15, 1953,

p. 18-19. Appl. author: Abbott

Kimball Co., inc. () 15Nov53;

KK92196.

VANITY FAIR MILLS, INC. Q.

It's the s-t-r-e-t-c-h that counts.

Just above the knee, the Kneelast feature ... (Hosiery) Sheet.

© 3Nov49; KK43100.

VANITY FAIR MILLS, INC. C.
Lingerie innovations from the new
fashion collection. Only by Vanity
Fair. From Harper's bazaar, Nov.
1953, p. 50-53. Appl. author:
Abbott Kimball Co., inc. C lnov53;
KK92188.

VANITY FAIR MILLS, INC. ©.

L-o-v-e that Marshall Field & Company. Diamond jubilee nightdress.
Only by Vanity Fair. (Lingerie)
Adv. from Mademoiselle, Jan. 1952,
p. 51. Appl. author: Abbott Kimball Co., inc. © 29Dec51 (in notice: 1952); KK71578.

VANITY FAIR MILLS, INC. ©.

The loveliest, most economical lingerie, only by Vanity Fair.

Adv. from Good housekeeping, Nov. 1951, p. 249. Appl. author:

Abbott Kimball Go., inc. © 200ct51; KK69145.

JAN 3 1 1952

VANITY FAIR MILLS, INC. O.

The mood is young, the charm timeless in this nylon tricot gown. Adv. from Mademoiselle, Nov. 1952, p. 23.

Appl. author: Abbott Kimball Co., inc. © 290ct52: KK81469.

VANITY FAIR MILLS, INC. Q.

Most beautiful, most beloved, nylon
tricot; lingerie by Vanity Fair.

Sheet. Q 15Feb50; KK47729.

VANITY FAIR MILLS, INC. C.

The most economical lingerie in all
the world, only by Vanity Fair.
There is a difference ... Sheet
from Charm, Aug. 1951, p. 10.
C 25Jul51; KK66846.

VANITY FAIR MILLS, INC. Co.

The most economical lingerie in all
the world, only by Vanity Fair.
This lovely slip ... Sheet from
Good housekeeping, Sept. 1951, p.
249. © 20Aug51; KK66843.

VANITY FAIR MILLS, INC. ©.

New slip in new fabric, taffette.

Crisp, opaque, soft, rustling ...

Vanity Fair. (Lingerie) Adv.

from the Christian science

monitor, Sept. 27, 1952, p. 3.

Appl. author: Abbott Kimball Co.,
inc. © 27Sep52; KK79392.

VANITY FAIR MILLS, INC. ©.

Nightdress of extraordinary charm,
in dawn pink nylon tricot ...

Vanity Fair. (Lingerie) Adv.
from the New Yorker, Oct. 18,
1952, p. 13. Appl. author:
Abbott Kimball Co., inc.
© 160ct52; KK79391.

VANITY FAIR MILLS, INC. Q.

Nylon net softly gathered at the
bosom and ruffle enhances "The
Enchantress", a beautiful, versatile slip. (Lingerie) Sheet.

Q 29Sepl49; KKl41855.

VANITY FAIR MILLS, INC. O.

Once you experience the economy of Vanity Fair lingerie, you will find that you cannot afford to wear anything cheaper. Adv. from Ladies' home journal, Nov. 1951, p. 31. Appl. author: Abbott Kimball Co., inc. © 310ct51; KK69148.

JAN 3 1 1952

VANITY FAIR MILLS, INC. ©.
Once you wear Vanity Fair, you will
always prefer it, because it is the
finest, most economical in the
world. (Lingerie) Adv. from Charm,
Nov. 1951, p. 11. Appl. author:
Abbott Kimball Co., inc. © 250ct51;
KK69147.

VANITY FAIR MILLS, INC. ©.

Only by Vanity Fair. A beautiful trio, queenly in the youthful manner of 1953, in unexcelled nylon tricot ... (Lingerie) Adv. from Vogue, Mar. 1, 1953, p. 42-43. Appl. author: Abbott Kimball Co., inc. © 1Mar53; KK84202.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, a cascade of
pure beauty this permanently pleated peignoir! (Lingerie) Adv.
from Brides magazine, Summer, 1952,
p. 31. Appl. author: Abbott
Kimball Co., inc. © lMay52;
KK72799.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. A collection
in their incomparable nylon tricot
... (Lingerie) (In Harper's basaar, June 1954, p. 7) Appl. author: Abbott Kimball Co., inc.
© 1Jun54; KK97791.

VANITY FAIR MILLS, ING. ©.
Only by Vanity Fair; a fascinating
nightdress with bodice ... Adv.
from Town and country, Nov. 1952,
p. 30-31. Appl. author; Abbott
Kimball Co., inc. © 310ct52;
KK81161.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair. A nightdress at
once ethereal and elegant ...
(Lingerie) Adv. from Harper's
bazaar, Feb. 1952, p. 50. Appl.
author: Abbott Kimball Co., inc.
© 1Feb52; KK71575.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair. A nightdress
of misty nylon net ... (Lingerie)
Adv. from Harper's bazaar, Nov.
1952, p. 25. Appl. author:
Abbott Kimball Co., inc. © 1Nov52;
KK79387.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, a nightdress as
fabulous as any evening gown. Adv.
from Pashions of the hour, 1952 centennial Christmas issue, p. 10.
Appl. author: Abbott Kimball Co.,
inc. © 280ct52: KK81465.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, a nightdress of
misty nylon. Adv. from Gentry, 1952
holiday issue, p. 6. Appl. author:
Abbott Kimball Co., inc. © 1Nov52;
KK81h72.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, a nightdress of
superb nylon tricot ... (Lingerie)
Adv. from the New Yorker, Apr. 5,
1952, p. 25. Appl. author: Abbott
Kimball Co., inc. © 3Apr52;
KK7h182.

VANITY FAIR MILLS, INC. Co.
Only by Venity Fair, a piquant young
nightdress. [From Bride's magazine.
Spring 1951, p. 31] Sheet.
C 15Feb51; KK60128.

APR 2 3 1951

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, a wonderful new slip at little cost. Adv. from Mademoiselle, Nov. 1951, p. 4.
Appl. author: Abbott Kimball Co., inc. © 290ct51; KK69146.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. Admirable
dressing gown of taffette ... (In
the New Yorker, Mar. 13, 1954, p.
81) Appl. author: Abbott Kimball
Co., inc. © 11Feb54; KK95436.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, adorable gown
and peignoir with enchanting empire
lines ... (Lingerie) Adv. from
Glamour, Apr. 1952, p. 32. Appl.
author: Abbott Kimball Co., inc.

© 22Mar52: KK72800.

VANITY FAIR MILLS, INC. C.
Only by Vanity Fair. After-five enchantment such as this ... (Lingerie) From Charm, Oct. 1953, p. 1213. Appl. author: Abbott Kimball
Co., inc. © 22Sep53; KK91008.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. Airy pettiskirt flaring full from slim
waistline. (In the New Yorker,
July 17, 1954, p. 35) Appl. author: Abbott Kimball Co., inc.
© 15Jul54; KK98627.

VANITY FAIR MILLS, INC. (Lingerie) Only by Venity Fair. (Lingerie) Sheet.

All beauty, all distinction, this night dress ... [From Bride's magazine, Fall-Winter, 1950-1951, p. 31] © 15Nov50; KK56445.

JAN 1 5 1051

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, an exquisite slip
of unrivalled nylon tricot ...
(Lingerie) Adv. from Mademoiselle,
May 1952, p. 20. Appl. author:

Abbott Kimball Co., inc. @ 29Apr52; KK74183.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, and especially
for holiday glamor, this simply
luxurious slip. Adv. from
Harper's bazaar, Oct. 1951, p. 24.
Appl. author: Abbott Kimball Co.,
inc. © 10ct51; KK69139.

VANITY FAIR MILLS, INC. C.
Only by Vanity Fair. (Lingerie)
And so becoming. This youthful gown
... Sheet from Christian Science
monitor, Aug. 10, 1951, p. 3.
C 10Aug51; KK66840.

VANITY FAIR MILLS, INC. ©.

Only by Vanity Fair, and so perfect
for the bride. (Lingerie) Adv.
from Mademoiselle, Oct. 1951, p.
32. Appl. author: Abbott Kimball
Co., inc. © 29Sep51; KK69140.

JAN 3 1 1952

VANITY FAIR MILLS, INC. ©.

Only by Vanity Fair, and so perfectly beautiful. (Lingerie) Sheet from Town and country, Sept. 1951, p. 76-77. Appl. author: Abbott Kimball Go., inc. © 31Aug51; KK69135.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, and such excitement in this new lingerie accessory. Adv. from Vogue, Sept.
1, 1951, p. 36. Appl. author:
Abbott Kimball Co., inc. © 1Sep51;
KK69134.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, at home or
abroad the perfect pajama costume.
(Lingerie) Adv. from Mademoiselle,
Apr. 1952, p. 24. Appl. author:
Abbott Kimball Co., inc. © 29Mar52;
KK74184.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. Beautiful second day nightdress for every happy bride ... (In Bride's magazine, winter 1954, p. 41) Appl. author: Abbott Kimball Co., inc. © 150ct54; KK101696.

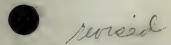
VANITY PAIR MILLS, INC. (1)
Only by Vanity Fair. Beruffled bedjacket and nightdress as romantic
as pretty valentines. (In the New
Yorker, Feb. 6, 1954, p. 75)
Appl. author: Abbott Kimball Co.,
inc. (1) 4Feb54: KK94282.

VANITY FAIR MILLS, INC. (Lingerie)
Only by Vanity Fair. (Lingerie)
Butterfly lingerie trousseau ...
Sheet from the Bride's magazine,
autumn 1951, p. 51. (2) 15Aug51;
KK66844.

VANITY FAIR MILLS, ING. (Lingerie) Only by Vanity Fair. (Lingerie) Sheet.

Cascades of permanent pleats create the beautiful bodice ... [From New Yorker, June 10, 1950, p. 5] © 8Jun50; KK52012.

SEP 25 1950



VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. Charming gown
and peignoir with a special elegance ... (In Vogue, Sept. 1,
1954, p. 102) Appl. author: Abbott Kimball Co., inc. © 1Sep54;
KK100186.

VANITY FAIR MILLS, INC. (Lingerie) Only by Vanity Fair. (Lingerie) Sheet.

The chemise fashion of the year ... [From New Yorker, May 13, 1950, p. 89] © 11May50; KK52017.

15EP 25 1950

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VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair. Chic fashion
strategy in pettiskirts that prome
ise poised perfection ... From New
Yorker, Sept. 19, 1953, p. 15.
Appl. author: Abbott Kimball Co.,
inc. © 17Sep53; KK91019.

VANITY FAIR MILLS, INC. Q.
Only by Vanity Fair. The covered-up
look with a sparkle. (Lingerie)
From the New Yorker, Dec. 5, 1953,
p. 27. Appl. author: Abbott Kimball Co., inc. Q 3Dec53; KK92192.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. Decorative
hostess gown in Vanity Fair's new
Shevelva ... (In Vogue, Nov. 1,
1954, p. 42) Appl. author: Abbott Kimball Co., inc. © 1Nov54;
KK101695.

VANITY FAIR MILLS, INC. ().
Only by Vanity Fair. Delightful new idea in sleeping fashions, a pullover tunic and short shorts. From Mademoiselle, June 1953, p. 4.
Appl. author: Abbott Kimball Co., inc. () 29May53; KK91015.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. Delightful
short story in two chapters ...
(Lingerie) (In the New Yorker,
June 19, 1954, p. 7) Appl. author: Abbott Kimball Co., inc.
© 17Jun54; KK97792.

VANITY FAIR MILLS, INC. (1)
Only by Vanity Fair. The demi-tasse
length is the fashion news ...
(Lingerie) (In Harper's bazaar,
Dec. 1953, p. 6) Appl. author:
Abbott Kimball Co., inc.
(1) 1Dec53; KK96225.

title made.

VANITY FAIR MILLS, ING. ©.
Only by Vanity Fair, dramatic,
beautiful nightdress of nylon
tricot. Adv. from the New Yorker,
Oct. 20, 1951, p. 5. Appl.
author: Abbott Kimball Go., inc.
© 180ct51; KK69143.

JAN 3 1 1952

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair. Dressing gown
of distinction in new Taffette
... Adv. from Holiday, Mar. 1953,
p. 87. Appl. author: Abbott Kimball Co., inc. © 18Feb53;
KK84199.

VANITY FAIR MILLS, INC. ©.

Only by Vanity Fair. Dressing gown of distinction in new Taffette, the Vanity Fair nylon tricot ... (Lingerie) Adv. from the New Yorker, Feb. 7, 1953, p. 14.

Appl. author: Abbott Kimball Co., inc. © 5Feb53: KK8h2Oh.

VANITY FAIR MILLS, ING. ©.

Only by Vanity Fair. Dressing gown of distinction in new Taffette, the Vanity Fair nylon tricot ... (Lingerie) Adv. from Vogue, Jan. 1953, p. 31. Appl. author: Abbott Kimball Co., inc. © 1Jan53 (in notice: 1952); KK8h3334

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair. Enchanting gown
cno. 2-9-71 in peerless nylon
tricot ... (Lingerie) Adv. from
Glamour, Feb. 1952, p. 4. Appl.
author: Abbott Kimball Co., inc.
© 22Jan52: KK71574.

VANITY FAIR MILLS, INC. O.

Only by Vanity Fair, enchanting peignoir wearable and practical. Adv. from the Christian Science monitor, Nov. 8, 1952, p. 3. Appl. author: Abbott Kimball Co., inc. © 8Nov52; KK81466. VANITY FAIR MILLS, INC. ©.

Only by Vanity Fair. Ensemble created for the bride. The gown in superb nylon tricot ... (Lingerie) Adv. from the Bride's magazine, winter 1952, p. 41. Appl. author: Abbott Kimball Co., inc. © 150ct52; KK79396.

VANITY FAIR MILLS, INC. C. Only by Vanity Fair. (Lingerie) Sheet.

Especially for spring brides this flower-like slip ... [From the Bride's magazine, spring & summer 1950, p. 31] ① 1May50; KK52015.

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VANITY FAIR MILLS, INC. C.
Only by Vanity Fair. (Lingerie)
Ethereal peignoir in nylon net ...
Sheet from Harper's bazaar, Aug.
1951, p. 18. © lAug51; KK66841.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. The exciting
beauty of Vanity Fair's celebrated
permanent pleats ... (Lingerie)
(In Town & country, Apr. 1954, p.
li2b-li2c) Appl. author: Abbott
Kimball Co., inc. © 31Mar54;
KK96231.

VANITY PAIR MILLS, INC. ©
Only by Vanity Fair. The exciting
beauty of Vanity Fair's colebrated
permanent pleats ... (Lingerie)
(In Vogue, Mar. 1, 1954, p. 46-47)
Appl. author: Abbott Kimball Co.,
inc. © lMar54; KK95438.

VANITY FAIR MILLS, INC. C.
Only by Vanity Fair. Exciting new
slip with slender torso ...
(Lingerie) Adv. from Glamour,
Sept. 1952, p. 40. Appl. author:
Abbott Kimball Co., inc. © 22Aug52;
KK79390.

VANITY FAIR MILLS, ING. ©
Only by Vanity Fair. Exotic twopiece at-home costume ... The
Leopotard. (Lingerie) (In Vogue,
Jan. 1954, p. 10) Appl. author:
Abbott Kimball Co., inc.
© 1Jan54; KK94279.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. The exquisite
lingerie that emphasizes your own
special loveliness. (In Mademoiselle, Nov. 1953, p. 50) Appl.
author: Abbott Kimball Co., inc.
© 290ct53; KK94277.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, exquisite slip
in superb nylon tricot. Adv. from
the New Yorker, Sept. 15, 1951, p.
53. Appl. author: Abbott Kimball
Co., inc. © 13Sep51; KK69136.

JAH 3 1 1952

VANITY FAIR MILLS, INC. C. Only by Vanity Fair. (Lingerie) Sheet.

Exquisite slip with a new expression ... [From Vogue, Nov. 1, 1950, p. 15] © lnov50; KK56434.

JAN 1 5 1051

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. An extraordinary slip with beautiful Binche
lace ... (In Charm, Nov. 1954, p.
4) Appl. author: Abbott Kimball
Co., inc. © 220ct54; KK101699.

VANITY FAIR MILLS, INC. Q.
Only by - Vanity Fair. Fabulous negligee all permanently pleated ...
(Lingerie) Sheet. Q lapr50;
KK47934.

VANITY FAIR MILLS, INC. C.
Only by Vanity Pair. The favorite
slip. Beloved for nylon tricot perfection ... (Lingerie) Adv. from
Mademoiselle, Oct. 1952, p. 16.
Appl. author: Abbott Kimball Co.,
ino. © 29Sep52: KK7939h.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair. Postive as
champagne, beautiful as a Christmas
rose: (Lingerie) Adv. from Vogue,
Dec. 1951, p. 69. Appl. author:
Abbott Kimball Co., inc. © 1Dec51;
KK69919.

VANITY FAIR MILLS, INC. ©.

Only by Vanity Fair. For breathtaking beauty in all climes ... (Lingerie)

Adv. from Holiday, Jan. 1952, p. 1.

Appl. author: Abbott Kimball Co.,
inc. © 12Dec51: KK71573.

VANITY FAIR MILLS, INC. Q.
Only by Venity Fair. For carefree
prettiness and perfect comfort
while traveling ... (Lingerie)
Adv. from Holiday, Nov. 1952, p. 81.
Appl. author: Abbott Kimball Co.,
inc. Q 150ct52; KK79399.

VANITY FAIR MILLS, INC. (Lingerie) Only by Vanity Fair. (Lingerie) Sheet.

For fresh beauty and delightful comfort ... [From New Yorker, May 5, 1951, p. 5] @ 3May51; KK62354.

JUN 1 5 1951

VANITY PAIR MILLS, INC. C. Only by Vanity Pair. (Lingerie) Sheet.

For fresh beauty and delightful comfort ... [From Vogue, Mar. 1, 1951, p. 78-79] © lMar51; KK62352.

VANITY FAIR MILLS, INC. (2)
Only by Vanity Fair. For lovely
ladies, violets exquisitely appliqued on this gracious gown and
boudoir jacket. From New Yorker,
Nay 2, 1953, p. 7. Appl. author:
Abbott Kimball Co., inc.
(2) 50 Apr 53; KK91017.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. For summertime, this wonderful slip is interpreted in their new snowy white
no-show-thru nylon tricot ... (In
Christian science monitor, May 15,
1954, p. 3) Appl. author: Abbott
Kimball Co., inc. © 15May54;
KK97571.

VANITY FAIR MILLS, INC. (C).

Only by Vanity Fair. For the fastidious bride who would be sure of her complete prettiness, this thrilling pettiskirt ... From Bride's magazine, winter, 1953, p. 51. Appl. author: Abbott Kimball Co., inc. (C) 150ct53; KK92197.

VANITY FAIR MILLS, INC. ©.
Only by Venity Fair. For the
fastidious this slip in superb
nylon tricot ... (Lingerie)
Adv. from Vogue, Oct. 1, 1952,
p. 16. Appl. author: Abbott
Kimball Co., inc. © 10ct52;
KK79395.

VANITY FAIR MILLS, INC. Q.
Only by Vanity Fair. For the knowing who will appreciate Vanity Fair's unparalleled nylon tricot ...
(Lingerie) From Charm, Aug. 1953.
p. 41. Appl. author: Abbott Kimball Co., inc. @ 22Jul53: KK91007.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. For the longlegged look ... (Lingerie) (In
Mademoiselle, Aug. 1954, p. 85)
Appl. author: Abbott Kimball Co.,
inc. © 27Jul54; KK100184.

title made.

VANITY FAIR MILLS, INC. (1)
Only by Vanity Fair. For the lovliest bridal trousseaux of this
season. (Lingerie) (In Bride's
magazine, fall 1954, p. 45)
Appl. author: Abbott Kimball Co.,
inc. (1) 15Jul54; KK98626.

VANITY FAIR MILLS, INC. (Lingerie)
Only by Vanity Fair. (Lingerie)
For women who work ... Sheet from
Charm, July 1951, p. 7(25 25 Jun 51; KK 66 847.

NOV - 6 1951

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. From a collection of dainty and festive pettiskirts ... (In the New Yorker, May 15, 1954, p. 15) Appl. author: Abbott Kimball Co., inc. © 13May54; KK97569.

VANITY FAIR MILLS, INC. (Lingerie)
Sheet.

From a collection of superb lingerie ... [From Christian Science monitor, Mar. 9, 1951, p. 3] Mar51; KK62351.

JUN 1 5 1951

VANITY FAIR MILLS, INC. C. Only by Vanity Fair. (Lingerie) Sheet.

From a collection of superb lingerie ... [From Harper's basear, Apr. 1951, p. 47] © 1Apr51; KK62355.

JUN 1 5 1951

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair from an unequaled collection of Vanity Fair slips ... (Lingerie) Adv. from Charm, June 1952, p. 8-9. Appl. author: Abbott Kimball Co., inc. © 22May52: KK76082.

VANITY FAIR HILLS, INC. ©
Only by Vanity Fair. The gift that
is certain to please. (Lingerie)
(In Christian science monitor,
Dec. 7, 1953, p. 3) Appl. author: Abbott Kimball Co., inc.
© 7Dec53; KK92706.

VANITY FAIR NILLS, INC. ©.
Only by Vanity Fair. A gown and peignoir for this fine new era with an
irresponsibly fragile look ...
From Glamour, Sept. 1953, p. 70.

Appl. author: Abbott Kimball Co.,

ino. © 22Aug53; KK91013.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. A gracious
negligee in sheer nylon tricot ...
(In Christian science monitor,
Mar. 27, 1954, p. 4) Appl. author: Abbott Kimball Co., inc.
© 27Mar54; KK96227.

VANITY FAIR MILLS, INC. C.
Only by Vanity Fair. Gracious,
pretty slip with fine flat permanent pleats at bodice and hemline
... From Christian science monitor, Aug. 22, 1953, p. 3. Appl.
author: Abbott Kimball Co., inc.
© 22Aug53; KK91009.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair. In the empire
mood. Elegant little nightdress
with smooth midriff ... From
Vogue, June 1, 1953, p. 37. Appl.
author: Abbott Kimball Co., inc.
© 1Jun53; KK91022.

VANITY FAIR MILLS, INC. ©.

Only by Vanity Fair, incredible ensemble. The gown in superb nylon tricot, net and exquisite lace.

(Lingerie) Adv. from the New Yorker, Aug. 16, 1952, p. 14. Appl. author: Abbott Kimball Co., inc. © 14Aug52: KK76507.

VANITY FAIR MILLS, INC. (1)
Only by Vanity Fair. Introducing
new slip no. 3-8-35 ... (In
Harper's bazaar, Feb. 1954, p. 26)
Appl. author: Abbott Kimball Co.,
inc. (2) 1Feb54; KK94276.

VANITY FAIR MILLS, INC. (C. Only by Vanity Fair. Jungle beauty in a dramatic robe ... From the New Yorker, Nov. 28, 1953, p. 33. Appl. author: Abbott Kimball Co., inc. (C) 26Nov53; KK92191.

VANITY FAIR MILLS, INC. C.
Only by Vanity Fair. Jungle beauty
sleek and smooth. (Lingerie)
From the New Yorker, Oct. 17, 1953,
p. 9. Appl. author: Abbott Kimball
Co., inc. C 150ct53; KK92189.

VANITY FAIR MILLS, INC. C.
Only by Vanity Pair; like moonbeams
on dewy petals ... (Lingerie)
Sheet. C 1Mar50; KK47730.

VANITY FAIR MILLS, INC. (Lingerie) Only by Vanity Fair. (Lingerie) Sheet.

The magic of delicate embroidery in frosty white ... [From Town and country, May 1950, p. 18b-18c]

© 30Apr50; KK52014.

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VANITY FAIR MILLS, INC. C.
Only by Venity Fair. The magic of
loveliness surrounds you in this
portrait gown of superb nylon tricot ... From Vogue, Oct. 1, 1953,
p. 67. Appl. author: Abbott Kimball Co., inc. C loct53; KK92194.

VANITY FAIR MILLS, ING. C.
Only by Vanity Fair. (Lingerie)
Mandarin-type pajamas ... Sheet
from Mademoiselle, Aug. 1951, p.
lil. © 29Jul51; KK66845.

VANITY FAIR MILLS, INC. C.
Only by Vanity Fair. The milliondollar feeling of being attractive
... (Lingerie) From Glamour, Oct.
1953, p. 3. Appl. author: Abbott
Kimball Co., inc. C 22Sep53;
KK92186.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, most celebrated
slip imitated but unequalled ...
(Lingerie) Adv. from Harper's
bazaar, June 1952, p. 31. Appl.
author: Abbott Kimball Co., inc.
© 1Jun52: KK75161.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair. Most enchanting nightdress in superb nylon
tricot ... (Lingerie) Adv. from
Harper's bazaar, Oct. 1952, p.
56-57. Appl. author: Abbott
Kimball Co., inc. © 10ct52;
KK79386.

VANITY FAIR MILLS, INC. (Lingerie) Only by Vanity Fair. (Lingerie) Sheet.

New and forever lovely, a pettiskirt of permanent accordion pleats ... [From New Yorker, Apr. 15, 1950, p. 15] © 13Apr50; KK52019.

SEP 2 5 1950

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VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. New beautifully shaped slip in Vanity Fair's
incomparable nylon tricot ... (In
Charm, Aug. 1954, p. 13) Appl.
author: Abbott Kimball Co., inc.
© 22Jul54: KK100188.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. New classic
pajama with companion robe in
cool, quick drying beautiful nylon
tricot. (In Charm, May 1954, p.
12) Appl. author: Abbott Kimball
Co., inc. © 22Apr54; KK97567.

title made.

VANITY FAIR MILLS, ING. ©.
Only by Vanity Fair, new pajamas
softly tailored in superb nylon
tricot with pretty nylon lace.
(Lingerie) Adv. from Mademoiselle,
Aug. 1952, p. 72. Appl. author:
Abbott Kimball Go., inc. © 29Jul52;
KK76511.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. The new sebra
print bold and beautiful ...
(Lingerie) (In the New Yorker,
Apr. 24, 1954, p. 18) Appl. author: Abbott Kimball Co., inc.
© 22Apr54; KK96230.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair. The newest,
most romantic in the celebrated
series of Vanity Fair nightdresses
in nylon tricot ... Adv. from
Bride's magazine, spring 1953, p.
78. Appl. author: Abbott Kimball
Co., inc. © 15Jan53 (in notice:
1952); KK84334.

VANITY FAIR MILLS, INC. C. Only by Vanity Fair. (Lingerie) Sheet.

A nightdress of great beauty in peerless nylon tricot ... [From Vogue, May 1, 1950, p. 25]

© 1May50; KK52018.

SEP 25 1950

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VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. Now, in opaque
star white, the slip that says
such attractive things ... (In
Vogue, July 1954, p. 6) Appl.
author: Abbott Kimball Co., inc.
© 1Jul54; KK98628.

VANITY FAIR MILLS, INC. Q.
Only by Vanity Fair. A nylon tricot
nightdress with the lovely poise
of an exquisite blouse ... From
Christian science monitor, Oct. 24,
1953, p. 3c. Appl. author: Abbott
Kimball Co., inc. @ 24,0ct53;
KK91011.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair. Of breathtaking beauty this slip in Vanity
Fair's own unrivalled nylon tricot.
(Lingerie) Adv. from Harper's
bazaar, Mar. 1952, p. 24. Appl.
author: Abbott Kimball Co., inc.
© 1Mar52; KK71571.

VANITY FAIR MILLS, INC. (Conly by Vanity Fair. (Lingerie) Shoet.

Once in a lifetime nightdress ...
[From Harper's bazaar, Oct. 1950, p. 30-31] © loct50; KK56435.

VANITY FAIR MILLS, ING. (2)
Only by Vanity Fair. Pajamas crisp
with ruffles, gay with contrasting
whipping. (In Mademoiselle, Apr.
1954, p. 14) Appl. author: Abbott Kimball Co., inc. (27Mar54;
KK96229.

VANITY FAIR MILLS, INC. (Lingerie) Only by Vanity Fair. (Lingerie) Sheet.

Pechglo, peerless rayon and nylon tricot ... [From Mademoiselle, June 1950, p. 6] 29May50; KK52013.

SEP 25 1950

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VANITY FAIR MILLS, INC. C.
Only by Vanity Fair; peerless Nylon
Tricot exquisite simplicity. (From
Harper's bazaar, Aug. 1950, p. 20)
(Lingerie) Sheet. C lAug50;
KK53486.

OCT 9 - 1950

VANITY FAIR MILLS, INC. (Lingerie) Sheet.

Peerless Nylon Tricot. [From the New Yorker, Aug. 12, 1950, p. 61] © 10Aug50; KK53648.

VANITY FAIR MILLS, INC. (Lingerie) Only by Vanity Fair. (Lingerie) Sheet.

Peerless Nylon Tricot exquisite simplicity. [From the Bride's magazine, Early Fall, 1950, p. 31] © 15Aug50; KK53650.

VANITY FAIR MILLS, INC. (Lingerie) Only by Vanity Fair. (Lingerie) Sheet.

[From Mademoiselle, Aug. 1950, p. 77] © 29Jul50; KK53652.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. Pettiskirts,
slim like a sheath ... (In
Glamour, Mar. 1954, p. 2) Appl.
author: Abbott Kimball Co., inc.
© 22Feb54; KK95435.

VANITY FAIR MILLS, ING. ©
Only by Vanity Fair. Pettiskirts
that rank. (In Glamour, Sept.
1954, p. 86) Appl. author: Abbott Kimball Co., inc. © 22Aug54;
KK100185.

VANITY PAIR MILLS, INC. C. Only by Vanity Pair. (Lingerie) Sheet.

Piquant young nightdress ... [From Harper's bazaar, Peb. 1951, p. 40-41] © 1Feb51; KK59282.

VANITY FAIR MILLS, INC. (C. Only by Venity Fair. A radiant poise, a fresh elegance, a new personal tranquility ... (Lingerie) From Glamour, Nov. 1953, p. 16. Appl. author: Abbott Kimball Co., inc. (D. 220ct53: KK92187.

VANITY PAIR MILLS, INC. ©.

Only by Vanity Pair. Regal raiment, indeed. This brief boudoir wrap in magnificent nylon lace ... (Lingere) Adv. from Harper's bazaar, Mar. 1953, p. hh. Appl. author: Abbott Kimball Go., inc. © 1Mar53: KK8h196.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. The serene
cool beauty and practical perfection of nylon tricot ... (Lingerie) (In Town & country, June
1954, p. 12-13) Appl. author:
Abbott Kimball Co., inc.
© 1Jun54; KK97789.

title made.

VANITY FAIR MILLS, INC. Q.

Only by Vanity Fair; sheer permanently pleated bodice and ruffle ...

(Lingerie) Sheet. @ 23Feb50;

KK47733.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. Sheer sorcery,
this dramatic gown with side-swept
silhouette ... (In Town & country, Oct. 1954, p. 43) Appl. author: Abbott Kimball Co., inc.
© 30Sep54; KK101698.

VANITY FAIR MILLS, INC. C.
Only by Vanity Fair. Shirt-tail pajamas, the top long enough to be worn
solo. From New Yorker, Aug. 22,
1953, p. 3. Appl. author: Abbott
Kimball Co., inc. © 20Aug53;
KK91018.

VANITY FAIR MILLS, INC. (Lingerie) Only by Vanity Fair. (Lingerie) Sheet.

The simply irresistible slip ...
[From Harper's bazaar, Nov. 1950,
p. 17] © lnov50; KK56436.

VANITY FAIR MILLS, INC. (O)
Only by Vanity Fair. The slip sensation of '54 ... (In Mademoiselle, Mar. 1954, p. 6) Appl.
author: Abbott Kimball Co., inc.
(O) 27Feb54; KK95437.

VANITY FAIR MILLS, INC. ()
Only by Vanity Fair. Street-length
nightdress and pettiskirt ... (In
Glamour, June 1954, p. 6) Appl.
author: Abbott Kimball Co., inc.
() 22May54: KK97790.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. Such a nightdress. cWoman reclinings (In
Town & country, Feb. 1954, p. 1415) Appl. author: Abbott Kimball
Co., inc. © 31 Jan54; KK94281.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. Such a night.
dress. cWoman standing: (In
Christian science monitor, Fob.
6, 1954, p. 3) Appl. author:
Abbott Kimball Co., inc. © 6Feb54;
KK94275.

VANITY FAIR MILLS, INC. C.
Only by Vanity Fair. Such beauty in
motion. (Lingerie) From Vogue,
Nov. 1, 1953, p. 18. Appl. author:
Abbott Kimball Co., inc. C lNov53;
KK92195.

VANITY FAIR WILLS, INC. Q.
Only by Vanity Fair, such charming dressmaker ideas ... (Lingerie)
Sheet. Q 7Dec50; KK57822.

FEB 1 2 1951

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. The summer
essential, a non-transparent slip.
(In Glamour, May 1954, p. 68)
Appl. author: Abbott Kimball Co.,
inc. © 22Apr54; KK97568.

VANITY PAIR MILLS, ING. ©.
Only by Vanity Fair. Superbly
fitting slip with exquisite
bodice ... Adv. from the New
Yorker, Apr. 18, 1953, p. 13.
Appl. author: Abbott Kimball
Co., inc. © 16Apr53; KK86319.

VANITY FAIR MILLS, INC. C.
Only by Vanity Fair. A superbly designed dressing gown ... From Christian science monitor, Sept. 26, 1953, p. 3. Appl. author: Abbott Kimball Co., inc. © 26Sep53; KK91010.

VANITY FAIR MILLS, INC. Q.
Only by Vanity Fair. Superbly sculptured gown with lovely flowing lines ... From Town & country, Sept. 1953, p. 44-45. Appl. author: Abbott Kimball Co., inc.
Q 31Aug53; KK91021.

VANITY FAIR MILLS, ING. ©.

Only by Vanity Fair. Superlative nightdress and slip in that perfect nylon tricot ... Adv. from the New Yorker, Mar. 21, 1953, p. 22-23. Appl. author: Abbott Kimball Co., inc. © 19Mar53; KK84198.

VANITY FAIR MILLS, INC. (C. only by Vanity Pair, supremely beautiful nightdress. [From Town & country, Mar. 1951, p. 50b-50c] Sheets. (D 28Feb51; KK60127.

VANITY FAIR MILLS, INC. C.
Only by Vanity Fair supremely beautiful nightdress ... [From Vogue,
Dec. 1, 1950, p. 30 and 31]
(Lingerie) Sheet. C 1Dec50;
KK57824.

MAR 9 - 1951

VANITY FAIR MILLS, INC. (C. Only by Vanity Fair. (Lingerie) Sheet.

swirling skirt entirely without seams gives drama to this lovely gown. [From Vogue magazine, Apr. 1, 1950, p. 26] @ lApr50; KK52016.

SEP & Line

70, 1111

VANITY PAIR MILLS, INC. (C. Only by Vanity Pair; the magic of permanent pleats ... (Lingerie) Sheet. (Dimarso; KK47751.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, the season's
most luxurious slip, to give you
that cherished feeling. Adv.
from the New Yorker, Dec. 1,
1951, p. 22-23. Appl. author:
Abbott Kimball Co., inc.
© 29Nov51: KK691h9.

JAN 3 1 1952

VANITY FAIR MILLS, INC. (\*)
Only by Vanity Fair. This added
version of the best known, best
loved slip ... (In Vogue, May 1,
1954, p. 18) Appl. author: Abbott Kimball Co., inc. (\*) IMay54;
KK97570.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. This charming
nightdress to make the wearer feel
pretty and poised ... (In Vogue,
Dec. 1953, p. 40) Appl. author:
Abbott Kimball Co., inc.
© 1Dec53; KK94280.

VANITY FAIR MILLS, INC. Q.
Only by Vanity Fair, this exceptionally lovely slip ... [From Mademoiselle, Dec. 1950, p. 11] (Lingerie)
Sheet. Q 29Nov50; KK57825.

VANITY FAIR MILLS, INC. (Lingerie) Only by Vanity Fair. (Lingerie) Sheet.

This exceptionally lovely slip ... [From Vogue, Sept. 1, 1950; p. 104] @ 1Sep50; KK53649.

VANITY PAIR MILLS, INC. O.

'Only by Vanity Pair; this flower-like
slip of peerless permanently pleated nylon tricot ... (Lingerie)
Sheet. O 28Peb50; KK47734.

VANITY FAIR MILLS, INC. C.
Only by Vanity Fair. (Lingerie)
Sheet.

This gently charming gown in peerless nylon tricot ... [From Vogue, Oct. 1, 1950, p. 75] © 10ct50; KK56446. VANITY FAIR MILLS, INC. C.
Only by Vanity Fair, this glorious
peignoir a symphony in pleats ...
[From Town and country, Dec. 1950,
p. 38 and 39] (Lingerie) Sheet.
C 30Nov50; KK57823.

MAR 9 - 1951

VANITY FAIR MILLS, INC. C.
Only by Vanity Fair. This gown with
the enchanted ladylike look. From
Harper's basaar, Sept. 1953, p. 64.
Appl. author: Abbott Kimball Co.,
inc. C 1Sep53; KK91014.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. This graceful
young gown with a party-dress look
... (In Harper's basear, Aug.
1954, p. 17) Appl. author: Abbott Kimball Co., inc. © lAug54;
KK100187.

VANITY FAIR MILLS, INC. C.
Only by Vanity Fair. This know-how
for the dormitory, the campus ...
(Lingerie) From Mademoiselle, Aug.
1953, p. 148-149. Appl. author:
Abbott Kimball Co., inc.
© 29Jul53; KK91016.

VANITY FAIR MILLS, INC. (Lingerie) Only by Vanity Pair. (Lingerie) Shoot.

This lovely gown of poerless nylon tricot ... [From Town and country, Sept. 1950, p. 54-55]

© 31Aug50; KK56kkk.

JAN 1 5 1951

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair. This lovely
nightdress exquisitely dainty
in wonderful nylon tricot ...
Adv. from Holiday, Apr. 1953,
p. 85. Appl. author: Abbott
Kimball Go., inc. © 20Mar53;
KK86318.

VANITY FAIR MILLS, INC. (Lingerie) Only by Vanity Fair. (Lingerie) Sheet.

This nightdress in enchanting colors ... [From the New Yorker, Sept. 9, 1950, p. 14] © 7Sep50; KK53651.

VANITY PAIR NILLS, INC. C. Only by Vanity Pair. (Lingerie) Sheet.

This pretty gown in peerless nylon tricot ... [Prom Nademoiselle, Oct. 1950, p. 32] © 29Sep50; KK59280.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, this rare combination of delicate beauty, drama and practical magic realized in peignoir nightdress and slip. Adv. from Vogue, Nov. 1, 1952, p. 40-41.
Appl. author: Abbott Kimball Co., inc. © 1Nov52: KK81470.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair, this slip so
pretty and provocative. Adv. from
Vogue, Dec. 1952, p. 43. Appl. author: Abbott Kimball Co., inc.
© 1Dec52: KK81471.

VANITY FAIR MILLS, ING. ©.
Only by Vanity Fair, this treasured
slip with the coveted permanent
pleats ... (Lingerie) Adv. from
the Christian Science monitor,
June 5, 1952, p. 3. Appl. author:
Abbott Kimball Go., inc. © 5Jun52;
KK76508.

VANITY FAIR MILLS, INC. ©.
Only by Vanity Fair. This whiff of
daintiness in matchless nylon
tricot ... (Lingerie) Adv.
from Glamour, Apr. 1953, p. 49.
Appl. author: Abbott Kimball Co.,
inc. © 22Mar53; KK86317.

VAMITY FAIR MILLS, INC. Q. Only by Vanity Fair. (Lingerie) Sheet.

This wonderful slip ... [From Bride's magazine, summer 1951, p. 31] © 1May51; KK62353.

JUN 15 1551

VANITY FAIR MILLS, ING. C.
Only by Vanity Fair. A timely new
slip in a superb new fabric,
taffette ... (Lingerie) Adv. from
Charm, Sept. 1952, p. 8. Appl.
author: Abbott Kimball Co., inc.
© 22Aug52: KK79385.

VANITY FAIR MILLS, INC. (C.)
Only by Vanity Fair. Trios of tiny
permanent pleats frosted with
narrow Val lace ... (Lingerie)
From Glamour, June 1953, p. 19.
Appl. author: Abbott Kimball Co.,
inc. (22May53: KK91012.

VANITY FAIR MILLS, INC. C.
Only by Vanity Fair, underfashions of
such perfection. [From the New
Yorker, Mar. 10, 1951, p. 78-79]
(Lingerie) Sheets. C SMar51;
KK60130.

APR 2 3 1951

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. Unusual and
exceptionally beautiful ... (Lingerie) (In Harper's bazaar, Oct.
1954, p. 32) Appl. author: Abbott Kimball Co., inc. © 10ct54;
KK101697.

VANITY FAIR MILLS, INC. O.

Only by Vanity Fair, unusually charming gown with portrait neckline.

Adv. from Charm, Dec. 1952, p. 27.

Appl. author: Abbott Kimball Co.,
inc. © 27Nov52: KK81168.

VANITY FAIR MILLS, INC. ().
Only by Vanity Fair. A very becoming nightdress given a new look ...
From Vogue, Sept. 1, 1953, p. 7475. Appl. author: Abbott Kimball
Co., inc. () 18ep53; KK91023.

VANITY FAIR MILLS, INC. (Lingerie) Only by Vanity Pair. (Lingerie) Sheet.

The very breath of spring, this nylon tricot slip ... [From the New Yorker, Peb. 17, 1951, p. 71] © 15Feb51; KK59281.

MAR 2 3 1951

VANITY FAIR NILLS, INC. C. Only by Vanity Pair. (Lingerie) Sheet.

The very breath of spring, this nylon tricot slip ... [From Vogue, Feb. 1, 1951, p. 109] © 1Peb51; KK59279.

VANITY FAIR MILLS, INC. ©.

Only by Vanity Fair; we are one of the very few who actually manufacture in our own mill lovely lingerie. Adv. from Ladies' home journal, Oct. 1951, p. 197. Appl. author: Abbott Kimball Co., inc. © 28Sep51; KK691h2.

JHN 3 1 1952

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. A winsome
nightdress as romantic as a valentine. (In Vogue, Feb. 1, 1954, p.
69) Appl. author: Abbott Kimball
Co., inc. © 1Feb54; KK94278.

VANITY FAIR MILLS, INC. ©
Only by Vanity Fair. Winsome nightdress, pretty pettiskirt as romantic as valentines. (In Charm,
Feb. 1954, p. 14-15) Appl. author: Abbott Kimball Co., inc.
© 22Jan54; KK94274.

title made.

VANITY FAIR MILLS, INC. ©.

Only by Vanity Fair, wonderful
nightdress in precious nylon tricot.

Adv. from Vogue, Oct. 1, 1951, p.

65. Appl. author: Abbott Kimball
Co., inc. © 10ct51; KK69137.

JAN 3 1 1952

VANITY FAIR MILLS, ING. ©
Only by Vanity Fair. Young bridal
ensemble ... (Lingerie) (In Modern bride, spring 1954, p. 127)
Appl. author: Abbott Kimball Co.,
inc. © 8Jan54; KK95347.

title made.

VANITY FAIR WILLS, ING. ©
Only by Vanity Fair. Your heart's
desire in bridal lingerie ... (In
Bride's magazine, summer 1954, p.
54-55) Appl. author: Abbott Kimball Co., inc. © 15Apr54;
KK96226.

VANITY FAIR MILLS, INC. C.
Only the finest, only by Vanity Fair.
[From Ladies' home journal, Apr.
1951, p. 153] (Lingerie) Sheet.

© 30Mar51; KK62356.

JUN 15 1951

VANITY FAIR MILLS, INC. C. Only the finest, only by Vanity Fair, the most economical lingerie ... Sheet from Ladies home journal, Aug. 1951, p. 81. (27 Jul 51; KK 6842.

VANITY FAIR MILLS, INC. ©.
Only twelve ninety-five. Only by
Vanity Fair. A precious treasure
for your lingerie wardrobe ...
Adv. from Charm, Mar. 1952, p.
65. Appl. author: Abbott Kimball
Co. inc. © 25Feb52: KK71579.

VANITY FAIR MILLS, INC. C.

Pajamas in a new mood, frankly
feminine. Enchanting prettiness ...

Vanity Fair. Adv. from Glamour,
Nov. 1952, p. 19. Appl. author:
Abbott Kimball Co., inc. © 220ct52;
KK79398.

VANITY FAIR MILLS, INC. C.

Pechglo, finest next-to-the-skin
fabric. (Lingerie) Sheet.
C 22Sepl49; KKl42417.

VANITY FAIR WILLS, INC. C.

Pechglo, finest next-to-the-skin fabric, only by Vanity Fair. (Lingorie) Sheet from Charm, June 1951,
p. 19. © 25May51; KK66848.

VANITY PAIR MILLS, INC. C.
Peignoir and gown with delicate embroidery on peerless nylon tricot by Vanity Pair. (Lingerie) Sheet.
C 15Peb50; KM17732.

VANITY FAIR MILLS, INC. O.

Perfect pettiskirt in all sizes in
matchless nylon tricot ... (Lingerie) Adv. from Charm, Aug. 1952,
p. 12. Appl. author: Abbott Kimball Co., inc. © 22Jul52; KK76512.

VANITY FAIR MILLS, INC. ©.

Perfect pettiskirt in all sizes of matchless nylon tricot ... Style 3-15-34. Adv. from the Christian Science monitor, Aug. 11, 1952, p. 3. Appl. author: Abbott Kimball Co., inc. © 11Aug52: KK76506.

VANITY FAIR MILLS, INC. C.
Permanently pleated, in the most
luscious colors ... Vanity Fair.
(Lingerie) Sheet. © 10ct49;
KK42020.

VANITY FAIR MILLS, ING. O.

Pettiskirts, only by Vanity Fair.

Printed, pleated, tapered, ruffled. (Lingerie) Adv. from
Town and country, Feb. 1953, p.
28-29. Appl. author: Abbott
Kimball Go., inc. © 31Jan53;
KK8h197.

VANITY FAIR MILIS, INC. ©.

Pettiskirts, pettiskirts, pettiskirts. Only by Vanity Fair. A
fabulous collection ... in Vanity
Fair's own superb nylon tricot.
(Lingerie) Adv. from the New
Yorker, Feb. 16, 1952, p. 60-61.
Appl. author: Abbott Kimball Co.,
inc. © 14Feb52; KK71577.

VANITY FAIR MILLS, INC. ©.
Pettiskirts, pettiskirts, pettiskirts, only by Vanity Fair.
(Lingerie) Adv. from Vogue,
Mar. 1952, p. 42. Appl. author:
Abbott Kimball Co., inc. © 1Mar52;
KK71570.

VANITY FAIR WILLS, INC. C.

'Pleated forever - in our wonderous
nylon tricot ... / Vanity Fair.
Sheet. © 1Dech9; KK45957.

VANITY FAIR MILLS, INC. ©.

Pure delight to wear, to give. Beautiful nylon tricot nightdress. Adv.

from the New Yorker, Dec. 6, 1952,
p. 28-29. Appl. author: Abbott

Kimball Co., inc. © 4Dec52;

KK81463.

VANITY FAIR MILLS, INC. ().

Regal raiment, indeed. This brief
boudoir wrap in magnificent nylon
lace. (Lingerie) From Town &
country, May 1953, p. 18. Appl.
author: Abbott Kimball Co., inc.
() 30Apr53; KK91020.

VANITY FAIR MILLS, INC. (C.)
Six famous Vanity Fair successes star
together in May. (Lingerie) From
Vogue, May 1, 1953, p. 21-23.
Appl. author: Abbott Kimball Co.,
inc. (D) 1May53; KK91006.

VANITY FAIR HILLS, INC. O.

The Southern Belle only by Vanity
Fair. (Lingerie) Adv. from the
Bride's magazine, Autumn 1952, p.
77. Appl. author: Abbott Kimball
Go., inc. @ 15Jul52; KK76510.

VANITY FAIR MILLS, ING. ©.

The Southern Belle, only by Vanity
Fair, of all beautiful gowns, the
best beloved ... (Lingerie) Adv.
from Vogue, May 1, 1952, p. 55.
Appl. author: Abbott Kimball Go.,
inc. © 1May52: KK74185.

VANITY FAIR MILLS, INC. ©.

Supremely beautiful nylon tricot nightdress with new effects in permanent pleats. Adv. from Town and country, Oct. 1951, p. 48-49.

Appl. author: Abbott Kimball Co., inc. © 30Sep51; KK69138.

VANITY FAIR MILLS, INC. ©.

This glorious slip of matchless
nylon tricot and net ... Vanity
Pair. (Lingerie) Adv. from
Harper's bazaar, Sept. 1952, p.
95. Appl. author: Abbott Kimball
Co., inc. © 1Sep52; KK79384.

VANITY FAIR MILLS, INC. ©.

This gown has the lyrical loveliness of delicate lace and misty net ...

Vanity Fair. (Lingerie) Adv. from Vogue, Sept. 1, 1952, p. 66.

Appl. author: Abbott Kimball Co., inc. © 1Sep52: KK79388.

VANITY FAIR MILLS, INC. ©.

To give you that cherished feeling, or to impart it to another as a precious gift, this truly lovely slip, only by Vanity Fair. Adv. from Charm, Dec. 1951, p. 11.

Appl. author: Abbott Kimball, inc. © 25Nov51; KK69150.

JAN 3 1 1952

VANITY FAIR MILLS, INC. ©.

To give yourself that cherished feeling, or to impart it to another as
a precious gift. (Lingerie) Adv.
from the New Yorker, Nov. 10, 1951,
p. 22-23. Appl. author: Abbott
Kimball Co., inc. © 8Nov51;
KK691hh.

JAN 3 1 1952

VANITY FAIR MILLS, INC. ©.

Wear the prettiest, the most economical lingerie, only by Vanity Fair.

Adv. from Charm, Oct. 1951, p. 33.

Appl. author: Abbott Kimball Co.,
inc. © 25Sep51; KK69141.

JAN 3 1 1952

VANITY PAIR MILLS, ING. ©.

With the lilting gaiety of lacy
fluted ruffles in matchless
nylon tricot, deftly edged with
net. Only by Vanity Fair.
(Lingerie) Adv. from Brides
magazine, summer 1953, p. 37.
Appl. author: Abbott Kimball Co.,
inc. © 15Apr53; KK86320.

VANITY FAIR MILLS, INC. ©.

Wonderful blouse-slip, only by
Vanity Fair. Cleverly designed
in exquisite nylon tricot ...
Adv. from Charm, Mar. 1953, p. 11.
Appl. author: Abbott Kimball Co.,
inc. © 22Feb53; KK84203.

Vanity Fair suite.

M947

TEMPLE, NAT.

\*(Vanity Fair suite, piano, winds & percussion) Audacity; from the Vanity Fair suite, by Nat Temple and Roland Shaw. For woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 14Dec49; EP44510.

I. Shaw, Roland. II. Title. III. Title: Vanity Fair suite.



Vanity fair suite.

M947

TEMPLE, NAT.

(Vanity Fair suite, piano, winds & percussion) Duplicity; from the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. New York, Mills. [Score and parts] \$3 © American Academy of Music, inc.; 27Apr50; EP46316.

I. Shaw, Roland. II. Title. III. Title: Vanity fair suite.

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Vanity Fair suite.

M947 . T4V3 TEMPLE, NAT.

(Vanity Fair suite, piano, winds & percussion) Felicity; From the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 31Jul50; EP48412.

I. Shaw, Roland. II. Title. III. Title: Vanity Fair suite.

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OCT 4 - 1950

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Vanity Fair Suite.

M947 .T4V3 TEMPLE, NAT.

(Vanity Fair suite, piano, winds & percussion) Perplexity; from the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 27Dec50; EP51711.

I. Shaw, Roland. II. Title. III. Title: Vanity Fair suite.



VANITY FAIR MILLS, INC. ©.
Vanity Fair's superb nylon tricot
and nylon lace ... (Lingerie)
Sheet. © 60ctl49; KK12023.

VANITY Fair suite - Nat Temple and his octet. SEE London Gramophone Corporation. KK42484.

VANITY Fair's superb nylon tricot and nylon lace ... SEE Vanity Fair Mills, inc. KK42023.

THE VANITY GIRL, by Compton Mackenzie. © 6May20, A565857. R26229, 3Dec47, Compton Mackenzie (A)

Vanity, in selling. see Bronson, Glen McGuen. A seles message. [Vanity, in selling] AA50188.

olg 7-24-47

VANITY FAYRE, from Tricks; w Dion Titheradge, m Les Copeland. © 10Nov25, E625961. R107311, 9Feb53, Anne Marjorie Titheradge & Hazel Copeland (W's)

Dann w & m Jerry Delmar © Vanity Music Pub. Co. 29Nov54 EU378443

GUESS I WAS LONELY by Julia T. Cowart & Les Peterson © Vanity Music Pub. Co. EU288104. Notice 24Feb53 v21 p412



I'M CUH-RAZY 'BOUT YOU; w & m Fay C. Landis © Vanity Music Pub. Co. 19Jan53 EU301294

IT'S YOU, IT'S ME, IT'S LOVE by Jerry Delmar (Jamie Van Gail) © Vanity Music Pub. Co. EU295594. Notice 24Feb53 v21 p412

IT'S YOU, IT'S ME, IT'S LOVE; w & m Jerry Delmar © Vanity Music Pub. Co. 28Nov52 EU295594

THE KISS SONG; w Jerry Delmar m Filippo Pernice © Vanity Music Pub. Co. 29Nov54 EU378442



THE KISS SONG; w & m Jerry Delmar m Filippo Pernice © Vanity Music Pub. Co. 4Nov54 EU376137

Vanity Music Pub. Co.

LOVING YOU TOO LITTLE by John Able
DeVito © Vanity Music Pub. Co. EU301294.

Notice 24Feb53 v21 p412

Vanity Music Pub. Co.

TELL-TALE BREEZES; w & m John Deanna © Vanity Music Pub. Co. 27Apr53 EU313883

Vanity Music Pub. Co.

TIME AND TIME AGAIN by William H. Keunekee © Vanity Music Pub. Co. EU295595. Notice 24Feb53 v21 p412

Vanity Music Pub. Co.

WHEN YOU WENT AWAY by Joseph Macko
© Vanity Music Pub. Co. EU315185.
Notice 24Feb53 v21 p412

THE VANITY of beauty. 1025384. SEE
The Green Hornet (Radio program)
No. 1014.

SEP 1 4 1950

ANGEL; by Joe Hoffman © Vanity Records EU116723. Notice 25May53 v22 p81

FOR THE LIFE OF ME; by Wilbert Raymond Petrilla © Vanity Records EU302892. Notice 25May53 v22 p81

GOD BLESS OUR BOYS IN KOREA; by Louis Valenti Perosi © Vanity Records EU265781. Notice 25May53 v22 p81

(I HAVE A SONG) LOCKED UP IN MY HEART; by Jesse L. Miller, Maude D. Miller & Frances R. Sugg © Vanity Records EU243567. Notice 25May53 v22 p81

I LOST MY HEART TO YOU; by Raimondo S. Benato & Gerald Eugene Llord © Vanity Records EU267944, Notice 25May53 v22 p81

IF I COULD RENT THE MOON; by Herman Elwood Cox © Vanity Records EU310280. Notice 25May53 v22 p81

I'LL NEVER BELIEVE IT; by Aiden Kenny © Vanity Records EU57286. Notice 25May53 v22 p81

I'M CUH-RAZY 'BOUT YOU; by Fay C. Landis © Vanity Records EU301294. Notice 25May53 v22 p81

I'M RELAXIN'; w & m William E. Toyer © Vanity Records 26Aug53 EU328684

\*\*EU299693. Notice 25May53 v22 p81

IT'S NOT FUNNY, DEAR; by Tommy Schifanella © Vanity Records EU40725. Notice 25May53 v22 p81

NEVER AGAIN; by Tommy Schifanella & Johnn Dickens © Vanity Records EU430909. Notice 25May53 v22 p81

V

WHEN IT'S SPRINGTIME IN S.C.; by Montee Joyner © Vanity Records EU239242. Notice 25May53 v22 p81

## Vanity Row.

BURNETT, WILLIAM RILEY.
Vanity Row. [1st ed.] New York, Knopf,
1952. 276 p. © W.R. Burnett; 17Jul52;
A68720.



VANITY sinkskirt - instructions to install. SEE Ettlinger, Mrs S. G. KK49277.

## VANITY records. KK79295. SEE Schifanella, Thomas.

VANITY takes a ride. DP983. SEE McCown, Charles.

THE VANITY WALTZ; by Richard Freitas © Bregman, Vocco & Conn, inc. 16Apr53 EU312234. Notice 12Aug53 v22 p505

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Vanity waltz; valse, m I. J. Schanes; pf. @ 21Jul19; E456047. R9315; 23Jan47; I. J. Schanes (A). New York.

THE VANITY WALTZ; m Richard Freitas © Richard Freitas & Albert G. McCarthy 16Apr53 EU312234

M1630 .2 .W WASNIEWSKI, IGNATIUS STEPHEN, 1896-The vanity whirl; [Dance the vanity whirl] words and music by Will Higgie [pseud.] [Includes version for piano] © Will Higgie; 27Nov53; EP76496.

I. Title. II. Title: Dance the vanity whirl.



Vanjalae.

Van Joy, Stuart

Singin' the blues; words by S. Van Joy.

For voice and piano, and chord symbols.

© 4-5-46; S. Van Joy, Los Angeles; EU 15355.

Vanka 'n' Tanka.

M1597 DARGOMYZHSKIĬ, ALEKSANDR SERGEE-.D VICH, 1813-1869.

> Vanka 'n' Tanka; humorous love song, four part male voices, T.T.B.B., a cappella, with soprano and tenor solos. [By] A. Dargomijsky, after the setting of Basile Kibalchich, arr. by F. Campbell-Watson. English version from the original Russian by Alexander Basy. (The Witmark choral library, 9-W3403) 18¢ © on arrangement: M. Witmark & Sons, New York; 28Mar50: EP45687. MAY 2 6 1951

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(Continued on next card)

M1597 DARGOMYZHSKIĬ, ALEKSANDR SERGEE-VICH, 1813-1869. Vanka 'n' Tanka. EP45687. (Card 2)

> I. Title. [II. Campbell-Watson, Frank, 1898- III. Basy, Alexander]

VANKA-TANKA © w Tania N. Preobrajensky m Vera N. Preobrajensky 25Jun48 EU136682



VAN KAMPEN, BARBARA. SEE Smith, Barbara Van Kampen.

M2193 •D17 A4 DALEBURN, STELLA B
Add-a-song, a compilation of songs
written especially for teaching
Bible truth to young children; by
Stella B. Daleburn. © Van Kampen
Press, Chicago; 30ct47; EP22640.
Principally by Stella B. Daleburn.

I. Title.

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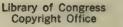
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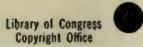
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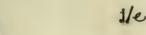
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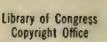
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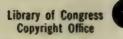
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Jesus gives me a song, and others; selected gospel songs, solos, duets, and choruses by Homer W. Grimes. 40¢
© Van Kampen Press, inc., Wheaton, Ill.; 12Feb52; AA209320.

I. Title.



Unit B

The lighthouse kids and the oyster pirates. 92 p. © Van Kampen Press, inc.; 12Aug53; A106339.

I. Van Kampen Press, inc.

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The mystery of the six clues. Wheaton,
III. [1952] 118 p. © Van Kampen
Press, inc.; 18Jun52; A68519.

BECHTEL, JOHN.

The mystery ship. Wheaton, Ill. [1953, c1952] 126 p. illus. © Van Kampen Press, inc.; 19Jan53 (in notice: 1952); A86113.

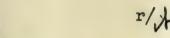


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61 p. © Van Kampen Press, inc.,
Wheaton, Ill.; 19Oct51; A61110.

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Poison peddling on America's
boulevards. SEE Brunsting,
Bernard.

LUDWIG, CHARLES.
Radio pals marooned. Wheaton, Ill. [1952]
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22Feb52; A64910.



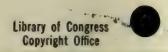
STONER, PETER WINEBRENNER.
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Press, inc.; 21Jan53 (in notice: 1952);
A86112.



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Tagati. 238 p. © Van Kampen Press,
inc.; 16Dec53; Al18523.

I. Van Kampen Press, inc.

r/m



VAUS, ALICE.

They called my husband a gangster, by Mrs. Jim (Alice) Vaus, as told to Dorothy C. Haskin. Wheaton, Ill. [1952] 96 p. illus. © Van Kampen Press, inc.; 20Jun52; A69232.

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GRUHN, CARRIE E. MYERS.
The unwanted legacy. 191 p. © Van
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A115465.

I. Van Kampen Press, inc.

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The windows of heaven; a novel, 224 p. © Van Kampen Press; 8Sep54; Al55724.

M25 .V VAN KATWIJK, PAUL, 1885-Kermesse. Piano solo [by] Paul Van Katwijk. © J. A. H. Wagenaar, Utrecht; 1Jun53; EF19164.

I. Title.

Library of Congress

M25 .V VAN KATWIJK, VIOLA BECK, 1894-Dusk; [or] On a Texas prairie; piano solo [by] Viola Beck Van Katwijk. © J. A. H. Wagenaar, Utrecht; 1Jun53; EF19162.

I. Title. II. Title: On a Texas prairie.

M25 .V VAN KATWIJK, VIOLA BECK, 1894-Gamelan; piano solo [by] Viola Beck Van Katwijk. © J. A. H. Wagenaar, Utrecht; 1Jun53; EF19160.

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Library of Congress



M25

VAN KATWIJK, VIOLA BECK, 1894-The jester; piano solo [by] Viola Beck Van Katwijk. © J. A. H. Wagenaar, Utrecht; 1Jun53; EF19163.

I. Title.

M25

VAN KATWIJK, VIOLA BECK, 1894-The scissors grinder; piano solo [by] Viola Beck Van Katwijk. © J. A. H. Wagenaar, Utrecht; 1Jun53; EF19161.

I. Title.

Van Katwyk, Paul.

Heart be still and listen.

SEE

Heart be still and listen

Van Katwyk, Paul. Hey, the dusty miller.

SEE

Hey, the dusty miller.



Van Katwyk, Paul.
Minuet; by P. van Katwyk; pf. © 31Jan20.
Eli70984. R9408; 4Feb47; Paul van Katwyk (A), Dallas.

## Van Katwyk, Paul. My only love.

SEE

My only love.



Van Katwyk, Paul. Row gently here.

R

SEE

Row gently here.

VAN KEPPEL (G. W.) CO.

Construction equipment. No. 47. 266 p., illus. © Associated Equipment Distributors, Washington, D. C.; 29Jul47; AA59662.

VAN KEPPEL (G. W.) COMPANY.
Construction equipment. [Catalog
no. 48] Kansas City, Mo. [1948]
257 p., illus. © Associated
Equipment Distributors; 25Aug48;
AA92299.

VAN NEPPEL (8. W.) COMPANY.

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[Catalog] no. 49. Kansas City,

Mo. [1949] 292 p., illus.

© Associated Equipment Distributors;

27Junk9: AA121385.

VAN KEPPEL (G. W.) COMPANY.

Construction equipment. Catcalogs

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George J. Boesch. D Associated

Equipment Distributors; 17Jun54;

A143680.

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AA33511.

26Mar47 rs

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The game of living; a personal philosophy for our times. 148 p. © Charles Scribner's Sons; 27Ju153; A100453.

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SUMMERTIME SWEETHEART; arr Gordon
VanKeuren w, m & © Robert Milton
Beer 28Apr50 EU202165

3012

Revised 27Jun50



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ARIZONA © w & m Gordon Levi Van Keuren 50ct48 EU147319



VanKeuren, Gordon Levi.
BESARU, MY GODDESS OF LOVE © w & m
Gordon Levi VanKeuren 2Jan48 EU116407.

VanKeuren, Gordon Levi.
DEAD-END STREET © w & m Gordon Levi
VanKeuren 12Feb48 EU116914.

A DREAM OR TWO C w & m Gordon Levi VanKeuren 22Dec47 EU113821 VanKeuren, Gordon Levi.
GOOD NIGHT, SWEET DREAMS, GOOD NIGHT
© w & m Gordon Levi VanKeuren 12Feb48
EU116908.

VanKeuren, Gordon Levi. HI YA, 'WATHA! © w & m Gordon Levi VanKeuren 12Feb48 EU116907. VanKeuren, Gordon Levi. I BELIEVE I'M IN LOVE © w & m Gordon Levi VanKeuren 9Feb48 EU116415. VanKeuren, Gordon Levi.

I KNOW WHAT IT MEANS TO BE BLUE; w
Harry Shivery m Gordon Levi VanKeuren
© Harry Shivery & Gordon Levi VanKeuren 24Sep53 EU331981

VanKeuren

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VanKeuren, Gordon Levi.
I LOVE YOU SO MUCH © w & m Gordon Levi
VanKeuren 12Feb48 EU116913.

VanKeuren, Gordon Levi.
I STILL KNOW WHAT I'M DOIN' © w & m
Gordon Levi VanKeuren 9Feb48
EU116408

VanKeuren, Gordon Levi IF YOU WERE THE ALONE O w & m Gordon Levi VanKeuren 22Dec47 EU113820

VanKeuren, Gordon Levi. I'M A LITTLE CUCKOO, OVER YOU © w & m Gordon Levi VanKeuren 9Feb48 EU116417. VanKeuren, Gordon Levi.

MAYBE TOMORROW, MAYBE NOT EVER; w, m & © Gordon Levi VanKeuren 22Mar51 EU233126

AY 1 6 1951



Vankeuren, Gordon Levi. MY HEART © w & m Gordon Levi Vankeuren 9Feb48 EU116409

VanKeuren, Gordon Levi. A NEW SUMMER LULLABY © w & m Gordon Levi VanKeuren 12Feb48 EU116911. VanKeuren, Gordon Levi.

STRICTLY ADORABLE; w, m & © Gordon Levi VanKeuren 22Mar51 EU233125



VanKeuren, Gordon Levi.
TEN PAST TEN © w & m Gordon Levi
VanKeuren 22Dec47 EU113822

VanKeuren, Gordon Levi.
THERE IN THE NIGHT © w & m Gordon
Levi VanKeuren 9Feb48 EU116413.

VanKeuren, Gordon Levi. TOO SOON © w & m Gordon Levi Van Keuren 9Feb48 EU116414. VanKeuren, Gordon Levi. WAITIN', 'N' WAITIN', 'N' WAITIN' © w & m Gordon Levi VanKeuren 9Feb48 EU116412. VanKeuren, Gordon Levi. WANTING YOU © w & m Gordon Levi VanKeuren 12Feb48 EU116910. VanKeuren, Gordon Levi. WHAT DO YOU KNOW ABOUT SUE © w & m Gordon Levi VanKeuren 9Feb48 EU116411. VanKeuren, Gordon Levi. WHAT'S GONNA HAPPEN TO ME © w & m Gordon Levi VanKeuren 12Feb48 EU116916.

## VanKeuren, Gordon Levi. WHAT'VE GOT TO DO TO MAKE YOU MINE © w & m Gordon Levi VanKeuren 12Feb48 EU116909.

VanKeuren, Gordon Levi. WITHOUT YOUR LOVE © w & m Gordon Levi VanKeuren 9Feb48 EU116416. VanKeuren, Gordon Levi. YOU © w & m Gordon Levi VanKeuren 12Feb48 EU116912. VanKeuren, Gordon Levi. YOU'LL BE THE FIRST TO KNOW © w & m Gordon Levi VanKeuren 9Feb48 EU116410. VanKeuren, Gordon Levi. YOU'LL FIND ME © w & m Gordon Levi VanKeuren 12Feb48 EU116915.

## Van Keuren Company, Watertown, Mass.

## Vogel, Werner Franz, 1893-

The best wire for over wire measurements of "general screws"; universal method applicable to all types of screws, cylindrical worms, helical gears, splines, etc., of any arbitrary character. Monography developed for the Van Keuren Company, Watertown, Mass. [Watertown] °1947.

56 l. diagrs., tables. 30 cm.

1. Gearing—Tables, calculations, etc. 2. Screw-threads. I. Van Keuren Company, Watertown, Mass. II. Title.

TJ185.V62 621.882

47-28731\*

© Van Keuren Co., Watertown, Mass.; 27Aug47; A15268.



VAN KEUREN COMPANY Q.

The exact measurements of screw threads with Van Keuren tables.

Form VK-106-1, 2. 2 1.

© 1Mar48; AA37497.

Van Keuren co., claimant.

Gear tables for 1.68" wire series. Water-town, Mass., Van Keuren co., cl945.

pamphlet (16 p.) 23 cm. (Circular no. G37)

Application author: H. L. Van Keuren.

C 10-1-45; 2 c 3-21-46; Watertown, Mass.;



Van Keuren company.

New Vogel formulas and Van Keuren tables for the precise measurement of screw threads. Circular Mio. Water-town, Mass., 01947.

12 numb. 1. illus. (photo) 28cm.

C Van Keuren so., Watertown, Mass.; 9May17; AA52010.

vf 11Jul47

VAN KEUREN COMPANY O.

Van Keuren procise measuring tools.

1948 catalog and handbook, no. 34.

Watertown, Mass. [1947] 208 p.,

illus., tables. © 30Dec47; on
revisions; AA752bl.

н 1168

Van Keuren company, Watertown, Mass.

Van Keuren precision measuring tools.

25th anniversary. watertown, Mass.,

Van Keuren co. [1945]

cover-title, 160 p. illus. 23 1/2

cm. (Catalog and handbook, no. 33)

② 5-2-45; 2c 2-23-46; Van Keuren co., watertown, Mass.; A 1168.

rn 3-1-46

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Van Keuren precision measuring tools. 22h p., illus. (Its Catalog and handbook no. 35. 1952) © on revisions; The Van Keuren Co., Watertown, Mass.; 15Sep51; AA198139. Van Keuren co., claimant.

... Wire measurement of standard helical gear. (Method no. 1) ... [Newton, Mass., Printed by Garden City print] c1946.

sheet.  $28 \times 21 \frac{1}{2cm}$ .

At head of title: Form VK-103.
Appl. author: Harold L. Van Keuren,
1889-

© 12-1-46; 2 c 12-8-46; Watertown,

Mass.; AA 29837.

vf 12-17-46

#### VAN KEUREN COMPANY.

Wire measurement of standard helical gear. Method no. 1. Form VK-103. Sheet. Appl. author: Robert T. Parsons. NM: revisions. © Van Keuren Co.; 27Sep54; A163753. Van Keuren co., claimant.
... Wire measurement of standard spur gears ... [Newton, Mass., Printed by Garden city print] cl 946.
sheet. 28 x 21 1/2cm.

At head of title: Form VK-101. Appl. author: Harold L. Van Keuren, 1889-

© 12-1-46; 2 c 12-8-46; Watertown, Mass.; AA 29736.

30.

vf 12-17-46

Van Keuren co., claimant.

... Wire measurements of spur gears [Newton, Mass., Printed by Garden City print] cl946.

sheet.  $28 \times 21 \frac{1}{2cm}$ .

At head of title: Form VK-102.

Table.

Appl. author: Harold L. Van Keuren, 1889-

© 12-1-46; 2 c 12-8-46; Watertown,

Mass.; AA 29733.

vf 12-17-46

VAN KEUREN COMPANY.

Wire measurements of spur gears;
enlarged pinion, reduced gear.
Form VK-102. Sheet. Appl.
author: Robert T. Parsons.

NM: revisions. © Van Keuren
Co.: 15Jul5h: A153h13.

Van Keuren co., claimant.

... Zahorski method for measuring enlarged or reduced helical gear. (Method no. 2) ... [Newton, Mass., Printed by Garden City print] cl946.

2 loose-leaves. 28 x 21 1/2cm.

At head of title: Form VK-105-1. Table.

Appl. author: Harold L. Van Keuren, 1889-

© 12-1-46; 2 c 12-8-46; Watertown, Mass.; AA 29734.

vf 12-17-46

Van Keuren co., claimant.

... Zahorski method for measuring standard helical gear. (Method no. 2) ...
[Newton, Mass., Printed by Garden City print] c1946.

2 loose-leaves. 28 x 21 1/2cm.

At head of title: Form VK-104-1.
Appl. author: Harold L. Van Keuren,
1889-

Table.

© 12-1-46; 2 c 12-8-46; Watertown, Mass.; AA 29735. vr 12-17-46

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Zahorski method for measuring standard helical gear. Method no. 2. Form VK-104. 2 1. Appl. author: Robert T. Parsons. NM: revisions. © Van Keuren Co.; 27Sep54; A163752.

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25th anniversary. Matertown, Mass.,

Van Keuren co. [1945]

cover-title, 160 n. illus. 23 1/2

cm. (Catalog and handbook, no. 33)

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Ice, snow and mud gripper for automobiles, trucks and automotive vehicles. Drawing. Old 10Mar50;
1U6764.

APR - 6 1950

VAN KINKLE, EDWARD ().

Indoor golf course. [Layout] Drawing on sheet 10 x 8 in. () Edward Van Kinkle, Flint, Mich.; 5Aug50; IP241.

SEP 1 5 1950

VAN Kinkle, Edward. SEE Stay Chemical Company.

Van Kirk, Dorothy.

The Lion's roar; w &/m D. Van Kirk.

© Dorothy Van Kirk, Detroit;
14Mar47; EU66937.



Van Kirk, Dorothy.

Night lullaby; w D. Van Kirk, m Leo & Hector Richard. Dorothy Van Kirk, Detroit; 8Jun47; EU79350.

#### Van Kirk, Frank, 1914-

He will speak peace; five poems by Frank Van Kirk, with drawings by Richard Stark. Madison, Wis., Priv. pub. [1946] [27] p. 11lus. 29<sup>ca</sup>.

1. Stark, Richard, 1915- illus. 11. Title.

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Library of Congress



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Van Kirk, Harold. SACCO. JOHN.

Maple Candy; words by Harold Van Kirk, music by John Sacco.

© Bregman, Vocco & Conn, inc., New York; 12Dec47; EP20468.

I. Van Kirk, Harold, lyricist. II. Title.



Vankirk, Saul J.

WHISPERING RAINDROPS; w Herbert H. Dickerson m Saul J. Vankirk © Herbert H. Dickerson & Saul J. Vankirk 14Jul53 EU323456

Vankirk, Saul Jay.

STRANGE AS IT SEEMS; w Herbert
H. Dickerson m Saul Jay Vankirk
© Herbert H. Dickerson & Saul
Jay Vankirk 19Jun53 EU320556

VAN KIRK, WALTER W.
Youth and Christian unity.

© 15Mar27; A967694. Walter W.
Van Kirk (A); 18May54; R130821.

x KIRK, WALTER W. VAN see hely

#### Van Kirk, Walter William, 1891-

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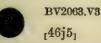
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© 15Nov45; lc 17Nov45, lc 7Jan46; author, Mt. Vernon, N. Y.; A8010.

1. Missions. r. Title.

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supplies for physicians, dentists,
hospitals, clinics, laboratories.
Poughkeepsie, N. Y., cl951. 500 p.,
illus. C on revisions; 15Aug51;
AA192105.

SEP 17 1951

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I. Shepperd, Fred, ed. II. Case-Shepperd-Mann Publishing Corp.

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FLEDDERUS, MARY LAMBERTINE.

The technological basis for national development and its implications for international co-operation; a statement of guiding principles for study of resources for optimum living standards, by Mary L. Fledderus and Mary van Kleeck. 45 p. © International Industrial Relations Institute. New York: 15Mar48: A16436.

I. Van Kleeck, Mary, joint author. II.

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AA Cohn, Morris Mandel, 1890- auth.

22138

Questions & answers for the sewage plant operator, by it. It. Cohn ... [New York] Case-Shepperd-Hann pub. corp., c1946.

74 p. illus. 20 1/2cm.

"Reprinted from ... Sewage works engineering ... "

"A portion of the material ... was prepared by Le Roy W. Van Kleek .-- Fore-

word.

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new matter: for word by Morris H. Cohe

VAN KLOOSTER, Henry S. SEE Laboratory manual of physical chemistry. R54214. Van Klunck, Klinkie.
YOU CAN'T DIVORCE A LOVING HEART
w & m Charlie Purvis, Klinkie
Van Klunck, & Louis Mulé © Bob
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M1630

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You can't divorce a loving heart; words and music by Charlie Purvis, Lew Mel [pseud.] and Klinkie Van Klunck. © Bob Miller, inc., New York; 15Dec50; EP51345.

I. Purvis, Charlie. II. Mulé, Louis. III. Title.

FEB 2 - 1951



# VAN KOOTEN, GERARD. SEE Kooten, Gerard van.

EF0-14115

xM



Van Koppen, Sarah Veronica.

I'M GONNA GETCHA; w, m & © Sarah Veronica Van Koppen 200ct52 EU291218

Van Koppen, Sarah Veronica. LET ME; w, m & © Sarah Veronica Van Koppen 31Ju152 EU282794

Van Koppen



Van Kovan, Jerry.

AMERICAN SWEETHEART WALTZ © w & m
Jerry Van Kovan 24Jun48 EU136543

M1247 VAN KOVAN, JERRY.
.V3C5 ^The challenger; march by Jerry Van
S Kovan. © Jerry Van Koven; 8Ju148;
EU137800. Score: band.

VAN KRIEDT, DAVE, PSEUD. SEE Kriedt, David N.

EU362606

### VAN KRIEDT, DAVE. SEE Kriedt, David Norman.

EU362611

xM

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VAN KRIEDT, DAVID, pseud. SEE Kriedt, David Norman.

EU212575

AUG 28 1750

# Van Kuren, A. M.

Sweet, withered rose leaves; w A. M. Van Kuren, m Robert L. Carleton. C Alice M. Van Kuren, Binghamton, N. Y.; 24Mar47; EU68443.

Van Kuren, Alice, lyricist.

Successful Carleton, Robert L. After the storm is over.

Van Kuren, Alice H lyricist. Su Carleton, Robert L. Through the valley

LOVE IS LIKE A ROSE © w & m George Henry Van Kuren 19Feb48 EU121437

THE SAME OLD DREAMS © w & m George Henry Van Kuren 14Nov49 EU184660

So do I; lyrics and music by George Henry Van Kuren.

For solo voice with plano accompaniment.

First line: I have been spell-bound since you came along.

© 1 c 2-4-46; George Henry Van Kuren, New Orleans; E unpub. 5863.

MSH 5-3-46

WHEN LOVE IS GONE © w & m George Henry Van Kuren 14Nov49 EU184661

Van Kuren, George Henry.
You ought to know by now; words by
G. H. Van Kuren.

© 9-20-46; G. H. Van Kuren, New
Orleans; EU42195.

VAN LAAR, HENRIETTA.

Joel and the silver trumpet; a story for boys and girls. 82 p. © Concordia Pub. House; 25Sep54; A159759.

Van Laar, Henrietta.

Judy and Sam, a story for boys and girls, by Henrietta Van Laar. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1946.

85 p., 11. 20° ...

© 3-2-46; 2 c 3-7-46; Wm. B. Eerdmans pub. co., Grand Rapids; A 1409.

I. Title.

46-2405

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# VAN LAAR, HENRIETTA. Sam and the BFF Club, a story for boys and girls. Chicago, Moody Press [1953] 58 p. © The Moody Bible Institute of Chicago; 17Apr53; A93175.

I. Moody Bible Institute of Chicago.

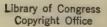


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Sam at Dusky Hollow, a story for boys and girls. Chicago, Moody Press [1952] 57 p. © The Moody Bible Institute of Chicago; 7Apr52; A67923.

I. Moody Bible Institute of Chicago.

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VAN LAAR, HENRIETTA.
Sam in the city, a story for boys and girls.
Chicago, Moody Press. 59 p. © The
Moody Bible Institute of Chicago;
11May51; A55540.

I. Moody Bible Institute of Chicago.



### VAN LAAR, JAN. See Laar, Jan van.

EF13748 (1949)

VANLANDINGHAM, JENNA ELMORA.

Easter afterglow, a candle-light program and a play in three acts. © Miss Jenna Elnora Vanlandingham; 17Ju152; DU31346.

# VANLANDINGHAM, KENNETH EARL. County financial administration in Kentucky. [Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2087) © Kenneth Earl Vanlandingham; 29Dec50: A53170.

Al R 2 7 1951



Van Laningham, M. See

EU127742

Van Laningham, Lanny. See Van Laningham, Marion M.

EU124933

Van Laningham, Marion M.

THIRTY MILLION SWEETHEARTS © w & m Marion M. Van Laningham 21Apr48 EU127742

Van Laningham, Marion M.

THE YANKEE SPIRIT DO OR DIE © w & m Marion M. Van Laningham 26Mar48 EU124933

Van Laningham, Rose.

MR. MOON IS WATCHING YOU m Louis Tobin © w Rose Van Laningham 3.0Apr48 EU127874

The Van Landingham diamond. (R) SER Connell, Richard.

8

VAN LANGEREIS, WILLEM DIEPERINK.

I am the Immaculate Conception,
1854-1954. cVirgin Mary with
hands stretched out; large eagle
in background: Reproduction of
painting. Author of reproduction: Willem Dieperink van
Langereis. © Willem Dieperink
van Langereis; 1Jun54; H3660.

VAN LANGEREIS, WILLEM DIEPERINK.

Mr. Santa Claus. [Head] Painting.

© Willow Dieperink van Langereis;

23Jan53; GU20907.

VAN LANGEREIS, WILLEM DIEPERINK.
Mrs. Santa Claus. [Head] Painting.

© Willem Dieperink van Langereis;
23Jan53; GU20908.

Van Leaman, George, arr.

Hudson, Will.

Popcorn man; by W. Hudson, Lou Klein and Bill Livingston; for women's voices (duet S.A.) with piano accompaniment [arranged by George Van Leaman] New York, Mills music. inc.

© arrangement, 27Dec45; 2c 28Dec45;

publisher; EP53.

I. Klein, Lou, joint composer. II. Livingston, Bill, joint composer. III. Van Leaman, George, arr. IV. Title.

Library of Congress Copyright Office

## Van Leaman, George.

M1508 FOSTER, STEPHEN COLLINS, 1826-1864. (The secret life of Walter Mitty) Beautiful dreamer, written by Stephen Foster: featured as the theme song of ... "The secret life of Walter Mitty." [Arr. by George Van Leaman] O Mills Music. inc.. New York: 29Seply; on arrangement; EP20616. For voice and piano, with guitar diagrams and chord symbols.

I. Van Leaman, George, arr. II. Title.

III. Title: The ecret life of Walter

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XM1508.9

Van Leaman, George, arr.

Short'nin' bread; arranged ... for duet, soprane and alto, with piano accompaniment. New York, Mills music.

11Mar 39; 2c 4Aug46; Mills music,

inc.; EP5273.

I. Title.

Library of Congress Copyright Office



Van Leaman, George, arr.

Short'nin' bread; arranged ... for male voices (TTBB) . New York, Mills music.

© 11Mar 39; 2c 4/Lug46; Mills music,

inc. EP5271.

I. Title

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M1554

Van Leaman, George, arr.

Short'nin' bread; arranged ... for mixed voices (S.A.T.B.) New York, Mills music.

© 11Mar39; 2c 4Aug46; Mills music inc.; EP5270.

I. Title.

Library of Congress Copyright Office



Van Leaman, George, arr.

Short'nin' bread; arranged ... for women's voices (SSA). New York, Mills music.

© 11Mar39; 2c 4Aug46; Mills music, inc. EP5272.

I. Title.

Library of Congress Copyright Office



# Van Leer, Annie. Keep on a-going.

SEE

Keep on a-going.

Van Leer, Annie. Private Mike M'Geo.

SEE

Private Mike M&Gee.

Van Leaman, George, arr. See Dailey, J. Anton. Dreaming.

### VAN LEE, JERRY, pseud. SEE Leeuwen, Gerrit van, 1919-

EF0-15186, 4196

xM



Van Leer, Annie.
Welcome home, laddie boy, welcome home.

SEE

Welcome home, laddie boy, welcome home.

R

Van Leer, Annie. You've got to be in khaki.

SEE

You've get to be in khaki .

Van Leer, Leona M lyricist. Tobin, Louis. Calling all men.

Van Leer, Leona M.

M1627 TOBIN, LOUIS, 1904.T58 Let's unitedly say, words by Leona
L4 M. Van Leer, music by Lew Tobin.
© Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP23419.

I. Van Leer, Leona M., lyricist. II. Title.

M1627 .T58L4 Van Leer, Leona M., lyricist.

Tobin, Louis, 1904-

Let's unitedly say; words by Leona M. Van Leer. Hollywood, Calif., Nordyke music publications.

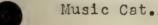
© 12Dec45; 2c 10Mar46; Nordyke publish-

ing company, Los Angeles;

EP1828.

For voice and piano, with chord symbols.

I. Van Leer, Leona M., lyricist. II. Title.



# Van Leer, Leona M.

M1978 TOBIN, LOUIS, 1904-TOBIN, I'm speaking Leona M. Van Leer Tobin. © Nordyke

Man, I'm speaking for you; words by Leona M. Van Leer, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 12Jun46 (in notice: 1945); EP22397.

SOMEWHERE IN THIS WORLD SOMEONE IS
WAITING @ w Myrtle C. Van Leer,
m James Bruce 24 aug 47 EU 90151

VAN LEER, MYRTLE C., pseud. SEE Hamilton, Myrtle Chloe, 1890-

EU287748

VAN LEER and Company, 1td., author of reproduction. SEE Vermeer, Johannes.
The letter. KF23516.

VAN LEER and Company, 1td., author of reproduction. SEE
Vermeer, Johannes.
The milkmaid. KF23515.

EED 04 1000

## Van Leeuwen, Ary, 1873-

M1020 GRÉTRY, ANDRE ERNEST MODESTE, 1741-1813.

.G83 ^(Concerto, flute) Concerto, for flute
C6 solo, strings and 2 French horns,
by A. E. M. Grétry reorchestrated
by Arÿ van Leeuwen. © Albert J.
Andraud, Wind Instrument Music Library, Cincinnati; 1Ju148; on orchestration; EP29790. Parts.

I. Van Leeuwen, Arÿ, 1873- arr.

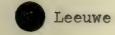


Van Leeuwen, Ary.

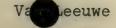
GAVOTTE; by François Joseph Gossec, arr. Arÿ Van Leeuwen, 2 flutes & piano arr. Quinto E. Maganini. © on arr.; 27May27; E673463. Carl Fischer, inc. (PWH of Q. E. Maganini); 12Nov54; R138771.

Van Leeuwe, Neoma.

THE GOLDEN TOUCH; w Anne Gardner w & m Esther Ruth Miller & Thelma Heaton arr Neoma Van Leeuwe © Esther Ruth Miller 4Jan54 EU342922



BECAUSE YOU SMILED; w, m & © Neoma May Van Leeuwe & Ora Thomas Lasater 4Feb54 EU346503



CORN IS SWEEPING THE COUNTRY; w, m & © Neoma May Van Leeuwe & Ora Thomas Lasater 24May54 EU358974

Van Leeuwe

THE FLAME IS FLICKERING; w, m & © Neoma May Van Leeuwe & Ora Thomas Lasater 6Sep51 EU249176

SEP 2 1 1959



(FOR EVERY KISS YOU GAVE TO ME) I'VE SHED A MILLION TEARS; w, m & © Neoma May Van Leeuwe & Ora Thomas Lasater 20ct51 EU251893

ACT 1 8 104

GOTTA GET YOU OFF MY MIND; w, m & ©
Neoma May Van Leeuwe & Ora Thomas
Lasater 24May54 EU358975

Van Leeuwe



I JUST COULDN'T DO WITHOUT YOU; w, m & © Neoma May Van Leeuwe & Ora Thomas Lasater 16Aug51 EU247281

AUG 3 1 1951



w, m & @ Neoma May Van Leeuwe & Ora Thomas LaSater 190ct53 EU334888

LIVE A DAY AT A TIME; w, m & © Neoma May Van Leeuwe & Ora Thomas Lasater 24May54 EU358976

Van Leeuwe



MINE AGAIN; w, m & © Neoma May Van Leeuwe & Ora Thomas Lasater 11Feb52 EU264001

MAR 1 0 1952

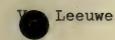


SEARCHING 'ROUND FOR THE WORDS; w, m & © Neoma May Van Leeuwe & Ora Thomas Lasater 6Sep51 EU249175

SEP 2 1 1951



SO MANY DREAMS TO DREAM; w, m & © Neoma May Van Leeuwe & Ora Thomas Lasater 10Nov53 EU337549



TONIGHT; w, m & © Neoma May Van Leeuwe & Ora Thomas Lasater 2Jun54 EU360025

Van Leeuwe

V

see also

Van Leuwee, Neoma.

1953 file

### VAN LEEUWEN, GERRIT. SEE Leeuwen, Gerrit Van, 1919-

EF0-4196

OCT 2 - 1950

xM



### VAN LEEUWEN, HENK. SEE Leeuwen, Henk van, 1915-

EF0-20228

xM



VAN LEEUWEN, LEONARD. ©
The champion of movie snacks,
pure-beef hamburger, with all
the fixin's. [Animated sign for
theaters] Poster. © 1Ju154;
KK98313.

VAN LEEUWEN, LEONARD. ©
Enjoy a lift with your movie, delicious candy for that pick-me-up feeling. [Animated sign for theaters] Poster. © 1Jul54;
KK98310.

VAN LEEUWEN, LEONARD. ©
For a complete movie treat. Hot
southern barbecue sandwich. [Animated sign for theatres] Poster.
© 1Aug54: KK99115.

VAN LEEUWEN, LEONARD. ©
For a complete movie treat. Hot
western barbecue sandwich. [Animated sign for theatres] Poster.
© 1Aug5i; KK99116.

Hot ... sandwich.

VAN LEEUWEN, LEONARD, ©
For that peppy, wide-awake feeling.
Delicious, quick-energy candy
adds to your movie fun. [Animated sign for theaters] Poster.
© 1Jul54: KK98312.

VAN LEEUWEN, LEONARD. ©
King of movie snacks. Juicy puremeat hot dog with all the trimmin's. [Animated sign for theatres] Poster. © lAug54;
KK99114.

VAN LEEUWEN, LEONARD. ©

More movie fun with popcorn. cAnimated sign for theaters: Poster.

© 1Jul54; KK98311.

VAN LEEUWEN, LEONARD. ©
Movie enjoyment reminder. Wholesome, nutritious candy. [Animated sign for theaters] Poster.
© 1Ju154; KK98309.

VAN LEEUWEN, LEONARD. ©

Novie time is refreshment time.

Soft drinks, ice cream. Poster.

© 1May54; KK97188.

VAN LEEUWEN, LEONARD. ©
The treasure of movie snacks. (Butetered popcorn) Poster.
© 1May54; KK97797.

VAN LEIGHT, Eugene, ed. SEE Maratta, James. The knack of succeeding. AA67991.

M1658 •5 •T75V VAN LEISHOUT, EDWARD McKINLEY.

Centennial Songs ... words and
music by Edward Mckinley Van
Leishout. [Traverse City,
Mich.] Centennial Publishers.

© Edward Mckinley Van Leishout,
Traverse City, Mich.; 30Jun47;
EP15694.

I. Title.

Library of Congress Copyright Office Van Lennep, August Lee.

LULLABY JOURNEY; w, m & © August Lee Van Lennep 8Sep53 EU330138

Library of Congress



VAN LENNEP, WILLIAM BIRD, ed. SEE The Theatre annual, 1950. Vol. 8. AA163869. VAN LENTE, Kenneth Anthony, joint author. Experimental general chemistry. AA130554. SEE Neckers, James W. Van Lerberghe, Charles.

O MORT POUSSIERE D'ETOILES, op. 95; poésie Charles Van Lerberghe, m Gabriel Faure. © 29Jun22, E544062. R51349, 22Aug49, Philippe Faure-Fremiet (C)

## Van Leurien, William Louis.

If I could be you; w & m W. L. Van Leurien. © William Louis Van Leurien, jr., Rapid City, S. D.; 24Apr47; EU49735.

Library of Congress Copyright Office

## Van Leuven, Bill.

SO BLUE © w & m Bill Van Leuven 28Jan49 EU162465

Library of Congress Copyright Office



Van Leuven, Billy. See Van Leuven, William Louis, jr. VAN LEUVEN, EDWIN PERRY.
General trade mathematics. 2d ed.
New York [1952] 553 p. illus. © on
revisions & new material; McGraw-Hill
Book Co., inc.; 22Oct52; A71786.

I. McGraw-Hill Book Company, inc.



Van Leuven, William Louis. BABY, BABY, BABY © w & m William Louis Van Leuven 9Feb48 EU116206. Van Leuven, William Louis.

IF TEARS WERE GOLD; w Richard Joseph Munson m William Louis Van Leuven © Richard Joseph Munson & William Louis Van Leuven 20Aug51 EU247517

\*\*\* 4 1 1951

Library of Congress Copyright Office Van Leuven, William Louis, jr.

I'm so in love with you; words by W.
L. Van Leuven, jr.

© 12-6-46; W. L. Van Leuven, jr.,

Rapid City, S. D.; EULL960.

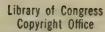
Van Leuven, William Louis.

WHY DID YOU BREAK MY HEART; w Thomas Edgar Davis m William Louis Van Leuven © Thomas Edgar Davis & William Louis Van Leuven 14May53 EU316188

Van Leuven

Library of Congress Copyright Office Van Leuwee, Neoma.

LET'S GET MARRIED; w Anne Gardner w & m Esther Ruth Miller arr Neoma Van Leuwee © Esther Ruth Miller 6Nov53 EU337042





# VAN LEUWEE, NEOMA. SEE Van Leeuwe, Neoma, 1918-

Van Leuwee, Neoma.

see also

Van Leeuwe, Neoma May.

1953 file

### VAN LHIN, ERIK.

Battle on Mercury. Jacket design by Kenneth Fagg; endpaper design by Alex Schomburg. [1st ed.] Philadelphia, Winston [1953] 207 p. (A Science fiction novel) © Erik Van Lhin; 10Apr53; A86148.

I. Fagg, Kenneth, illus.



Van Lier, Sousie.

SONG OF DEATH; w Sousie Van Lier, m Alberto Volonnino. © 50ct26, E647622. R119869, 220ct53, Alberto Volonnino (A)

Library of Congress Copyright Office

# Van Liew, Harry.

CARLETON, ROBERT L 1888The fault is all your own; words by
Harry Van Liew, music by Bob
Carleton. Q Cine-Mart Music
Publishing Co., Hollywood, Calif.;
1Dec46; EP12105.

I. Van Liew, Harry, lyricist. II. Title.

Music Cat.

M1630 CARLETON, ROBERT LOUIS, 1888-.2

When; words by Harry Van Liew, music by Bob Carleton. O Nordyke Publishing Co., Hollywood, Calif.; 31Jul47:

EP22372.

.C

# Van Liew, Harry, 1890-

M1630 .2 .R RUDDY, CHARLES L

What about you; words by Harry Van Liew,
music by Charles Ruddy. © Crown
Music, Los Angeles; 2Nov53; EP76158.

I. Title. [II. Van Liew, Harry, 1890- ]

Library of Congress Copyright Office



M2146 .V VAN LIEW, VELMA MAURENE, 1936-Look to Jesus; [by] Velma M. VanLiew. [Hymn, with music] © Velma M. Van Liew; 17Jul54; EP82133.

I. Title.

Library of Congress

VAN LIMBURGH, ELIZABETH.

The feast of barking women. SEE Van der
Veer, Ethel Beekman.

(R)

VAN LIMBURGH, ELIZABETH.

Fernseed in the shoe. SEE Van der Veer,

Ethel Beekman.

(R)

VAN LIMBURGH, ELIZABETH.
The lay-figure. SEE Van der Veer, Ethel
Beekman.

(R)

#### Van Lissel, Karen.

Connie, theatre director, by Karen Van Lissel; foreword by John Golden. New York, J. Messner, inc. [1946]

6 p. l., 212 p. 191 ... (Romances for young moderns)

I. Title.

PZ7.V3275Co

47-293

© 9Dec46; author, c/o A. L. Fierst, New York; A9308.



VAN LISSEL, KAREN.
Conversation and you. AA169519.
SEE Woman's home companion.

# VAN LISSEL, KAREN. SEE DuBin, Karen van Lissel.

Van Lissel, Minnie Corinne.

I'LL TAKE THE TRAIN BACK HOME. I guess I'll take the train back home; w, m & © John Hugh Elliott & Minnie Corinne Van Lissel 3Apr53 EU311033

VANLITE. SEE Vanderbilt (R. T.) Company, inc. A modern sponge cake ...

Van Loan, Charles E
The hasher. (In Saturday evening post, Mar. 8, 1919, vol. 191, no. 36)

© 8Marl9; B 427363. R5435; 15May46; Emma C. Van Loan (W), Los Angeles.

afp 7Feb47

Van Loun, Charles E. Score by innings.

28Marl9, A515076. h5450, 15May46; Emma C. Van Loan (N) Los Angeles.

egn 30Jan47

Van Loun, Charles E. Taking the count.

© 188ep19, A529882. R11113, 198ep46; Emma C. Van Loan (W) Los Angeles.

egn 6Feb47

Van Loan, Edith Haines.

CUB SCOUTS OF AMERICA; w, m & © Edith Haines Van Loan 23Aug50 EU214108

SEP 2 7 1950

Van Loan, Emma C , claimant.

Van Loan, Charles E. The hasher.

R5435.

afp 7Feb47

Van Loan, Euma C., glaimant Su Score by innings, by Charles E. Van Loan. R5450.

bc SFeb47

Van Loan, Emma C., claimant

Laking the count, by Charles E. Van Loan.

Rilli3.

egn 12Feb47

VAN LOAN, HAROLD H.

Cycle forecast for 1953. A96086.

SEE Stock Trend Service.



VAN LOAN, HAROLD H.

Probable oscillations in security prices for 1955; based on cyclical phenomena. Sheet. Appl. title: Cycle forecast for 1955. © Stock Trend Publications. inc.; 150ct54; A157559.

VAN LOAN, HAROLD HORTON.

Cyclical trend of stock prices, 1951.

[Graphic chart] Col. drawing on sheet 23 x 28 in. D H. H. Van Loan, Stock Trend Service, Springfield, Mass.; 21Nov50; 1P359.

Van Loan, James.

HEART THROB; w & m Eugene Jackson, James Van Loan & Harry Bagby © Andrea Music Co. 9Dec54 EU379622

Vanloan, Joseph.

CHRISTMAS SONG; w, m & © Joseph Vanloan 22Jan51 EU226725

1 EB 1 6 1951

Van Loan, Joseph Harold.

ARE WE THROUGH; w, m & © Joseph Harold Van Loan 30Dec49 EU189181

Van Loan, P.

ON THE RIVIERA; m P. Van Loan & F. Rich, band arr. Max Irwin. (In Chappell & Co.'s auxiliary journal, no.43) © on arr., 10Sep26, E647048. R117459, 10Sep53, Harms, inc. (PWH of M. Irwin)

COLD, COLD MAMMAS BURN ME UP; w & m L. W. Gilbert, Lester Santly & Paul Van Loan, arr. P. Van Loan. © 6Aug24, E595456. R81863, 6Aug51, L. Wolfe Gilbert (A)

SEP 1 7 1951

COLD, COLD MAMMAS BURN ME UP; foxtrot, w & m L. W. Gilbert, Lester Santly & Paul Van Loan. © 15Aug24, E595446. R82301, 16Aug51, L. Wolfe Gilbert (A)

SEP 25 1951



COLD, COLD MAMMAS BURN ME UP; w & m L. Wolfe Gilbert, Lester Santly & Paul Van Loan, orchestra arr. Paul Van Loan; pts. © on arr., 28Aug24, E595439. R90379, 7Feb52, Leo Feist, inc. (PWH of P. Van Loan)

APR 2 - 1952

COLD, COLD MAMMAS, BURN ME UP; w & m L. Wolfe Gilbert, Lester Santly & Paul Van Loan. © 15Aug24, 6Aug24; E595446, 595456. R90380-90381; 7Feb52; L. Wolfe Gilbert, Lester Santly & Paul Van Loan (A's)



#### MT452 VAN LOAN, PAUL. .V3 Exercises for G a

Exercises for G and D piston bugle; by Paul Van Loan. © Bugle & Drum Pub. Co., Garden City, N. Y.; 24Feb53; EP69408.

1. Bugle - Studies and exercises.
I. Title.



I CANTELOPE TO-NIGHT; by Howard
Johnson & Irving Bibo, orchestra arr.
Paul Van Loan; pts. with w. © on
arr., 20ct24, E600281. R100416,
10ct52, Leo Feist, inc. (PWH of P.
Van Loan)

THE KITCHEN STOVE; w Tommy Malie & Dick Finch, m Ernest Breuer & Paul Van Loan. © 16Nov23, E577140. R70050, 16Nov50, Ann Malie O'Hare (E)

JAN - 9 1951

LOOK WHO'S HERE! by Ken Whitmer, orchestra arr. Paul Van Loan; pts.
© 11Mar25, E612760. R108469, 9Mar53, Robbins Music Corp. (PWH of P. Van Loan)

MEASLY BLUES; w & m Carroll Levan, orchestra arr. Paul Van Loan. © 31Ju125, E622470. R99924, 12Sep52, Landmark Music, inc. (PWH) Van Loan, Paul.

NOBODY LOVES ME, AND I WONDER WHY; w
Lew Brown, m Roger Wolfe Kahn & Paul
Van Loan, ukulele arr. Dick Konter.

© 16Jun25, E616774. R96277, 16Jun52,
Roger Wolfe Kahn (A)

NOBODY LOVES ME AND I WONDER WHY; w Lew Brown, m Roger Wolfe Kahn & Paul Van Loan. © 16Jun25, E616774. R107586, 16Feb53, Lew Brown, Roger Wolfe Kahn & Paul Van Loan (A's)

ON THE RIVIERA; w L. Wolfe Gilbert, m Fred Rich & Paul Van Loan. © 23Jun26, E642643. R113767, 23Jun53, L. Wolfe Gilbert (A)

ON THE RIVIERA; w L. Wolfe Gilbert, m Fred Rich & Paul Van Loan. © 12Jul26, E644511. R114928, 15Jul53, L. Wolfe Gilbert, Fred Rich & Paul Van Loan (A's)

ON THE RIVIERA; w L. Wolfe Gilbert, m Fred Rich & Paul Van Loan, orchestra arr. Paul Van Loan. © on arr., 29Jun26, E644152. R114137, 30Jun53, Harms, inc. (PWH of P. Van Loan)

ON THE RIVIERA; w L. Wolfe Gilbert, m Fred Rich & Paul Van Loan. © 23Jun26, E642643. R113952, 23Jun53, L. Wolfe Gilbert, Fred Rich & Paul Van Loan (A's)

ON THE RIVIERA; w L. Wolfe Gilbert, m Paul Van Loan & Fred Rich. © 12Jul26, E644511. R114715, 14Jul53, L. Wolfe Gilbert (A)

ON THE RIVIERA; w L. Wolfe Gilbert, m Fred Rich, m & orchestra arr. Paul Van Loan. © 29Jun26; E644152. L. Wolfe Gilbert (A); 29Jun53; R132323.

ON THE ROAD © m Paul Van Loan 21Jul49 EU173843



M1264 VAN LOAN, PAUL.

V On the Riviera; [by] Paul Van Loan and Fred Rich, arr. by William C. Schoenfeld.

© Harms, inc., New York; 210ct49; on arrangement; EP41423. Parts: band.

I. Rich, Fred, 1898- joint composer. II. Schoenfeld, William C., arr. III. Title.

# VAN LOGGERENBERG, JOHANNES, SEE Loggerenberg, Johannes van.

xM



## Vanlonkhuyzen, John H.

### Nielsen, Kaj Leo, 1914-

An outline of plane and spherical trigonometry. Five-place tables. By Kaj L. Nielsen and John H. Vanlonkhuyzen. Rev. New York, Barnes & Noble [1946]

xiii, 3, 189, 125 p. diagrs. 21°. (College outline series)

"Answers to exercises": p. 182-186.

"Tabulated bibliography of standard textbooks on college trigonometry"; p. xiii-xv1

1. Trigonometry. I. Vanlonkhuyzen, John H., joint author.

II. Series.

QA531.N66 1946

514

47-24787\*

© 12Aug46: 2c 30May47: publisher: AA53806.



Vanlonkhuyzen, John H., joint author.

NIELSEN, KAJ LEO.

Plane & spherical trigonometry; a review outline with five-place tables, exercises, examinations and answers [by] Kaj L. Nielsen [and] John H. Vanlonkhuyzen. Rev. [Prev. editions pub. under title: An outline of plane and spherical trigonometry] © Barnes & Noble, inc.; 21Jan54; A127855.

I. Vanlonkhuyzen, John H., joint author. II. Barnes Revised. Copyright Office and Noble, inc.

VAN LOO, ESTHER SEE Loo, Esther van.

OCT 2 4 1950



#### Van Loon, Helen

Van Loon, Hendrik Willem, 1882-1944.

Report to Saint Peter, upon the kind of world in which Hendrik Willem van Loon spent the first years of his life. Written and illustrated by Hendrik Willem van Loon. New York, Simon and Schuster, 1947.

xiv, 220 p. incl. plates. col. front. 211.

I. Title.

PS3543.A58Z5

928.1

47-30171

© 17Feb47; Helen van Loon, Old Greenwich, Conn.; A11683.



## VAN LOON, GERARD WILLEM. SEE The man and the moment (Radio program)

### Van Loon, Gerard Willem.

VAN LOON, HENDRIK WILLEM. The story of mankind, [Supplement by Gerard Willem Van Loon] [New & enl. ed.] [New York, 1951] 548 p. illus. © on p. 483-532 & new index; Liveright Pub. Corp.; 25Jun51; A56693.

I. Van Loon, Gerard Willem. II. Liveright Publishing Corp.



VAN LOON, HELEN C. America. SEE Van Loon, Hendrik. VAN LOON, HELEN C.
Tolerance. SHE Van Loon, Hendrik.

VAN LOON, HELEN C.
Wilbur the hat. SEE
Van Loon, Hendrik Willem.
The Stryd Wilbur the hat. R92139.

VAN LOON, HELGE S., joint author. Individual tax saver. SEE Van Loon, Lloyd A.

# VAN LOON, HENDRIK.

America. © 24Sep27; A1007384. Helen C. van Loon (W); 60ct54; R137047.

## VAN LOON, HENDRIK.

Tolerance. © on illus. & last chapter; 24Sep27; A1007385. Helen C. Van Loon (W); 60ct54; R137048.

VAN LOON, Hendrik Willem. SEE Ancient man. R28936. Van Loon, Hendrik Willem
Cathedral.
greeting card (No. 15419)

"From the watercolor by Hendrik Willem Van Loon. (c) 2-10-45; 2 c 1-2-46; K 763.

mfp 6-21-46

Van Loon, Hendrik Willem

Xmas book illustration.

greeting card 6" x 4 3/4". (No. 10295)

"From the drawing by Hendrik Van Loon". © 2-10-42; 2 c 1-2-46; New York; 4 302.

mfp 6-3-46

VAN LOON. HENDRIK WILLEM. Die Geschichte der Menschheit. [Ubertragung von Gustav Schultze-Buchwald] Mit 173 Zeichnungen des Verfassers und einer Chronologie von der Geschichte der Welt. Zürich, 1947. 427 p. @ Rascher & Cie A.-G. Verlag; 5Dec46 (in notice: 1947): on translation: AF6735.

I. Schultze-Buchwald, Gustav, tr.
II. Rascher & Ci. G.
Library of Congress
Converset Office

Van Loon, Hendrik Willem, illus. MITCHELL, LUCY (SPRAGUE)

Here and now story book, two through seven year olds, illus. by Hendrik Willem van Loon and Christine Price. New ed., rev. and enl. 256 p. © E. P. Dutton & Co., inc., New York; 31Aug48; on additions; A26033.

I. Van Loon, Hendrik Willem, illus. II. Dutton (E. P.) inc.

Library of Congress Copyright Office



Van Loon, Hendrik Willem

It came upon midnight clear.

greeting card 4 3/4" x 6". (No. 10221) -

"From the watercolor by Hendrik Willem van Loon".

@ 2-10-41; 2 c 1-2-46; New +ork; \$ 501.

mfp 6-10-46

#### Van Loon, Hendrik Willem, 1882-1944.

Der Pazifik. [Übertragung von Walter Jelen-Jelinek] Zürich, Pan-Verlag [1946, °1947]

334 p. illus., maps. 23 cm.

Pacific Ocean.
 Oceanica—Hist. I. Jelen-Jelinek, Walter, tr. II. Title.

Translation of The story of the Pacific.

DU19.V315

47-29360\*

© Pan-Verlag; 20Nov46; AF3902.





Van Loon, Hererele Willam Rambora st -AF3725 15-11-59

#### Van Loon, Hendrik Willem, 1882-1944.

Rembrandt, der Überwirkliche, ein biographischer Roman. LÜbertragung von Gustav Schultze-Buchwald, Mit 32 Reproduktionen nach Gemälden und Radierungen Rembrandts. Zürich, Rascher, 1946 [i. e. 1945]

347 p. plates, ports. 23 cm.

Pub. in 1933 under title: Der Überwirkliche.

 1. Rembrandt Hermanszoon van Rijn, 1606–1669.
 1. Schultze-Buchwald, Gustav, 1882 1. Schultze-Translation of R. v. R.

 ND653.R4V48
 1945
 927.5
 47–27805\*

© Rascher & Cie, A.-G.; 22Oct45 (in notice: 1946); AF3725.



R

#### Van Loon, Hendrik Willem, 1882-1944.

Report to Saint Peter, upon the kind of world in which Hendrik Willem van Loon spent the first years of his life. Written and illustrated by Hendrik Willem van Loon. New York, Simon and Schuster, 1947.

xiv, 220 p. incl. plates. col. front. 211.

z. Title.

PS3543.A58Z5

928.1

47-30171

© 17Feb47; Helen van Loon, Old Greenwich, Conn.; A11683.

ep/gwh/jls

Library of Congress



#### к 1018

Van Loon, Hendrik Willem Silent night.
Greeting card. (No. 15188).

Copy title - Silent night, holy night. © 2-10-40; 2c 1-2-46; American artists group inc.; K 1018.

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Van Love, Ludy.

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BEHAVE YOURSELF; w, m & © Sarah

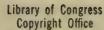
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COME BACK AND BRING BACK THE SUN; w, m & @ Sarah Van Luyn 11Feb53 EU303635

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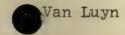


THE SPRINGTIME WALTZ; w, m & © Sarah Van Luyn 25Feb54 EU349006

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SEE

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My rose of yesterday.



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KK 10271

Van Merritt brand beer.

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Burlington brewing company, claimant

mgo 2-11-47

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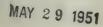
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Van Meter, Mollie Enid.
ONLY YOU; w Mollie Enid Van Meter m
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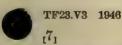
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Piano-conductor score (orchestra, with words) and parts. Score and parts of Si tu passes par Music Cat. Library of Congress

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Wiener, Jean.

La java du carrefour ... (Card 2)

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and were decided to see the same of

I. Moppes, Maurice Van, lyricist. II.
Rouzaud, René, lyricist. III. Salabert,
Francis, arr. IV. Pierlas, A. de.
Si tu passes par Suresnes. V. Title.
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CHOW MEIN; fox trot, m Jimmy [i.e. Maurice] Clark, & w. © 4May21, E490568. R46590, 20Apr49, Bert Norman & Mort Van Moppes (A's of w) & Maurice Clark (A)

Van Munching (L.) & Co., inc.

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